

Come with me

♩ = 150

indl. $\text{||:}\frac{4}{4} \text{A}^\flat/\text{F} | \text{A}^\flat/\text{F} \text{D}^\flat/\text{F/E}^\flat/\text{C/B}^\flat | \text{E}^\flat/\text{F} | \text{E}^\flat/\text{F} | \text{D}^\flat/\text{F} | \text{D}^\flat/\text{F} \text{B}^\flat\text{m}/\text{F/E}^\flat/\text{C/B}^\flat | \text{C}/\text{F} | \text{C}/\text{F/C/D/E} :||$

tema 1 $| \text{A}^\flat/\text{F} | \text{A}^\flat/\text{F} \text{D}^\flat/\text{F/E}^\flat/\text{C/B}^\flat | \text{E}^\flat/\text{F} | \text{E}^\flat/\text{F} | \text{D}^\flat/\text{F} | \text{D}^\flat/\text{F} \text{B}^\flat\text{m}/\text{F/E}^\flat/\text{C/B}^\flat | \text{C}/\text{F} | \text{C}/\text{F/C/D/E} |$
 $| \text{A}^\flat | \text{A}^\flat \text{D}^\flat/\text{A}^\flat/\text{G}^\flat/\text{E}^\flat/\text{D}^\flat | \text{E}^\flat/\text{B}^\flat | \text{E}^\flat/\text{C/C/B}^\flat/\text{G}/\text{F} |$
 $| \text{D}^\flat/ | \text{D}^\flat \text{B}^\flat\text{m}/\text{D}^\flat/\text{D}^\flat/\text{E}^\flat/\text{E}^\flat | \text{C}/\text{E} | \text{C}/\text{E/C/D}^\flat/\text{E}^\flat |$

vers 1 $\text{||:}\text{Fm} \text{E}^\flat \text{Fm} | \text{D}^\flat/\text{F} \text{E}^\flat/\text{F/E}^\flat/\text{C/B}^\flat | \text{Fm} \text{E}^\flat \text{Fm} | \text{D}^\flat/\text{F} \text{Fm}/\text{G}/\text{G} \text{Fm}4^{(\text{u}5)}/\text{A}^\flat/\text{A}^\flat |$
 $| \text{B}^\flat\text{m} \text{A}^\flat \text{B}^\flat\text{m} | \text{E}^\flat/\text{B}^\flat \text{A}^\flat/\text{B}^\flat/\text{A}^\flat/\text{F/E}^\flat | \text{B}^\flat\text{m}/\text{A}^\flat \text{A}^\flat \text{B}^\flat\text{m}/\text{A}^\flat | \text{E}^\flat/\text{G} \text{B}^\flat\text{m} \text{F}4/\text{C/B}^\flat/\text{A}^\flat/\text{G} :||$

tema 2 $| \text{Cm} \text{Fm}/\text{C} \text{Cm} | \overset{\text{I.}}{\text{Gm}^\flat5/\text{D}^\flat} \text{Gm}^\flat5/\text{B}^\flat \text{D}^\flat_{\Delta}(\text{u}5)/\text{F} :|| \overset{\text{2.}}{\text{Gm}^\flat5/\text{D}^\flat} \text{Gm}^\flat5/\text{B}^\flat \text{F}4/\text{A}^\flat |$

vers 2 $\text{||:}\text{Fm} \text{E}^\flat \text{Fm} | \text{D}^\flat/\text{F} \text{E}^\flat/\text{F/E}^\flat/\text{C/B}^\flat | \text{Fm} \text{E}^\flat \text{Fm} | \text{D}^\flat/\text{F} \text{Fm}/\text{G}/\text{G} \text{Fm}4^{(\text{u}5)}/\text{A}^\flat/\text{A}^\flat |$
 $| \text{B}^\flat\text{m} \text{A}^\flat \text{B}^\flat\text{m} | \text{E}^\flat/\text{B}^\flat \text{A}^\flat/\text{B}^\flat/\text{A}^\flat/\text{F/E}^\flat | \text{B}^\flat\text{m}/\text{A}^\flat \text{A}^\flat \text{B}^\flat\text{m}/\text{A}^\flat | \text{E}^\flat/\text{G} \text{B}^\flat\text{m} \text{F}4/\text{C/B}^\flat/\text{A}^\flat/\text{G} :||$

