

Cosmic Prison

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|-----------------------------------|------------------------------|
| a. Cosmic Prison | f. Light-years away |
| b. Disturbing lights | g. Black hole (instrumental) |
| c. Parallel Worlds (instrumental) | h. Wormhole (instrumental) |
| d. Where is Heaven | i. Cosmic Prison (reprise) |
| e. Meteor storm (instrumental) | j. Lonely planet |

a. Cosmic Prison

♩ = 144

klaver+tr.	$\parallel \frac{4}{4} F2/D \mid Fm/E^b \mid F4/D \mid F2/C \mid G4/D \mid Gm/E^b \mid A^b_{\Delta}(u5)/F \mid A^b_{\Delta}(u5)/E^b \mid$
tema 1	$\mid F2/D \mid Fm/E^b \mid F4/D \mid F2/C \mid G4/D \mid Gm/E^b \mid A^b_{\Delta}(u5)/F \mid A^b_{\Delta}(u5)/E^b \mid$
tema 2 gtr	$\mid B^b/E^b \mid B^b/A^b \mid B^b_2 \mid D \mid B^b_2/G \mid A^b/C \mid A^b/F/E^b/D \mid A^b_{b5}/F/G/A^b/B^b \mid A^b_{b5}/C \mid$
tema 1	$\mid F2/D \mid Fm/E^b \mid F4/D \mid F2/C \mid G4/D \mid Gm/E^b \mid A^b_{\Delta}(u5)/F \mid A^b_{\Delta}(u5)/E^b \mid$
vers 1 klaver	$\mid /C \text{ } ^\gamma/C/E^b/F \mid /C \text{ } ^\gamma/C/E^b/A^b/G \mid /C \text{ } ^\gamma/C/E^b/F \mid /C \text{ } ^\gamma/C/B^b/A^b/G/F \mid$ $\mid Cm/C \text{ } ^\gamma/C/E^b/F \mid B^b_4/C \text{ } ^\gamma/C/E^b/A^b/G \mid E^b_{\Delta}(u3)/C \text{ } ^\gamma/C/E^b/F \mid A^b/C \text{ } ^\gamma/C/B^b/A^b/G/F \mid$
omkv	$\parallel Cm/C \text{ } ^\gamma/C/E^b/F \mid B^b_4 /C \text{ } ^\gamma/C/E^b/A^b/G \mid E^b_{\Delta}(u3)/C \text{ } ^\gamma/C/E^b/F \mid A^b/C \text{ } ^\gamma/C/B^b/A^b/G/F \parallel$
omkv t1	$\parallel Cm/C \text{ } ^\gamma/C/E^b/F \mid B^b_4 /C \text{ } ^\gamma/C/E^b/A^b/G \mid E^b_{\Delta}(u3)/C \text{ } ^\gamma/C/E^b/F \mid A^b/C \text{ } ^\gamma/C/B^b/A^b/G/F \parallel$
omkv t2	$\parallel Cm/C \text{ } ^\gamma/C/E^b/F \mid B^b_4 /C \text{ } ^\gamma/C/E^b/A^b/G \mid E^b_{\Delta}(u3)/C \text{ } ^\gamma/C/E^b/F \mid A^b/C \text{ } ^\gamma/C/B^b/A^b/G/F \parallel$
vers 1 klaver	$\mid /C \text{ } ^\gamma/C/E^b/F \mid /C \text{ } ^\gamma/C/E^b/A^b/G \mid /C \text{ } ^\gamma/C/E^b/F \mid /C \text{ } ^\gamma/C/B^b/A^b/G/F \mid$ $\mid Cm/C \text{ } ^\gamma/C/E^b/F \mid B^b_4/C \text{ } ^\gamma/C/E^b/A^b/G \mid E^b_{\Delta}(u3)/C \text{ } ^\gamma/C/E^b/F \mid A^b/C \text{ } ^\gamma/C/B^b/A^b/G/F \mid$
omkv	$\parallel Cm/C \text{ } ^\gamma/C/E^b/F \mid B^b_4 /C \text{ } ^\gamma/C/E^b/A^b/G \mid E^b_{\Delta}(u3)/C \text{ } ^\gamma/C/E^b/F \mid A^b/C \text{ } ^\gamma/C/B^b/A^b/G/F \parallel$
omkv	$\parallel Cm/C \text{ } ^\gamma/C/E^b/F \mid B^b_4 /C \text{ } ^\gamma/C/E^b/A^b/G \mid E^b_{\Delta}(u3)/C \text{ } ^\gamma/C/E^b/F \mid A^b/C \text{ } ^\gamma/C/B^b/A^b/G/F \parallel$
omkv t2	$\parallel Cm/C \text{ } ^\gamma/C/E^b/F \mid B^b_4 /C \text{ } ^\gamma/C/E^b/A^b/G \mid E^b_{\Delta}(u3)/C \text{ } ^\gamma/C/E^b/F \mid A^b/C \text{ } ^\gamma/C/B^b/A^b/G/F \parallel$
tema 2 gtr	$\mid B^b/E^b \mid B^b/A^b \mid B^b_2 \mid D \mid B^b_2/G \mid A^b/C \mid A^b/F/E^b/D \mid A^b_{b5}/F/G/A^b/B^b \mid A^b_{b5}/C \mid$
tema 1	$\mid F2/D \mid Fm/E^b \mid F4/D \mid F2/C \mid G4/D \mid Gm/E^b \mid A^b_{\Delta}(u5)/F \mid A^b_{\Delta}(u5)/E^b \parallel$

