Broken Mirror

♩ = 140

tema 1 klaver	‖ $\frac{4}{4}$ (F♯m/E) │ (F♯m/E) │ (F♯m/D♯) │ (F♯4/D♯) │
	│ (F♯m7)/H │ (F♯m7)/H │ (F♯m6)/A │ (F♯4,6/A) │
+glock, synth	│ F♯m/E │ F♯m/E │ F♯m/D♯ │ F♯4/D♯ │ F♯m7/H │ F♯m7/H │ F♯m6/A │ F♯4,6/A │
break	│ D♯4/A♯ ⁷ D♯4/A♯ F♯△$^{(u3)}$/B♭ B♭4/B♭ B♭4/B♭ │ B♭4/B♭ Cm4/A♭ B♭4/G♭ Cm4/G♭ │
	│ Dm♭5/A♭ Dm4/B♭ │ H⁺/G♯/D♯ │
+tema	│ D♯4/A♯ ⁷ D♯4/A♯ F♯△$^{(u3)}$/B♭ B♭4/B♭ B♭4/B♭ │ B♭4/B♭ Cm4/A♭ B♭4/G♭ Cm4/G♭ │
	│ Dm♭5/A♭ Dm4/B♭ │ H⁺/G♯/D♯ │
t1 glock, snth	│ F♯m/E │ F♯m/E │ F♯m/D♯ │ F♯4/D♯ │ F♯m7/H │ F♯m7/H │ F♯m6/A │ F♯4,6/A │
vers 1	│ B♭/F │ F/F │ B♭/F │ F/F │ Em7$^{(u5)}$/B♭ │ C/B♭ │ Cm♭5/A │ B♭4/G♭ │
omkv	│ C/F F/F C/F F/F │ E4/F │ C/F F/F C/F F/F │ E4/C │
	│ Am(4)/A │ Am(4)/G │ Am(4)/F♯ │ Cm7♭5/F/B♭/C │
omkv t1	│ C/F F/F C/F F/F │ E4/F │ C/F F/F C/F F/F │ E4/C │
	│ Am(4)/A │ Am(4)/G │ Am(4)/F♯ │ Cm7♭5/F/B♭/C │
vers t1	│ B♭/F │ F/F │ B♭/F │ F/F │ Em7$^{(u5)}$/B♭ │ C/B♭ │ Cm♭5/A │ B♭4/G♭ │
vers 2	│ B♭/F │ F/F │ B♭/F │ F/F │ Em7$^{(u5)}$/B♭ │ C/B♭ │ Cm♭5/A │ B♭4/G♭ │
omkv x 2	‖: C/F F/F C/F F/F │ E4/F │ C/F F/F C/F F/F │ E4/C │
	│ Am(4)/A │ Am(4)/G │ Am(4)/F♯ │ Cm7♭5/F/B♭/C :‖
omkv t1	│ C/F F/F C/F F/F │ E4/F │ C/F F/F C/F F/F │ E4/C │
	│ Am(4)/A │ Am(4)/G │ Am(4)/F♯ │ Cm7♭5/F/B♭/C │
b-stk	│ A♭△$^{(u5)}$/C-fig │ Dm♭5/C-fig │ A♭△$^{(u5)}$/C-fig │ Dm♭5/C-fig Fm/C-fig Fm4/C-fig │
	│ A♭△$^{(u5)}$/C-fig │ Dm♭5/C-fig │ A♭△$^{(u5)}$/C-fig │ Fm7$^{(u5)}$/C-fig Dm♭5/C-fig Fm/C-fig │
b-sang 1	│ A♭△$^{(u5)}$/C-fig │ Dm♭5/C-fig │ A♭△$^{(u5)}$/C-fig │ Dm♭5/C-fig Fm/C-fig Fm4/C-fig │
	│ A♭△$^{(u5)}$/C-fig │ Dm♭5/C-fig │ A♭△$^{(u5)}$/C-fig │ Fm7$^{(u5)}$/C-fig Dm♭5/C-fig Fm/C-fig │
b-sang 2	│ H△$^{(u5)}$/D♯-fig │ Fm♭5/D♯-fig │
	│ H△$^{(u5)}$/D♯-fig │ Fm♭5/D♯-fig G♯/D♯-fig G♯4/D♯-fig │
	│ H△$^{(u5)}$/D♯-fig │ Fm♭5/D♯-fig │
	│ H△$^{(u5)}$/D♯-fig │ G♯m7$^{(u5)}$/D♯-fig Fm♭5/D♯-fig G♯m/D♯-fig │