tema 2 $| \text{Cm} \text{Fm}/\text{C} \text{Cm} | \overset{\text{I.}}{\text{Gm}^\flat5/\text{D}^\flat} \text{Gm}^\flat5/\text{B}^\flat \text{D}^\flat_{\Delta}(\text{u}5)/\text{F} :|| \overset{\text{2.}}{\text{Gm}^\flat5/\text{D}^\flat} \text{Gm}^\flat5/\text{B}^\flat \text{F}4/\text{A}^\flat |$

omkv. $| \text{A}^\flat/\text{F} | \text{A}^\flat/\text{F} \text{D}^\flat/\text{F/E}^\flat/\text{C/B}^\flat | \text{E}^\flat/\text{F} | \text{E}^\flat/\text{F} | \text{D}^\flat/\text{F} | \text{D}^\flat/\text{F} \text{B}^\flat\text{m}/\text{F/E}^\flat/\text{C/B}^\flat | \text{C}/\text{F} | \text{C}/\text{F/C/D/E} |$
 $| \text{A}^\flat | \text{A}^\flat \text{D}^\flat/\text{A}^\flat/\text{G}^\flat/\text{E}^\flat/\text{D}^\flat | \text{E}^\flat/\text{B}^\flat | \text{E}^\flat/\text{C/C/B}^\flat/\text{G}/\text{F} |$
 $| \text{D}^\flat/ | \text{D}^\flat \text{B}^\flat\text{m}/\text{D}^\flat/\text{D}^\flat/\text{E}^\flat/\text{E}^\flat | \text{C}/\text{E} | \text{C}/\text{E/C/D}^\flat/\text{E}^\flat |$

tema 2 $| \text{Cm} \text{Fm}/\text{C} \text{Cm} | \overset{\text{I.}}{\text{Gm}^\flat5/\text{D}^\flat} \text{Gm}^\flat5/\text{B}^\flat \text{D}^\flat_{\Delta}(\text{u}5)/\text{F} :|| \overset{\text{2.}}{\text{Gm}^\flat5/\text{D}^\flat} \text{Gm}^\flat5/\text{B}^\flat \text{F}4/\text{A}^\flat |$

del 2 $| \text{Dm} \text{Gm}/\text{D} \text{Gm} | \text{A}/\text{C}^\sharp \text{D}4/\text{A}^\sharp \text{A}/\text{G} | \text{Cm} \text{Fm}/\text{C} \text{Cm} | \text{G}/\text{H} \text{C}4/\text{G}^\sharp \text{G}4/\text{D}^\sharp |$

synth sl $\text{||:}\text{C}/\text{B}^\flat | \text{C}/\text{B}^\flat/\text{A}^\flat | \text{E}^\flat\text{m}/\text{G}^\flat | \text{E}^\flat\text{m}/\text{G}^\flat | \text{D}/\text{A} | \text{D}/\text{A/A/G/F}^\sharp/\text{E} | \text{D}4/\text{D}^\sharp | \text{Dm} \text{A}4/\text{D/E/F/G} |$
 $| \text{C}/\text{E} | \text{C}/\text{E/F/G} | \text{E}^\flat\text{m} | \text{E}^\flat\text{m} | \text{D} | \text{D}/\text{D/D/E/E} | \text{G} | \text{D}4/\text{F}^\sharp \text{D}/\text{E/F}^\sharp/\text{G/A} :||$