b. Disturbing lights

♩ = 144

tema 1 | ♯ ♯ / G A^b_Δ^(u3) / C | ♯ ♯ / G A^b_Δ^(u3) / E^b | ♯ ♯ / A^b G^{b5} / E^b | ♯ ♯ / A^b G^{b5} / D / D[#] / F / G |
| ♯ ♯ / D^b G^b / G^b | ♯ ♯ / D^b G^b / E | ♯ ♯ / C F4 / F | ♯ ♯ / C Fm / D^b / E^b / F / G |

break klaver | ♯ ♯ / E^b B^b - A^b - B^b - A^b / C | Cm⁷ / A^b A^b / F A^{b5} / D |
| ♯ ♯ / G B^b - A^b - B^b - A^b / A^b | Cm⁷ / A^b A^b / F B^b / E^b |

fuld orch | ♯ ♯ / E^b B^b - A^b - B^b - A^b / C | Cm⁷ / A^b A^b / F A^{b5} / D |
| ♯ ♯ / G B^b - A^b - B^b - A^b / A^b | Cm⁷ / A^b A^b / F B^b / E^b |

vers 1+2 ||: F4 / C / B^b / C / ♯ ♯ | Gm4 / C / B^b / C / ♯ ♯ | A^b2,4^(u5) / C / B^b / C / ♯ / C / ♯ / B^b | A^b / A^b / G A^b / F |
| B^b4 / F / E^b / F / ♯ ♯ | Cm4 / F / E^b / F / ♯ ♯ | E^b_Δ2^(u3,5) / F / E^b / F / ♯ / F / ♯ / E^b | Dm^{b5} / D / C Dm^{b5} / G :||

gtr solo ||: ⁵/₄ F4 / C / E^b / G / B^b / C / B^b / G // B^b / G / E^b | F4 / C / E^b / G / B^b / C / B^b / G // B^b / G / E^b |
Fm / D / F / A^b / C / D / C / A^b / C / A^b / F	Fm / D / F / A^b / C / D / C / A^b / C / A^b / F	
A^b_Δ^(u5) / E^b / G / A^b / C / E^b / C / A^b / C / A^b / G	A^b / E^b / G / A^b / C / E^b / C / A^b / C / A^b / G	
A^bm^{b5} / F / G / A^b / B / C / D / E^b / D / C / B	G / A^b / G / F / G / F / E^b / F / E^b / D / E^b :	

ml.stk. | ♯ ♯ / G / F D^{b5} / D^b / E^b / D^b ♯ / E^b | D^{b5} / G / F ♯ / F D^{b5} / D^b / E^b ♯ / D^b / E^b |
| ♯ ♯ / A^b / G A^b_Δ^(u3) / E^b / F / E^b ♯ / F | A^b_Δ^(u3) / A^b / G ♯ / G A^b_Δ^(u3) / E^b E^b2,4^(u5) / F ♯ / D^b / E^b |
| ♯ ♯ / E^b / D^b B^bm4 / B^b / C / B^b ♯ / C | B^bm4 / E^b / G ♯ / G B^bm4 / B^b D^b2 / C D^{b2}^{b5} / B^b D^{b2} / C |
| ♯ ♯ / A^b / B^b / C / D^b D^b_Δ^(u3) / E^b / F / G ♯ / F D^b_Δ^(u3) / E^b / D^b |
| Gm4 / C / B^b / A^b ♯ / G Gm4 / A^b / B^b / C Fm / D^b Cm7^(u5) / E^b Fm / F |

