

Changes

♩ = 120

el-piano+ bas || $\frac{4}{4}$ A^b/E^b A^{b5}/E^b/F | G4/A^b | Fm/B^b Fm4/B^b/A^b | A^b_Δ^(u3)/C Dm^{b5}/H |

tema 1 | A^b/E^b A^{b5}/E^b/F | G4/A^b | Fm/B^b Fm4/B^b/A^b | A^b_Δ^(u3)/C Dm^{b5}/H |

tema 2 | E^b/G | Dm^{b5}/A^b | Dm4/B^b | A^b_Δ/C | E^b/G | F4/F | A^{b5}/A^b | G^b°/C/A/G^b/A |

omkv tema | /F A^{b5}/F | /F A^{b5}/F | /F A^{b5}/F | /F A^{b5}/F |

| /B^b Fm7^(u5)/B^b | /B^b Dm4/B^b | /C Fm7^(u5)/C | /D B^b/D/C/B^b/A^b/G |

tema 1 x 2 ||: A^b/E^b A^{b5}/E^b/F | G4/A^b | Fm/B^b Fm4/B^b/A^b | A^b_Δ^(u3)/C Dm^{b5}/H: ||

vers 1 + 2 ||: /F/C/F/F E^b/F A^{b5}/F | /F/C/F/F E^b/F A^{b5}/F |

| /C/G/C/C Dm^{b5}/C Dm4/C | /C/G/C/C Dm^{b5}/C Dm4/C |

| /F/C/F/F E^b/F A^{b5}/F | /F/C/F/F E^b/F A^{b5}/F |

| E^b4/B^b/F/B^b Gm/A^b/F/A^b/F | Dm^{b5}/A^b/B^b B^b/E^b D⁺/F#: ||

omkv | /F A^{b5}/F | /F A^{b5}/F | /F A^{b5}/F | /F A^{b5}/F |

| /B^b Fm7^(u5)/B^b | /B^b Dm4/B^b | /C Fm7^(u5)/C | /D B^b/D/C/B^b/A^b/G |

tema 1 x 2 ||: A^b/E^b A^{b5}/E^b/F | G4/A^b | Fm/B^b Fm4/B^b/A^b | A^b_Δ^(u3)/C Dm^{b5}/H: ||

vers 3 + 4 ||: /F/C/F/F E^b/F A^{b5}/F | /F/C/F/F E^b/F A^{b5}/F |

| /C/G/C/C Dm^{b5}/C Dm4/C | /C/G/C/C Dm^{b5}/C Dm4/C |

| /F/C/F/F E^b/F A^{b5}/F | /F/C/F/F E^b/F A^{b5}/F |

| E^b4/B^b/F/B^b Gm/A^b/F/A^b/F | Dm^{b5}/A^b/B^b B^b/E^b D⁺/F#: ||

omkv | /F A^{b5}/F | /F A^{b5}/F | /F A^{b5}/F | /F A^{b5}/F |

| /B^b Fm7^(u5)/B^b | /B^b Dm4/B^b | /C Fm7^(u5)/C | /D B^b/D/C/B^b/A^b/G |

tema 1 x 2 ||: A^b/E^b A^{b5}/E^b/F | G4/A^b | Fm/B^b Fm4/B^b/A^b | A^b_Δ^(u3)/C Dm^{b5}/H: ||

