

# Blue Horizon

$\text{♩} = 120$

indledning	$\begin{array}{ l l l l l } \hline & \frac{4}{4} & \text{Hm/H} & \text{Hm/A\#} & \text{Hm4/A\flat} & \text{A4/G\flat/A} \\ \hline &   &   &   &   &   \\ & \text{Hm/H} & \text{Hm/A\#} & \text{Hm4/A\flat} & \text{A4/D\flat/A/E} &   \\ \hline \end{array}$
tema 1	$\begin{array}{ l l l l l l l l l l l } \hline &   & \text{Hm/H} & \text{Hm/A\#} & \text{Hm4/A\flat} & \text{A4/G\flat/A} &   & \text{Hm/H} & \text{Hm/A\#} & \text{Hm4/A\flat} & \text{A4/D\flat/A/E} &   \\ \hline \end{array}$
tema 2	$\begin{array}{ l l l l l l l l l l l } \hline & \text{:} & \text{H4,7/H/C\flat} & / & \text{H/C\flat} & \text{H/C\flat} & / & \text{H} &   & \text{H4,7/C\flat} & / & \text{C\flat} & / & \text{E} &   & \text{C}\Delta^{\flat 5}/\text{H/C\flat} & / & \text{H/C\flat} & \text{H/C\flat} & / & \text{H} &   & \text{C}\Delta^{\flat 5}/\text{C\flat} & / & \text{C\flat} & / & \text{G\flat} & : \\ \hline \end{array}$
tema 1	$\begin{array}{ l l l l l l l l l l l } \hline &   & \text{Hm/H} & \text{Hm/A\#} & \text{Hm4/A\flat} & \text{A4/G\flat/A} &   & \text{Hm/H} & \text{Hm/A\#} & \text{Hm4/A\flat} & \text{A4/D\flat/A/E} &   \\ \hline \end{array}$
vers 1	$\begin{array}{ l l l l l l l l l l l } \hline & \text{:} & \text{A4/C\#/F\#} &   & \text{E/G\#} &   & \text{Gm6^{(u5)}/G/G/B\flat/D\flat/E} &   & \text{E\flat/E\flat} & \text{F/F\#:} &   \\ \hline \end{array}$
omkv	$\begin{array}{ l l l l l l l l l l l } \hline & \text{:} & \text{D/D} &   & \text{F\#m/C\#} &   & \text{F\#m/G\#} &   & \text{A/F\#/A/F\#/H/E} &   \\ \hline &   & \text{D/D} &   & \text{F\#m/C\#} &   & \text{F\#m/G\#} &   & \text{A/F\#/E A2/C\# F\#m/E A}\Delta^{(u5)}/\text{A:} &   \\ \hline \end{array}$
tema 2	$\begin{array}{ l l l l l l l l l l l } \hline & \text{:} & \text{H4,7/H/C\flat} & / & \text{H/C\flat} & \text{H/C\flat} & / & \text{H} &   & \text{H4,7/C\flat} & / & \text{C\flat} & / & \text{E} &   & \text{C}\Delta^{\flat 5}/\text{H/C\flat} & / & \text{H/C\flat} & \text{H/C\flat} & / & \text{H} &   & \text{C}\Delta^{\flat 5}/\text{C\flat} & / & \text{C\flat} & / & \text{G\flat} & : \\ \hline \end{array}$
vers 2	$\begin{array}{ l l l l l l l l l l l } \hline & \text{:} & \text{A4/C\#/F\#} &   & \text{E/G\#} &   & \text{Gm6^{(u5)}/G/G/B\flat/D\flat/E} &   & \text{E\flat/E\flat} & \text{F/F\#:} &   \\ \hline \end{array}$
omkv	$\begin{array}{ l l l l l l l l l l l } \hline & \text{:} & \text{D/D} &   & \text{F\#m/C\#} &   & \text{F\#m/G\#} &   & \text{A/F\#/A/F\#/H/E} &   \\ \hline &   & \text{D/D} &   & \text{F\#m/C\#} &   & \text{F\#m/G\#} &   & \text{A/F\#/E A2/C\# F\#m/E A}\Delta^{(u5)}/\text{A:} &   \\ \hline \end{array}$
omkv tema	$\begin{array}{ l l l l l l l l l l l } \hline &   & \text{D/D} &   & \text{F\#m/C\#} &   & \text{F\#m/G\#} &   & \text{A/F\#/A/F\#/H/E} &   \\ \hline &   & \text{D/D} &   & \text{F\#m/C\#} &   & \text{F\#m/G\#} &   & \text{A/F\#/E A2/C\# F\#m/E A}\Delta^{(u5)}/\text{A} &   \\ \hline \end{array}$
gtr solo	$\begin{array}{ l l l l l l l l l l l } \hline & \text{:} & \text{G\#4/E/C/D} &   & \text{F\#m}^{\flat 5}/\text{E/C/D} &   & \text{A4/E/C/D} &   & \text{E/E/C/H} &   \\ \hline &   & \text{A}\Delta^{(u3)}/\text{E/C/D} &   & \text{D}^{\flat 5}/\text{E/C/D} &   & \text{C}^+/\text{E/C/D} &   & \text{C}^{\flat 5}/\text{E/C/H} &   \\ \hline &   & \text{G\#4/E/C/D} &   & \text{F\#m}^{\flat 5}/\text{F\#/E/F\#} &   & \text{A4/A/F\#/A} &   & \text{E/H/C/H} &   \\ \hline &   & \text{A}\Delta^{(u3)}/\text{A/F\#/A} &   & \text{D}^{\flat 5}/\text{H/A/H} &   & \text{C}^+/\text{C/C/D} &   & \text{C}^{\flat 5}/\text{E/C/H:} &   \\ \hline \end{array}$
b-stk 1 instr.	$\begin{array}{ l l l l l l l l l l l } \hline & \text{:} & \text{/C A}\Delta^{(u3)}/\text{C/H} &   & \text{A}\Delta^{(u3)}/\text{F\#/G\#} &   & \text{/C F\#m}^{\flat 5}/\text{C/E} &   & \text{F\#m}^{\flat 5}/\text{D\#/H:} &   \\ \hline \end{array}$
b-stk 2 instr.	$\begin{array}{ l l l l l l l l l l l } \hline & \text{:} & \text{G\#+/E G\#}^{\flat 5}/\text{E} &   & \text{G\#+/E G\#}^{\flat 5}/\text{E} &   & \text{G\#+/D G\#}^{\flat 5}/\text{D} &   & \text{G\#+/D G\#}^{\flat 5}/\text{D} &   \\ \hline &   & \text{G\#+/G\# G\#}^{\flat 5}/\text{G\#} &   & \text{G\#+/H G\#}^{\flat 5}/\text{E} &   & \text{E+/G\# E/G\#:} &   \\ \hline \end{array}$