gtr solo forts. | F4 / C / E^b / G / B^b / C / B^b / G // B^b / G / E^b | F4 / C / E^b / G / B^b / C / B^b / G // B^b / G / E^b |
Fm / D / F / A^b / C / D / C / A^b / C / A^b / F	Fm / D / F / A^b / C / D / C / A^b / C / A^b / F
A^b_Δ^(u5) / E^b / G / A^b / C / E^b / C / A^b / C / A^b / G	A^b / E^b / G / A^b / C / E^b / C / A^b / C / A^b / G
A^bm^{b5} / F / G / A^b / B / C / D / E^b / D / C / B	G / A^b / G / F / G / F / E^b / F / E^b / D / E^b

vers 3 | ⁴/₄ F4 / C / B^b / C / ♯ ♯ | Gm4 / C / B^b / C / ♯ ♯ | A^b2,4^(u5) / C / B^b / C / ♯ / C / ♯ / B^b | A^b / A^b / G A^b / F |
| B^b4 / F / E^b / F / ♯ ♯ | Cm4 / F / E^b / F / ♯ ♯ | E^b_Δ2^(u3,5) / F / E^b / F / ♯ / F / ♯ / E^b | Dm^{b5} / D / C Dm^{b5} / G |

vers tema | F4 / C / B^b / C / ♯ ♯ | Gm4 / C / B^b / C / ♯ ♯ | A^b2,4^(u5) / C / B^b / C / ♯ / C / ♯ / B^b | A^b / A^b / G A^b / F |
| B^b4 / F / E^b / F / ♯ ♯ | Cm4 / F / E^b / F / ♯ ♯ | E^b_Δ2^(u3,5) / F / E^b / F / ♯ / F / ♯ / E^b | Dm^{b5} / D / C Dm^{b5} / G |

tema 1 | ♯ ♯ /G A^b_Δ^(u3)/C | ♯ ♯ /G A^b_Δ^(u3)/E^b | ♯ ♯ /A^b G^b^{b5}/E^b | ♯ ♯ /A^b G^b^{b5}/D/D[#]/F/G |
 | ♯ ♯ /D^b G^b/G^b | ♯ ♯ /D^b G^b/E | ♯ ♯ /C F4/F | ♯ ♯ /C Fm/D^b/E^b/F/G |

break klaver | ♯ ♯ /E^b B^b-A^b-B^b-A^b/C | Cm ♯ /A^b A^b/F A^b^{b5}/D |
 | ♯ ♯ /G B^b-A^b-B^b-A^b/A^b | Cm ♯ /A^b A^b/F B^b/E^b |

fuld orch | ♯ ♯ /E^b B^b-A^b-B^b-A^b/C | Cm ♯ /A^b A^b/F A^b^{b5}/D |
 | ♯ ♯ /G B^b-A^b-B^b-A^b/A^b | Cm ♯ /A^b A^b/F B^b/E^b |

tema 1 | ♯ ♯ /G A^b_Δ^(u3)/C | ♯ ♯ /G A^b_Δ^(u3)/E^b | ♯ ♯ /A^b G^b^{b5}/E^b | ♯ ♯ /A^b G^b^{b5}/D/D[#]/F/G |
 | ♯ ♯ /D^b G^b/G^b | ♯ ♯ /D^b G^b/E | ♯ ♯ /C F4/F | ♯ ♯ /C Fm/D^b/E^b/F/G |

break 2 klav. | ♯ ♯ /C A^b-A^b^{b5}-A^b-A^b^{b5}/C | Fm/F ♯ /F A^b-A^b^{b5}/F |
 | ♯ ♯ /G Gm-Gm4-Gm-Gm4/G | E^b/C ♯ /C Gm-G^bm^{b5}/C |

break 2 f.orch. | ♯ ♯ /C A^b-A^b^{b5}-A^b-A^b^{b5}/C | Fm/F ♯ /F A^b-A^b^{b5}/F |
 | ♯ ♯ /G Gm-Gm4-Gm-Gm4/G | E^b/A ♯ /A Gm-G^bm^{b5}/A ||

c. Parallel Worlds (instrumental)

