

Floating Islands

- | | |
|--|-------------------------------------|
| a) Offshore | g) Party of our lives |
| b) Searching everywhere | h) Floating islands (instrumental) |
| c) Shadow of life | i) The Devil's game |
| d) Flotsam & Jetsam pt. 1 (instrumental) | j) Offshore (reprise) |
| e) Arriving | k) Sea of loneliness (instrumental) |
| f) Flotsam & Jetsam pt. 2 (instrumental) | |

a) Offshore

♩ = 100

indl. $\parallel \frac{3}{4} F\#m7/F\#/E/F\#/E \mid F\#m7/C\# \mid F\#m7/F\#/E/F\#/E \mid F\#m7/G\# \mid$
 $\mid F\#m7/A/F\#/A/F\# \mid F\#m7/D \mid F\#m7/A/F\#/A/F\# \mid F\#m7/C\# \mid$

vers tema $\mid F\#m7/F\#/E/F\#/E \mid F\#m7/C\# \mid F\#m7/F\#/E/F\#/E \mid F\#m7/G\# \mid$
 $\mid F\#m7/A/F\#/A/F\# \mid F\#m7/D \mid F\#m7/A/F\#/A/F\# \mid F\#m7/C\# \mid$

omkv tema $\mid \frac{4}{4} F\#m7/G\#/A/E/F\# \mid F\#m7/C\#/D/E \mid D_{\Delta}/H/C\#/F\#/G\# \mid D_{\Delta}/D/A/F\# \mid$

tema 1 $\mid E/D \mid A_{\Delta}^{(u3)}/C\# \mid A/H/C\# \mid C\#m/A \mid E/D \mid A_{\Delta}^{(u3)}/C\# \mid A/G\#/F\# \mid H/A \mid$

vers 1 $\mid \frac{3}{4} F\#m7/F\#/E/F\#/E \mid F\#m7/C\# \mid F\#m7/F\#/E/F\#/E \mid F\#m7/G\# \mid$
 $\mid F\#m7/A/F\#/A/F\# \mid F\#m7/D \mid F\#m7/A/F\#/A/F\# \mid F\#m7/C\# \mid$

omkv $\mid \frac{4}{4} F\#m7/G\#/A/E/F\# \mid F\#m7/C\#/D/E \mid D_{\Delta}/H/C\#/F\#/G\# \mid D_{\Delta}/D/A/F\# \mid$

tema 1 $\mid E/D \mid A_{\Delta}^{(u3)}/C\# \mid A/H/C\# \mid C\#m/A \mid E/D \mid A_{\Delta}^{(u3)}/C\# \mid A/G\#/F\# \mid H/A \mid$

vers tema $\mid \frac{3}{4} F\#m7/F\#/E/F\#/E \mid F\#m7/C\# \mid F\#m7/F\#/E/F\#/E \mid F\#m7/G\# \mid$
 $\mid F\#m7/A/F\#/A/F\# \mid F\#m7/D \mid F\#m7/A/F\#/A/F\# \mid F\#m7/C\# \mid$

vers 2 $\mid F\#m7/F\#/E/F\#/E \mid F\#m7/C\# \mid F\#m7/F\#/E/F\#/E \mid F\#m7/G\# \mid$
 $\mid F\#m7/A/F\#/A/F\# \mid F\#m7/D \mid F\#m7/A/F\#/A/F\# \mid F\#m7/C\# \mid$

omkv x 2 $\parallel \frac{4}{4} F\#m7/G\#/A/E/F\# \mid F\#m7/C\#/D/E \mid D_{\Delta}/H/C\#/F\#/G\# \mid D_{\Delta}/D/A/F\# \parallel$

omkv tema $\mid F\#m7/G\#/A/E/F\# \mid F\#m7/C\#/D/E \mid D_{\Delta}/H/C\#/F\#/G\# \mid D_{\Delta}/D/A/F\# \mid$

tema 1 x 2 $\parallel E/D \mid A_{\Delta}^{(u3)}/C\# \mid A/H/C\# \mid C\#m/A \mid E/D \mid A_{\Delta}^{(u3)}/C\# \mid A/G\#/F\# \mid H/A \parallel$

kun klaver $\mid F\#m7/G\#/A/E/F\# \mid F\#m7/C\#/D/E \mid D_{\Delta}/H/C\#/F\#/G\# \mid D_{\Delta}/D/A/F\# \mid$

Mellotron strygere rit.....♩=70

b) Searching everywhere

♩ = 70

indl. | $\frac{4}{4}$ D $\sharp^b5$ | D | C $\sharp4$ /H C $\sharp4$ /A/G $\sharp$ | H/F $\sharp$ H/A/G $\sharp$ /F $\sharp$ /E/D $\sharp$ /C $\sharp$ /H |

omkv tema | Hm D C $\sharp4$ Hm | Hm D C $\sharp4$ F $\sharp$ m | D $\Delta^{(u5)}$ Hm D C $\sharp4$ | D $\Delta^{(u5)}$ Hm D H4 |