break	$\mid$D♯4/A♯ $^{?}$ D♯4/A♯ F♯△$^{(u3)}$/B♭ B♭4/B♭ B♭4/B♭$\mid$B♭4/B♭ Cm4/A♭ B♭4/G♭ Cm4/G♭$\mid$
	$\mid$Dm♭5/A♭ Dm4/B♭$\mid$H$^+$/G♯/D♯$\mid$
+tema	$\mid$D♯4/A♯ $^{?}$ D♯4/A♯ F♯△$^{(u3)}$/B♭ B♭4/B♭ B♭4/B♭$\mid$B♭4/B♭ Cm4/A♭ B♭4/G♭ Cm4/G♭$\mid$
	$\mid$Dm♭5/A♭ Dm4/B♭$\mid$H$^+$/G♯/D♯$\mid$
gtr solo	$\Vert$:A♭△$^{(u5)}$/C-fig$\mid$Dm♭5/C-fig$\mid$A♭△$^{(u5)}$/C-fig$\mid$Dm♭5/C-fig Fm/C-fig Fm4/C-fig$\mid$
	$\mid$A♭△$^{(u5)}$/C-fig$\mid$Dm♭5/C-fig$\mid$A♭△$^{(u5)}$/C-fig$\mid$Fm7$^{(u5)}$/C-fig Dm♭5/C-fig Fm/C-fig:$\Vert$
	$\mid$H△$^{(u5)}$/D♯-fig$\mid$Fm♭5/D♯-fig$\mid$
	$\mid$H△$^{(u5)}$/D♯-fig$\mid$Fm♭5/D♯-fig G♯/D♯-fig G♯4/D♯-fig$\mid$
	$\mid$H△$^{(u5)}$/D♯-fig$\mid$Fm♭5/D♯-fig$\mid$
	$\mid$H△$^{(u5)}$/D♯-fig$\mid$G♯m7$^{(u5)}$/D♯-fig Fm♭5/D♯-fig G♯m/D♯-fig$\mid$
break	$\mid$D♯4/A♯ $^{?}$ D♯4/A♯ F♯△$^{(u3)}$/B♭ B♭4/B♭ B♭4/B♭$\mid$B♭4/B♭ Cm4/A♭ B♭4/G♭ Cm4/G♭$\mid$
	$\mid$Dm♭5/A♭ Dm4/B♭$\mid$H$^+$/G♯/D♯$\mid$
+tema	$\mid$D♯4/A♯ $^{?}$ D♯4/A♯ F♯△$^{(u3)}$/B♭ B♭4/B♭ B♭4/B♭$\mid$B♭4/B♭ Cm4/A♭ B♭4/G♭ Cm4/G♭$\mid$
	$\mid$Dm♭5/A♭ Dm4/B♭$\mid$H$^+$/G♯/D♯$\mid$
arpeggio	$\mid$ /C$\mid$ /C$\mid$ /C$\mid$ /C$\mid$ /C$\mid$ /C$\mid$ /C$\mid$ /C$\mid$
akkorder	$\mid$A♭△$^{(u3)}$/C$\mid$A♭△$^{(u3)}$/C$\mid$Dm♭5/C$\mid$Dm♭5/C$\mid$C4/C$\mid$Cm/C$\mid$B♭4/C$\mid$B♭2/C$\mid$