♩ = 144

indl. || $\frac{4}{4}$ ♯ ♯ /C E^b6/C ♯ /C | ♯ ♯ /C E^b6/C ♯ /C | ♯ ♯ /C Fm7/C ♯ /C | ♯ ♯ /C Fm7/C ♯ /C |

trio1-tema | ♯ ♯ /C E^b6/C ♯ /C | ♯ ♯ /C E^b6/C ♯ /C | ♯ ♯ /C Fm7/C ♯ /C | ♯ ♯ /C Fm7/C ♯ /C |

tema 1 || ♯ ♯ /C E^b6/D/E^b ♯ /G | ♯ ♯ /F E^b6/E^b/D ♯ /C/D |
 | ♯ ♯ /C Fm7/D/E^b ♯ /A^b | ♯ ♯ /G Fm7/F/E^b ♯ /D/E^b :||

tema 2 | ♯ ♯ /C E^bm^{b5}/D/E^b ♯ /A | ♯ ♯ /G^b E^bm^{b5}/E^b/D ♯ /C/D |
♯ ♯ /A^b Dm7/C/D ♯ /B^b	♯ ♯ /A Dm7/F/D ♯ /C/B^b
♯ ♯ /A C/C/E ♯ /G	♯ ♯ /E C/C/H ♯ /A/H
♯ ♯ /G Em7^{b5}/A/B^b ♯ /G	♯ ♯ /E Em7^{b5}/D/C ♯ /B^b/C

tema 1 || ♯ ♯ /C E^b6/D/E^b ♯ /G | ♯ ♯ /F E^b6/E^b/D ♯ /C/D |
 | ♯ ♯ /C Fm7/D/E^b ♯ /A^b | ♯ ♯ /G Fm7/F/E^b ♯ /D/E^b :||

tema 3	$ E^b/G/\gamma/\gamma \ E^b/G/B^b/C Gm/C/\gamma \ Gm/E^b/D/E^b/D/B^b/C $ $ Gm7^{(u5)}/G/\gamma/\gamma \ Gm7^{(u5)}/G/B^b/C E^b/C/\gamma \ E^b/E^b/D/E^b/D/B^b/C $ $ Cm/E^b/\gamma/\gamma \ Cm/E^b/F/G E^b_{\Delta^{(u5)}}/G/\gamma \ E^b_{\Delta^{(u5)}}/B^b/A^b/B^b/A^b/B^b/C $ $ Dm^{b5}/E^b/\gamma/\gamma \ Dm^{b5}/F/A^b/B^b Fm/B^b/\gamma \ Fm/D/C/D/C/A^b/B^b $
tema 4	$ E^b/G/\gamma/\gamma \ E^b/G/B^b/C Gm/C/\gamma \ Gm/E^b/D/E^b/D/B^b/C $ $ Gm7^{(u5)}/G/\gamma/\gamma \ Gm7^{(u5)}/G/B^b/C E^b/C/\gamma \ E^b/E^b/D/E^b/D/B^b/C $ $ Cm/E^b/\gamma/\gamma \ Cm/E^b/F/G E^b_{\Delta^{(u5)}}/G/\gamma \ E^b_{\Delta^{(u5)}}/B^b/A^b/B^b/A^b/B^b/C $ $ Dm^{b5}/E^b/\gamma/\gamma \ Dm^{b5}/F/A^b/B^b Fm/B^b/\gamma \ Fm/D/C/D/C/A^b/B^b $
tema 2	$ \sharp \gamma/C \ E^b m^{b5}/D/E^b \ \sharp/A \sharp \gamma/G^b \ E^b m^{b5}/E^b/D \ \sharp/C/D $ $ \sharp \gamma/A^b \ Dm7/C/D \ \sharp/B^b \sharp \gamma/A \ Dm7/F/D \ \sharp/C/B^b $ $ \sharp \gamma/A \ C/C/E \ \sharp/G \sharp \gamma/E \ C/C/H \ \sharp/A/H $ $ \sharp \gamma/G \ Em7^{b5}/A/B^b \ \sharp/G \sharp \gamma/E \ Em7^{b5}/D/C \ \sharp/B^b/C $
tema 1	$: \sharp \gamma/C \ E^b 6/D/E^b \ \sharp/G \sharp \gamma/F \ E^b 6/E^b/D \ \sharp/C/D $ $ \sharp \gamma/C \ Fm7/D/E^b \ \sharp/A^b \sharp \gamma/G \ Fm7/F/E^b \ \sharp/D/E^b: $
tema 3	$ E^b/G/\gamma/\gamma \ E^b/G/B^b/C Gm/C/\gamma \ Gm/E^b/D/E^b/D/B^b/C $ $ Gm7^{(u5)}/G/\gamma/\gamma \ Gm7^{(u5)}/G/B^b/C E^b/C/\gamma \ E^b/E^b/D/E^b/D/B^b/C $ $ Cm/E^b/\gamma/\gamma \ Cm/E^b/F/G E^b_{\Delta^{(u5)}}/G/\gamma \ E^b_{\Delta^{(u5)}}/B^b/A^b/B^b/A^b/B^b/C $ $ Dm^{b5}/E^b/\gamma/\gamma \ Dm^{b5}/F/A^b/B^b Fm/B^b/\gamma \ Fm/D/C/D/C/A^b/B^b $
tema 4	$ E^b/G/\gamma/\gamma \ E^b/G/B^b/C Gm/C/\gamma \ Gm/E^b/D/E^b/D/B^b/C $ $ Gm7^{(u5)}/G/\gamma/\gamma \ Gm7^{(u5)}/G/B^b/C E^b/C/\gamma \ E^b/E^b/D/E^b/D/B^b/C $ $ Cm/E^b/\gamma/\gamma \ Cm/E^b/F/G E^b_{\Delta^{(u5)}}/G/\gamma \ E^b_{\Delta^{(u5)}}/B^b/A^b/B^b/A^b/B^b/C $ $ Dm^{b5}/E^b/\gamma/\gamma \ Dm^{b5}/F/A^b/B^b Fm/B^b/\gamma \ Fm/D/C/D/C/A^b/B^b $
slut 1	$ E^b/G Gm/C Em^{b5}/B^b D^{b5}/F C4/D^b B^b m/G Fm/F \underline{Fm/F} $
slut 2 klaver	$ E^b/G Gm/C Em^{b5}/B^b D^{b5}/F C4/D^b B^b m/G Fm/F \underline{Fm/F} $