(bas-figurer er ikke noteret)

vers 1 | H/A/F $\sharp$ /A/F $\sharp$ | D/A/F $\sharp$ /A/A/F $\sharp$ /D/F $\sharp$ | C $\sharp4$ /A/F $\sharp$ /A/F $\sharp$ | F $\sharp$ m/D/A/D/D/A/F $\sharp$ /D |

omkv | Hm D C $\sharp4$ Hm | Hm D C $\sharp4$ F $\sharp$ m | D $\Delta^{(u5)}$ Hm D C $\sharp4$ | D $\Delta^{(u5)}$ Hm D H4 |

(bas-figurer er ikke noteret)

vers 2 | H/A/F $\sharp$ /A/F $\sharp$ | D/A/F $\sharp$ /A/A/F $\sharp$ /D/F $\sharp$ | C $\sharp4$ /A/F $\sharp$ /A/F $\sharp$ | F $\sharp$ m/D/A/D/D/A/F $\sharp$ /D |

tema 1 ||: D $\sharp^b5$ | D | C $\sharp4$ /H C $\sharp4$ /A/G $\sharp$ | H/F $\sharp$ H/A/G $\sharp$ /F $\sharp$ /E/D $\sharp$ /C $\sharp$ /H: ||

omkv brk. | Hm/G $\sharp$ D/F $\sharp$ C $\sharp4$ /E Hm/D | Hm/C $\sharp$ D/H C $\sharp4$ /A F $\sharp$ m/D |

| D $\Delta^{(u5)}$ /A Hm/G $\sharp$ D/F $\sharp$ C $\sharp4$ /E | D $\Delta^{(u5)}$ /D Hm/C $\sharp$ D/H H4/C $\sharp$ |

rit.....♩=50

c) Shadow of life

♩ = 100

vers tema | $\frac{6}{8}$ F $\sharp$ m7 | F $\sharp$ m7 /F $\sharp$ /G $\sharp$ /A | C $^\circ$ /D $\sharp$ /C $\sharp$ /C | C $^\circ$ /C/H/A/G $\sharp$ |

| F $\sharp$ m7 | F $\sharp$ m7 /F $\sharp$ /G $\sharp$ /A | C $^\circ$ /D $\sharp$ /C $\sharp$ /C | C $^\circ$ /C/C $\sharp$ /D $\sharp$ |

omkv tema | Hm7/F $\sharp$ | Hm6/F $\sharp$ | C $\sharp^+7$ /F | C $\sharp7$ /F | F $\sharp4$ /D | F $\sharp$ m4/D/F $\sharp$ | C $\sharp7$ /G $\sharp$ | C $\sharp^+7$ /G $\sharp$ |

vers 1 | F $\sharp$ m7 | F $\sharp$ m7 /F $\sharp$ /G $\sharp$ /A | C $^\circ$ /D $\sharp$ /C $\sharp$ /C | C $^\circ$ /C/H/A/G $\sharp$ |

| F $\sharp$ m7 | F $\sharp$ m7 /F $\sharp$ /G $\sharp$ /A | C $^\circ$ /D $\sharp$ /C $\sharp$ /C | C $^\circ$ /C/C $\sharp$ /D $\sharp$ |

omkv | Hm7/F $\sharp$ | Hm6/F $\sharp$ | C $\sharp^+7$ /F | C $\sharp7$ /F | F $\sharp4$ /D | F $\sharp$ m4/D/F $\sharp$ | C $\sharp7$ /G $\sharp$ | C $\sharp^+7$ /G $\sharp$ |

tema 1 | Hm7/F $\sharp$ | Hm6/F $\sharp$ | C $\sharp^+7$ /F | C $\sharp7$ /F | F $\sharp4$ /D | F $\sharp$ m4/D/F $\sharp$ | C $\sharp7$ /G $\sharp$ | C $\sharp^+7$ /G $\sharp$ |

vers 2 | F $\sharp$ m7 | F $\sharp$ m7 /F $\sharp$ /G $\sharp$ /A | C $^\circ$ /D $\sharp$ /C $\sharp$ /C | C $^\circ$ /C/H/A/G $\sharp$ |

| F $\sharp$ m7 | F $\sharp$ m7 /F $\sharp$ /G $\sharp$ /A | C $^\circ$ /D $\sharp$ /C $\sharp$ /C | C $^\circ$ /C/C $\sharp$ /D $\sharp$ |

omkv | Hm7/F $\sharp$ | Hm6/F $\sharp$ | C $\sharp^+7$ /F | C $\sharp7$ /F | F $\sharp4$ /D | F $\sharp$ m4/D/F $\sharp$ | C $\sharp7$ /G $\sharp$ | C $\sharp^+7$ /G $\sharp$ |