+ bass-riff	$\mid$A♭△$^{(u3)}$/C$\mid$A♭△$^{(u3)}$/C$\mid$Dm♭5/C$\mid$Dm♭5/C$\mid$C4/C$\mid$Cm/C$\mid$B♭4/C$\mid$B♭2/C$\mid$
+ tema c	$\mid$A♭△$^{(u3)}$/C$\mid$A♭△$^{(u3)}$/C$\mid$Dm♭5/C$\mid$Dm♭5/C$\mid$C4/C$\mid$Cm/C$\mid$B♭4/C$\mid$B♭2/C$\mid$
break tema	$\mid$/C $^{?}$ /C /C /A♭$\mid$/F /B♭ A♭△$^{(u3)}$/E♭$\mid$/C $^{?}$ /C /C /A♭$\mid$/F /B♭ F4/E♭$\mid$
	$\mid$/F/G/E♭/F/D/E♭/C/D$\mid$/B♭ /E♭ B♭/A♭$\mid$/F/G/E♭/F/D/E♭/C/D$\mid$/B♭ /E♭ E♭/G$\mid$
tema c	$\mid$A♭△$^{(u3)}$/C$\mid$A♭△$^{(u3)}$/C$\mid$Dm♭5/C$\mid$Dm♭5/C$\mid$C4/C$\mid$Cm/C$\mid$B♭4/C$\mid$B♭2/C$\mid$
break tema	$\mid$/C $^{?}$ /C /C /A♭$\mid$/F /B♭ A♭△$^{(u3)}$/E♭$\mid$/C $^{?}$ /C /C /A♭$\mid$/F /B♭ F4/E♭$\mid$
	$\mid$/F/G/E♭/F/D/E♭/C/D$\mid$/B♭ /E♭ B♭/A♭$\mid$/F/G/E♭/F/D/E♭/C/D$\mid$/B♭ /E♭ E♭/G$\mid$
tema c gtr	$\mid$A♭△$^{(u3)}$/C$\mid$A♭△$^{(u3)}$/C$\mid$Dm♭5/C$\mid$Dm♭5/C$\mid$C4/C$\mid$Cm/C$\mid$B♭4/C$\mid$B♭2/C$\mid$
vers t1	$\mid$B♭/F$\mid$F/F$\mid$B♭/F$\mid$F/F$\mid$Em7$^{(u5)}$/B♭$\mid$C/B♭$\mid$Cm♭5/A$\mid$B♭4/G♭$\mid$
vers 3	$\mid$B♭/F$\mid$F/F$\mid$B♭/F$\mid$F/F$\mid$Em7$^{(u5)}$/B♭$\mid$C/B♭$\mid$Cm♭5/A$\mid$B♭4/G♭$\mid$
omkv x 2	$\Vert$:C/F F/F C/F F/F$\mid$E4/F$\mid$C/F F/F C/F F/F$\mid$E4/C$\mid$
omkv t1	$\mid$C/F F/F C/F F/F$\mid$E4/F$\mid$C/F F/F C/F F/F$\mid$E4/C$\mid$
	$\mid$Am(4)/A$\mid$Am(4)/G$\mid$Am(4)/F♯$\mid$Cm7♭5/F/B♭/C$\mid$