d. Where is Heaven

$\text{♩} = 144$

vers 1 klaver $\parallel \frac{4}{4} \text{Fm}/\text{F}/\text{F}/\text{G} \mid \text{F}2/\text{A}^\flat/\text{B}^\flat/\text{F} \mid \text{E}^\flat 2/\text{C}/\text{A}^\flat/\text{B}^\flat \mid \text{Dm}^\flat 5/\text{F}/\text{G}/\text{A}^\flat \text{D}^\flat 5/\text{E}^\flat/\text{F}/\text{D}^\flat \text{D}^\flat 5/\text{C} \mid$

fuld orch | Fm/F/F/G | F2/A^b/B^b/F | E^b2/C/A^b/B^b | Dm^{b5}/F/G/A^b D^{b5}/E^b/F/D^b D^{b5}/C |

||:Fm/F/F/G | F2/A^b/B^b/F | E^b2/C/A^b/B^b | Dm^{b5}/F/G/A^b D^{b5}/E^b/F/D^b D^{b5}/C:||

omkv $|Fm/F|A_{\Delta}^{b(u^5)}/E^b|F4/D^b|B_m^b/C|E^b/B^b|A^b/B^b|A^b_4/F/F/E^b/D^b/C|A^b/G^b|$

omkv t1 | Fm/F | A^b_Δ^(u5)/E^b | F4/D^b | B^bm/C | E^b/B^b | A^b/B^b | A^b4/F/F/E^b/D^b/C | A^b/G^b |

vers 2 klaver | Fm/F/F/G | F2/A^b/B^b/F | E^b2/C/A^b/B^b | Dm^{b5}/F/G/A^b D^{b5}/E^b/F/D^b D^{b5}/C |

fuld orch | Fm/F/F/G | F2/A^b/B^b/F | E^b2/C/A^b/B^b | Dm^{b5}/F/G/A^b D^{b5}/E^b/F/D^b D^{b5}/C |

||:Fm/F/F/G | F2/A^b/B^b/F | E^b2/C/A^b/B^b | Dm^{b5}/F/G/A^b D^{b5}/E^b/F/D^b D^{b5}/C:||

omkv $|Fm/F|A_{\Delta}^{b(u^5)}/E^b|F4/D^b|B_m^b/C|E^b/B^b|A^b/B^b|A^b_4/F/F/E^b/D^b/C|A^b/G^b|$

omkv t1 | Fm/F | A^b_Δ^(u5)/E^b | F4/D^b | B^bm/C | E^b/B^b | A^b/B^b | A^b4/F/F/E^b/D^b/C | A^b/G^b |

b-stk klav t1 | F4/F | Fm/A^b/G/F | F2/F | Fm/C/D^b/E^b/A^b/G ||E^b4/E^b | E^b/G/F/E^b | E^b2/E^b | E^b/C/B^b/A^b/G|| gr t1 | | F4/F | Fm/A^b/G/F | F2/F | Fm/C/D^b/E^b/A^b/G | |
|E^b4/E^b | E^b/G/F/E^b | E^b2/E^b | E^b/C/B^b/A^b/G|