tema 2 $| \text{Cm} \text{Fm}/\text{C} \text{Cm} | \overset{\text{I.}}{\text{Gm}^\flat5/\text{D}^\flat} \text{Gm}^\flat5/\text{B}^\flat \text{D}^\flat_{\Delta}(\text{u}5)/\text{F} :|| \overset{\text{2.}}{\text{Gm}^\flat5/\text{D}^\flat} \text{Gm}^\flat5/\text{B}^\flat \text{F}4/\text{A}^\flat |$

del 2 $| \text{Dm} \text{Gm}/\text{D} \text{Gm} | \text{A}/\text{C}^\sharp \text{D}4/\text{A}^\sharp \text{A}/\text{G} | \text{Cm} \text{Fm}/\text{C} \text{Cm} | \text{G}/\text{H} \text{C}4/\text{G}^\sharp \text{G}4/\text{D}^\sharp |$

gtr.solo | Fm E^b Fm | D^b/F E^b/F/E^b/C/B^b | Fm E^b Fm | D^b/F Fm/G/G Fm4^(u5)/A^b/A^b |

| B^bm A^b B^bm | E^b/B^b A^b/B^b/A^b/F/E^b | B^bm/A^b A^b B^bm/A^b | E^b/G B^bm F4/C/B^b/A^b/G: ||

tema 2 | Cm Fm/C Cm | ^{1.}Gm^{b5}/D^b Gm^{b5}/B^b D^b_Δ^(u5)/F: | ^{2.}Gm^{b5}/D^b Gm^{b5}/B^b F4/A^b |

vers 3 | Fm E^b Fm | D^b/F E^b/F/E^b/C/B^b | Fm E^b Fm | D^b/F Fm/G/G Fm4^(u5)/A^b/A^b |

| B^bm A^b B^bm | E^b/B^b A^b/B^b/A^b/F/E^b | B^bm/A^b A^b B^bm/A^b | E^b/G B^bm F4/C/B^b/A^b/G: ||

tema 2 | Cm Fm/C Cm | ^{1.}Gm^{b5}/D^b Gm^{b5}/B^b D^b_Δ^(u5)/F: | ^{2.}Gm^{b5}/D^b Gm^{b5}/B^b F4/A^b |

omkv. | A^b/F | A^b/F D^b/F/E^b/C/B^b | E^b/F | E^b/F | D^b/F | D^b/F B^bm/F/E^b/C/B^b | C/F | C/F/C/D/E |

| A^b | A^b D^b/A^b/G^b/E^b/D^b | E^b/B^b | E^b/C/C/B^b/G/F |

| D^b/ | D^b B^bm/D^b/D^b/E^b/E^b | C/E | C/E/C/D^b/E^b |

tema 1 | A^b/F | A^b/F D^b/F/E^b/C/B^b | E^b/F | E^b/F | D^b/F | D^b/F B^bm/F/E^b/C/B^b | C/F | C/F/C/D/E |

| A^b | A^b D^b/A^b/G^b/E^b/D^b | E^b/B^b | E^b/C/C/B^b/G/F |

| D^b/ | D^b B^bm/D^b/D^b/E^b/E^b | C/E | C/E/C/D^b/E^b |

tema 2 | Cm Fm/C Cm | ^{1.}Gm^{b5}/D^b Gm^{b5}/B^b D^b_Δ^(u5)/F: | ^{2.}Gm^{b5}/D^b Gm^{b5}/B^b F4/A^b |

del 2 | Dm Gm/D Gm | A/C[#] D4/A[#] A/G | Cm Fm/C Cm | G/H C4/G[#] G4/D[#] |

del 3 | B^bm E^bm B^bm | F/A B^b4 F/E^b | A^bm D^bm/A^b A^bm | E^b/G A^b4 E^b4/H |

del 4 | G^bm Hm G^bm | D^b/F G^b4 D^b/H | Em Am Em | H/D[#] E4/C H4/G | C_Δ | C_Δ ||

rit.....♩=75