omkv t2 | C/F F/F C/F F/F | E4/F | C/F F/F C/F F/F | E4/C |

| Am(4)/A | Am(4)/G | Am(4)/F♯ | Cm7$^{♭5}$/F/B♭/C |

tema d1 gtr | A♭/C/G | E♭m/C | F7$^{(u5)}$/B♭/A | F$^+$/F♯ F/F♯/F |

| B♭△$^{(u3)}$/D♭/A♭ | D4/B♭ | Gm/B♭/A | A4/F♯ A/F♯/E |

tema d1 snth | A♭/C/G | E♭m/C | F7$^{(u5)}$/B♭/A | F$^+$/F♯ F/F♯/F |

| B♭△$^{(u3)}$/D♭/A♭ | D4/B♭ | Gm/B♭/A | A4/F♯ A/F♯/E |

tema d2 | B♭4/B♭/E♭ E♭m/G♭/E♭ | B♭4/B♭/E♭ E♭4/G♭ |

| B♭m/A♭/D♭ G♭/F/D♭ | B♭m/A♭/E♭ B♭m/F |

| D♭4/G♭/B♭ G♭/D♭/B♭ | D♭4/G♭/B♭ B♭m/E♭ D♭/B♭ |

| B♭m/D♭ | A$^+$/F♯ |

tema d3 gloc | A$^+$/F♯ | F♯/F | C♯4/F/E | A/C♯/E | H4/G | Dm/H | Fm/D ⌣ Fm/D |

tema d2 gtr | B♭4/B♭/E♭ E♭m/G♭/E♭ | B♭4/B♭/E♭ E♭4/G♭ |

| B♭m/A♭/D♭ G♭/F/D♭ | B♭m/A♭/E♭ B♭m/F |

| D♭4/G♭/B♭ G♭/D♭/B♭ | D♭4/G♭/B♭ B♭m/E♭ D♭/B♭ |

| B♭m/D♭ | A$^+$/F♯ |

tema d3 snth | A$^+$/F♯ | F♯/F | C♯4/F/E | A/C♯/E | H4/G | Dm/H | Fm/D ⌣ Fm/D |

tema d1 gtr | A♭/C/G | E♭m/C | F7$^{(u5)}$/B♭/A | F$^+$/F♯ F/F♯/F |

| B♭△$^{(u3)}$/D♭/A♭ | D4/B♭ | Gm/B♭/A | A4/F♯ A/F♯/E |

tema d1 snth | A♭/C/G | E♭m/C | F7$^{(u5)}$/B♭/A | F$^+$/F♯ F/F♯/F |

| B♭△$^{(u3)}$/D♭/A♭ | D4/B♭ | Gm/B♭/A | A4/F♯ A/F♯/E |

sang1+klaver | C♯4/C♯/F♯ F♯m/A C♯4/F♯ | F♯m/C♯/F♯ C♯4/A |

| D/H/D Hm/F♯/D/D | Hm/H/D D/F♯ |

| E/A/C♯ C♯m/E E/C♯ | C♯m/A/C♯ C♯m/E |

| E$^+$/A/G♯/F♯/E | E/C♯ |

+bas+tr. | C♯4/C♯/F♯ F♯m/A C♯4/F♯ | F♯m/C♯/F♯ C♯4/A |

| D/H/D Hm/F♯/D/D | Hm/H/D D/F♯ |

| E/A/C♯ C♯m/E E/C♯ | C♯m/A/C♯ C♯m/E |

| E$^+$/A/G♯/F♯/E | E/C♯ |

Broken Mirror, side 3 af 4   03/17 O.H.E.

sang1 x 2   ‖:C♯4/C♯/F♯ F♯m/A C♯4/F♯│F♯m/C♯/F♯ C♯4/A│

│D/H/D Hm/F♯/D/D│Hm/H/D D/F♯│

│E/A/C♯ C♯m/E E/C♯│C♯m/A/C♯ C♯m/E│

│E⁺/A/G♯/F♯/E│E/C♯:‖

tema1+klaver │C♯4/C♯/F♯ F♯m/A C♯4/F♯│F♯m/C♯/F♯ C♯4/A│

│D/H/D Hm/F♯/D/D│Hm/H/D D/F♯│

│E/A/C♯ C♯m/E E/C♯│C♯m/A/C♯ C♯m/E│

│E⁺/A/G♯/F♯/E│E/C♯│

tema 2   ‖:C♯4/C♯/F♯ F♯m/A C♯4/F♯│F♯m/C♯/F♯ C♯4/A│

│D/H/D Hm/F♯/D/D│Hm/H/D D/F♯│

│E/A/C♯ C♯m/E E/C♯│C♯m/A/C♯ C♯m/E│

│E⁺/A/G♯/F♯/E│E/C♯:‖

tema1+klaver │C♯4/C♯/F♯ F♯m/A C♯4/F♯│F♯m/C♯/F♯ C♯4/A│

│D/H/D Hm/F♯/D/D│Hm/H/D D/F♯│

│E/A/C♯ C♯m/E E/C♯│C♯m/A/C♯ C♯m/E│

│E⁺/A/G♯/F♯/E│E/C♯│

rit.........♩=70

slut   │E♭4/C│E♭4/C‖