gtr t2 | Am/G^b Am^{b5}/G^b | Am/A/A^b Am^{b5}/G^b |

| Hm/A^b Hm^{b5}/A^b | Hm/H/D^b Hm^{b5}/D/A^b/G^b |

$$|A^+/C\#A^{b5}/C\#|A^+/A/FA^{b5}/C\#|$$
$$|A^b_4/E \ A^b_m/E| A^b_4/E/E^b \ A^b_m/D^b/H|$$

gtr t3 |Cm/A Cm^{b5}/A|Cm/C/H Am^{b5}/A|Dm/H Dm^{b5}/H|Dm/D/E Dm^{b5}/F/H/A|

$$|C^+/E \ C^b/E \ C^+/C/A \ C^b/E \ H4/G \ Hm/G \ H4/G/G^b \ Hm/E/D|$$

vers 2 klaver | Fm/F/F/G | F2/A^b/B^b/F | E^b2/C/A^b/B^b | Dm^{b5}/F/G/A^b D^{b5}/E^b/F/D^b D^{b5}/C |

fuld orch | Fm/F/F/G | F2/A^b/B^b/F | E^b2/C/A^b/B^b | Dm^{b5}/F/G/A^b D^{b5}/E^b/F/D^b D^{b5}/C |

||:Fm/F/F/G | F2/A^b/B^b/F | E^b2/C/A^b/B^b | Dm^{b5}/F/G/A^b D^{b5}/E^b/F/D^b D^{b5}/C:||

omkv x 2 **||:Fm/F | A^b_Δ^(u5)/E^b | F4/D^b | B^bm/C | E^b/B^b | A^b/B^b | A^b4/F/F/E^b/D^b/C | A^b/G^b:||**

gtr t2 | Am/G^b Am^{b5}/G^b | Am/A/A^b Am^{b5}/G^b |
Hm/A^b Hm^{b5}/A^b	Hm/H/D^b Hm^{b5}/D/A^b/G^b
A⁺/C[#] A^{b5}/C[#]	A⁺/A/F A^{b5}/C[#]
A^{b4}/E A^bm/E	A^{b4}/E/E^b A^bm/D^b/H

gtr t3 | Cm/A Cm^{b5}/A | Cm/C/H Am^{b5}/A | Dm/H Dm^{b5}/H | Dm/D/E Dm^{b5}/F/H/A |
 | C⁺/E C^{b5}/E | C⁺/C/A C^{b5}/E | H4/G Hm/G | H4/G/G^b Hm/E/D |

gtr t1 | F4/F | Fm/A^b/G/F | F2/F | Fm/C/D^b/E^b/A^b/G |
 | E^{b4}/E^b | E^b/G/F/E^b | E^{b2}/E^b | E^b/C/B^b/A^b/G |

b-stk klav t1 | F4/F | Fm/A^b/G/F | F2/F | Fm/C/D^b/E^b/A^b/G |
 | E^{b4}/E^b | E^b/G/F/E^b | E^{b2}/E^b | E^b/C/B^b/A^b/G ||

e. Meteor storm (instrumental)

♩ = 144

indl bas+tr. || ⁷/₈ /F/A^b/F/A^b/B^b/C | /D^b/F/D^b/F/G/A^b | /E^b/G/E^b/G/A^b/B^b | /C/D^b/E^b/F/G/A^b |

+ klaver | A^b_Δ^(u5)/F/A^b/F/A^b/B^b/C | Fm/D^b/F/D^b/F/G/A^b |
 | A^b_Δ^(u3)/E^b/G/E^b/G/A^b/B^b | D^b/C/D^b/E^b/F/G/A^b |

tema 1 || A^b_Δ^(u5)/F/A^b/F/A^b/B^b/C | Fm/D^b/F/D^b/F/G/A^b |
 | A^b_Δ^(u3)/E^b/G/E^b/G/A^b/B^b | D^b/C/D^b/E^b/F/G/A^b :||

tema 2 | D^{b2}^{b5}/G/D^b/G/D^b | D^{b2}^{b5}/G/D^b/G | Gm^{b5}/G/D^b/G/D^b | Gm^{b5}/G/D^b/G |
 | A^b_Δ^(u5)/F/C/F/C | Fm/F/C/F | F2,4/E^b/B^b/E^b/B^b | E^b/F/G/A^b/B^b/C |

tema 1 || A^b_Δ^(u5)/F/A^b/F/A^b/B^b/C | Fm/D^b/F/D^b/F/G/A^b |
 | A^b_Δ^(u3)/E^b/G/E^b/G/A^b/B^b | D^b/C/D^b/E^b/F/G/A^b :||