gtr solo

$\text{||: } A^{\flat 5}/F/C/F/F \ E^{\flat}/F \ A^{\flat 5}/F \ | \ A^{\flat 5}/F/C/F/F \ E^{\flat}/F \ A^{\flat 5}/F \ |$
 $| \ Dm4/C/G/C/C \ Dm^{\flat 5}/C \ Dm4/C \ | \ Dm4/C/G/C/C \ Dm^{\flat 5}/C \ Dm4/C \ |$
 $| \ A^{\flat 5}/F/C/F/F \ E^{\flat}/F \ A^{\flat 5}/F \ | \ A^{\flat 5}/F/C/F/F \ E^{\flat}/F \ A^{\flat 5}/F \ |$
 $| \ E^{\flat}4/B^{\flat}/F/B^{\flat} \ Gm/A^{\flat}/F/A^{\flat}/F \ | \ Dm^{\flat 5}/A^{\flat}/B^{\flat} \ B^{\flat}/E^{\flat} \ D^{+}/F^{\sharp}:||$
 $| \ \sharp/D^{\sharp} \ D^{+}/D^{\sharp} \ | \ D^{\sharp}m^{\flat 5}/C \ | \ \sharp/D^{\sharp} \ D^{+}/D^{\sharp} \ | \ D^{\sharp}m6/C \ |$
 $| \ F^{\sharp+}/H \ | \ F^{\sharp+}/G^{\sharp} \ | \ Gm/E^{\flat} \ | \ F4/F^{\sharp} \ |$
 $| \ A^{\flat 5}/F/C/F/F \ E^{\flat}/F \ A^{\flat 5}/F \ | \ A^{\flat 5}/F/C/F/F \ E^{\flat}/F \ A^{\flat 5}/F \ |$
 $| \ Dm4/C/G/C/C \ Dm^{\flat 5}/C \ Dm4/C \ | \ Dm4/C/G/C/C \ Dm^{\flat 5}/C \ Dm4/C \ |$
 $| \ A^{\flat 5}/F/C/F/F \ E^{\flat}/F \ A^{\flat 5}/F \ | \ A^{\flat 5}/F/C/F/F \ E^{\flat}/F \ A^{\flat 5}/F \ |$
 $| \ E^{\flat}4/B^{\flat}/F/B^{\flat} \ Gm/A^{\flat}/F/A^{\flat}/F \ | \ Dm^{\flat 5}/A^{\flat}/B^{\flat} \ B^{\flat}/E^{\flat} \ D^{+}/F^{\sharp}:||$

tema 2

$| \ E^{\flat}/G \ | \ Dm^{\flat 5}/A^{\flat} \ | \ Dm4/B^{\flat} \ | \ A^{\flat}\Delta/C \ | \ E^{\flat}/G \ | \ F4/F \ | \ A^{\flat 5}/A^{\flat} \ | \ G^{\flat\circ}/C/A/G^{\flat}/A \ |$

tema 1 x 2

$\text{||: } A^{\flat}/E^{\flat} \ A^{\flat 5}/E^{\flat}/F \ | \ G4/A^{\flat} \ | \ Fm/B^{\flat} \ Fm4/B^{\flat}/A^{\flat} \ | \ A^{\flat}\Delta^{(u3)}/C \ Dm^{\flat 5}/H:||$

vers 5 + 6

$\text{||: } /F/C/F/F \ E^{\flat}/F \ A^{\flat 5}/F \ | \ /F/C/F/F \ E^{\flat}/F \ A^{\flat 5}/F \ |$
 $| \ /C/G/C/C \ Dm^{\flat 5}/C \ Dm4/C \ | \ /C/G/C/C \ Dm^{\flat 5}/C \ Dm4/C \ |$
 $| \ /F/C/F/F \ E^{\flat}/F \ A^{\flat 5}/F \ | \ /F/C/F/F \ E^{\flat}/F \ A^{\flat 5}/F \ |$
 $| \ E^{\flat}4/B^{\flat}/F/B^{\flat} \ Gm/A^{\flat}/F/A^{\flat}/F \ | \ Dm^{\flat 5}/A^{\flat}/B^{\flat} \ B^{\flat}/E^{\flat} \ D^{+}/F^{\sharp}:||$

omkv x 2

$\text{||: } /F \ A^{\flat 5}/F \ | \ /F \ A^{\flat 5}/F \ | \ /F \ A^{\flat 5}/F \ | \ /F \ A^{\flat 5}/F \ |$
 $| \ /B^{\flat} \ Fm7^{(u5)}/B^{\flat} \ | \ /B^{\flat} \ Dm4/B^{\flat} \ | \ /C \ Fm7^{(u5)}/C \ | \ /D \ B^{\flat}/D/C/B^{\flat}/A^{\flat}/G:||$

tema 1 x 2

$\text{||: } A^{\flat}/E^{\flat} \ A^{\flat 5}/E^{\flat}/F \ | \ G4/A^{\flat} \ | \ Fm/B^{\flat} \ Fm4/B^{\flat}/A^{\flat} \ | \ A^{\flat}\Delta^{(u3)}/C \ Dm^{\flat 5}/H:||$

rit (sidste gang).....♩ = 60

slutning

$| \ C4/C \ D^{\flat 5}/B^{\flat} \ | \ Cm/A^{\flat} \ | \ B^{\flat}/E^{\flat} \ | \ \underline{B^{\flat}/E^{\flat}} \ \text{~~~~~} ||$