b-stk 1 vers ||: / C A $\Delta$ <sup>(u3)</sup> / C / H | A $\Delta$ <sup>(u3)</sup> / F# / G# | / C F#m<sup>(b5)</sup> / C / E | F#m<sup>(b5)</sup> / D# / H :||

b-stk 2 vers. ||: G#+ / E G#<sup>b5</sup> / E G#+ / E G#<sup>b5</sup> / E | G#+ / D G#<sup>b5</sup> / D G#+ / D G#<sup>b5</sup> / D |  
| G#+ / G# G#<sup>b5</sup> / G# G#+ / H G#<sup>b5</sup> / E | E+ / G# E / G# :||

tema 2 ||: H4,7 / H / C 7 / H / C 7 / H | H4,7 / C 7 / C 7 / E | C $\Delta$ <sup>b5</sup> / H / C 7 / H / C 7 / H | C $\Delta$ <sup>b5</sup> / C 7 / C 7 / G b :||

tema 1 | Hm / H | Hm / A# | Hm4 / A b | A4 / G b / A | Hm / H | Hm / A# | Hm4 / A b | A4 / D b / A / E |

vers 3 ||: A4 / C# / F# | E / G# | Gm6<sup>(u5)</sup> / G / G / B b / D b / E | E b / E b F / F# :||

omkv ||: D / D | F#m / C# | F#m / G# | A / F# / A / F# / H / E |

| D / D | F#m / C# | F#m / G# | A / F# / E A2 / C# F#m / E A $\Delta$ <sup>(u5)</sup> / A :||

omkv tema | D / D | F#m / C# | F#m / G# | A / F# / A / F# / H / E |

| D / D | F#m / C# | F#m / G# | A / F# / E A2 / C# F#m / E A $\Delta$ <sup>(u5)</sup> / A |

tema 1 | Hm / H | Hm / A# | Hm4 / A b | A4 / G b / A | Hm / H | Hm / A# | Hm4 / A b | A4 / D b / A / E |

tema 1, v. 2 | Dm / D | Dm / C | Dm4 / H | C4 / A / C | Dm / D | Dm / C | Dm4 / H | C4 / E / C / G |

rit.....♩=60

slut | C2 / G# | C2 / G# | Hm / G | Hm / G 7 { } { } ||