gtr solo || A^b_Δ^(u5)/F/A^b/F/A^b/B^b/C | Fm/D^b/F/D^b/F/G/A^b |
A^b_Δ^(u3)/E^b/G/E^b/G/A^b/B^b	D^b/C/D^b/E^b/F/G/A^b :	
	A^b_Δ^(u5)/F/A^b/F/A^b/B^b/C	Fm/D^b/F/D^b/F/G/A^b
A^b_Δ^(u3)/E^b/G/E^b/G/A^b/B^b	D^b/C/D^b/E^b/F/G/A^b :	

tema 2 | D^b2^{b5}/G/D^b/G/D^b | D^b2^{b5}/G/D^b/G | Gm^{b5}/G/D^b/G/D^b | Gm^{b5}/G/D^b/G |
 | A^b_Δ^(u5)/F/C/F/C | Fm/F/C/F | F2,4/E^b/B^b/E^b/B^b | E^b/F/G/A^b/B^b/C |

tema 1 | A^b_Δ^(u5)/F/A^b/F/A^b/B^b/C | Fm/D^b/F/D^b/F/G/A^b |
 | A^b_Δ^(u3)/E^b/G/E^b/G/A^b/B^b | D^b/C/D^b/E^b/F/G/A^b :||

f. Light-years away

♩ = 144

vers 1 | 4/4 Gm^{b5}/F | Gm^{b5}/F/G | Gm4/E^b | Gm4/E^b |
 | Gm^{b5}/D^b | Gm^{b5}/D^b/E^b | A^b_Δ^(u5)/C | C4/B^b/C/D^b/E^b :||

omkv | D^b^{b5}/B^b | D^b^{b5}/A^b/B^b/A^b/B^b | C4/A^b | /C4/A^b |
 | F4/F | F4/E^b/F/E^b/F | A⁺/F[#] | A⁺/G[#]/A/C[#] |

gtr solo | Gm^{b5}/F | Gm^{b5}/F/G | Gm4/E^b | Gm4/E^b |
 | Gm^{b5}/D^b | Gm^{b5}/D^b/E^b | A^b_Δ^(u5)/C | C4/B^b/C/D^b/E^b |

vers 2 | Gm^{b5}/F | Gm^{b5}/F/G | Gm4/E^b | Gm4/E^b |
 | Gm^{b5}/D^b | Gm^{b5}/D^b/E^b | A^b_Δ^(u5)/C | C4/B^b/C/D^b/E^b :||

omkv x 2 | D^b^{b5}/B^b | D^b^{b5}/A^b/B^b/A^b/B^b | C4/A^b | /C4/A^b |
 | F4/F | F4/E^b/F/E^b/F | A⁺/F[#] | A⁺/G[#]/A/C[#] :||

g. Black hole (instrumental)

♩ = 144

bas+trommer | 3/4 /G | /G | /G | /G | /D^b | /D^b | /D^b | /D^b |

gtr t1 | /G | /G | /D^b | /D^b | /G | /G | /D^b | /D^b |

synth t2 | B^b4/C | B^b4/G | C4/D^b/C4/A^b | D^b_Δ^(u3)/F | D^b_Δ^(u3)/C | Gm^{b5}/E | Gm^{b5}/B^b |

synth t3 | F4/G | F4/D^b | F4/G | F4/D^b | E^b4/F | E^b/C | E^b4/F | E^b/C |

gtr t4 x 2 | F4/G | F4/D^b | F4/G | F4/D^b | E^b4/F | E^b/C | E^b4/F | E^b/C :||

synth t2 | B^b4/C | B^b4/G | C4/D^b/C4/A^b | D^b_Δ^(u3)/F | D^b_Δ^(u3)/C | Gm^{b5}/E | Gm^{b5}/B^b |

synth t3 | F4/G | F4/D^b | F4/G | F4/D^b | E^b4/F | E^b/C | E^b4/F | E^b/C |

h. Wormhole (instrumental)

♩ = 144

klaver+bas || $\frac{4}{4}$ A^b_Δ^(u5)/F | C4/E^b | F4/D^b | C4/B^b/B^b/A^b |
 | F4/E^b | C4/A^b | E^b/D^b | C/E/E/C/D^b/E |

synth t1 | A^b_Δ^(u5)/F | C4/E^b | F4/D^b | C4/B^b/B^b/A^b | F4/E^b | C4/A^b | E^b/D^b | C/E/E/C/D^b/E |

synth t2 ||: A4/F# | A/F# | G#/F# | G#7^(u5)/F# | E/C# | D#4/C | G#4/E | $\overset{1.}{C^{b5}/A}$:|| $\overset{2.}{H/A}$ |

synth t1 | A^b_Δ^(u5)/F | C4/E^b | F4/D^b | C4/B^b/B^b/A^b | F4/E^b | C4/A^b | E^b/D^b | C/E/E/C/D^b/E |

gtr solo ||: A^b_Δ^(u5)/F | C4/E^b | F4/D^b | C4/B^b/B^b/A^b | F4/E^b | C4/A^b | E^b/D^b | C/E/E/C/D^b/E :||

synth t2 ||: A4/F# | A/F# | G#/F# | G#7^(u5)/F# | E/C# | D#4/C | G#4/E | $\overset{1.}{C^{b5}/A}$:|| $\overset{2.}{H/A}$ |

synth t1 | A^b_Δ^(u5)/F | C4/E^b | F4/D^b | C4/B^b/B^b/A^b | F4/E^b | C4/A^b | E^b/D^b | C/E/E/C/D^b/E |

i. Cosmic Prison (reprise)

♩ = 144

vers 3 klaver || $\frac{4}{4}$ /C ♯/C/E^b/F | /C ♯/C/E^b/A^b/G | /C ♯/C/E^b/F | /C ♯/C/B^b/A^b/G/F |
 | Cm/C ♯/C/E^b/F | B^b4/C ♯/C/E^b/A^b/G | E^b_Δ^(u3)/C ♯/C/E^b/F | A^b/C ♯/C/B^b/A^b/G/F |

omkv ||: Cm/C ♯/C/E^b/F | B^b4 /C ♯/C/E^b/A^b/G | E^b_Δ^(u3)/C ♯/C/E^b/F | A^b/C ♯/C/B^b/A^b/G/F :||

omkv ||: Cm/C ♯/C/E^b/F | B^b4 /C ♯/C/E^b/A^b/G | E^b_Δ^(u3)/C ♯/C/E^b/F | A^b/C ♯/C/B^b/A^b/G/F :||

omkv t2 ||: Cm/C ♯/C/E^b/F | B^b4 /C ♯/C/E^b/A^b/G | E^b_Δ^(u3)/C ♯/C/E^b/F | A^b/C ♯/C/B^b/A^b/G/F :||

tema 2 gtr | B^b/E^b | B^b/A^b | B^b2 | D | B^b2/G | A^b/C | A^b/F/E^b/D | A^{b5}/F/G/A^b/B^b | A^{b5}/C |

tema 1 | F2/D | Fm/E^b | F4/D | F2/C | G4/D | Gm/E^b | A^b_Δ^(u5)/F | A^b_Δ^(u5)/E^b |

tema 1 varia | B^b2/G | B^b/A^b | B^b4/G | B^b2/F | C4/G | Cm/A^b | Dm7^(u5)/B^b | Dm7^(u5)/A^b |

tema 2 gtr | B^b/E^b | B^b/A^b | B^b2 | D | B^b2/G | A^b/C | A^b/F/E^b/D | A^{b5}/F/G/A^b/B^b | A^{b5}/C |

j. Lonely Planet

♩ = 144

klaver intro || $\frac{4}{4}$ E \flat /G | Gm/C | Em \flat^5 /B \flat | D $\flat^{\flat 5}$ /F | C4/D \flat | B \flat m/G | Fm/F | Fm/F |

vers 1+2 ||: E \flat /G | Gm/C | Em \flat^5 /B \flat | D $\flat^{\flat 5}$ /F | C4/D \flat | B \flat m/G | Fm/F | Fm/F:||

tema 1 | E \flat /G | Gm/C | Em \flat^5 /B \flat | D $\flat^{\flat 5}$ /F | C4/D \flat | B \flat m/G | Fm/F | Fm/F |

omkv x 2 ||: E \flat /G | Gm/C | Em \flat^5 /B \flat | D $\flat^{\flat 5}$ /F | C4/D \flat | B \flat m/G | Fm/F | Fm/F:||

gtr solo ||: E \flat /G | Gm/C | Em \flat^5 /B \flat | D $\flat^{\flat 5}$ /F | C4/D \flat | B \flat m/G | Fm/F | Fm/F:||

tema 1 | E \flat /G | Gm/C | Em \flat^5 /B \flat | D $\flat^{\flat 5}$ /F | C4/D \flat | B \flat m/G | Fm/F | Fm/F |

klaver outro | E \flat /G | Gm/C | Em \flat^5 /B \flat | D $\flat^{\flat 5}$ /F | C4/D \flat | B \flat m/G | Fm/F | Fm/F ||