tema 1 x2 ||: Hm7/F $\sharp$ | Hm6/F $\sharp$ | C $\sharp^+7$ /F | C $\sharp7$ /F | F $\sharp4$ /D | F $\sharp$ m4/D/F $\sharp$ | C $\sharp7$ /G $\sharp$ | C $\sharp^+7$ /G $\sharp$: ||

break | $\frac{4}{4}$ C $\sharp7$ /F/G $\sharp$ | F $\sharp\Delta4$ /C $\sharp$ /D | C $\sharp$ m7/A/C $\sharp$ | Am $\flat5$ /G $\sharp$ /F $\sharp$ /E |

tema 2 | Hm7/A/D/F $\sharp$ /H | A9/C $\sharp$ Hm7/D | A $\Delta9^{(u3)}$ /E/H C $\sharp$ m7/C $\sharp$ /A | Hm7/E |

d) Flotsam & Jetsam pt. 1 (instrumental)

♩ = 100

tema 1 pt.1 | $\frac{4}{4}$ D/F# | C#4/F# | D/F# Hm/F# D/F# | C#4/F# |
| D/F# | H/F# | Hm/F# | C#4/F# C#/F#/G/A |

tema 1 pt.2 | D/F# | C#4/F# | D/F# Hm/F# D/F# | C#4/F# |
| D/F# | H/F# | Hm/F# | C#4/F# C#/E#/G/A |

tema 2 pt.1 | G Δ /H/F# | G Δ /G/F# | Em6/E/F# | F#m7/D/C# :|| F#m7/D/E |

tema 2 pt.2 | G Δ /H/H/G | H4/C/D/C | G Δ /H/H/G | Em6/E/D/C# :||

rit.....♩=70

e) Arriving

♩=70

indl. tema | $\frac{4}{4}$ A/G | A^{b5}/F# | G#4/A/H | C#4/D |

+ xtra tema | A/G | A^{b5}/F# | G#4/A/H | C#4/D |

vers 1 + 2 | A/G | A^{b5}/F# | G#4/A/H | C#4/D :||

♩ = $\frac{3}{4}$

vers 3 | $\frac{4}{4}$ F#4 F#/E | H Δ ^(u5)/D G#m/D | A#m^(u5)7/C# F#/H | A/F# |

tema 1 | F#4 F#/E | H Δ ^(u5)/D G#m/D | A#m^(u5)7/C# F#/H | A/F# |

vers 4 | F#4 F#/E | H Δ ^(u5)/D G#m/D | A#m^(u5)7/C# F#/H | A/F# |

tema 1 | F#4 F#/E | H Δ ^(u5)/D G#m/D | A#m^(u5)7/C# F#/H | A/F# |

f) Flotsam & Jetsam pt. 2 (instrumental)

♩=70, ♩=♩

tema 1 pt.1 | $\frac{4}{4}$ F#/A# ♪ ♪ F#/A# A#/G# ♪ ♪ | Fm/D^b ♪ ♪ Fm/D^b D^b Δ ^(u3)/F A^b/G^b |
| F#/A# ♪ ♪ F#/A# A#/G# ♪ ♪ | Fm/D^b ♪ ♪ Fm/D^b D^b Δ ^(u3)/F D^b/E^b A^b/D^b |

tema 1 pt.2 | F#/A# ♪ ♪ F#/A# A#/G# ♪ ♪ | Fm/D^b ♪ ♪ Fm/D^b D^b Δ ^(u3)/F A^b/G^b |
| F#/A# ♪ ♪ F#/A# A#/G# ♪ ♪ | Fm/D^b ♪ ♪ Fm/D^b D^b Δ ^(u3)/F D^b/E^b A^b/D^b |

tema 2 pt.1 | F#/A# A#/G# | Fm/D^b D^b Δ ^(u3)/F A^b/G^b |
| F#/A# A#/G# | Fm/D^b D^b Δ ^(u3)/F D^b/E^b A^b/D^b |

tema 2 pt.2 | F#/A# A#/G# | Fm/D^b D^b Δ ^(u3)/F A^b/G^b | F#/A# A#/G# | Fm/D^b/C |

g) Party of our lives

♩=100

tr+bass br. $\text{||:}\frac{4}{4} \text{ /F } \gamma \text{ } \xi \text{ /F } \gamma \text{ /F } \gamma \text{ | /F } \gamma \text{ } \xi \text{ /F /E}^b \text{ /C /D}^b \text{:||}$

+ mtron $\text{| Fm/F/A}^b\text{/C F4,9/B}^b\text{/A}^b\text{/G | Fm/F/A}^b\text{/C A}^b\text{/D}^b\text{/C Fm/B}^b\text{/E}^b \text{|}$
 $\text{| Fm/F } \gamma \text{ } \xi \text{ F4,9/F | Fm/F } \gamma \text{ } \xi \text{ F4,9/F/E}^b \text{ E}^b\text{/C/D}^b \text{|}$

gtr-solo $\text{||:Fm/F/A}^b\text{/C F4,9/B}^b\text{/A}^b\text{/G | Fm/F/A}^b\text{/C A}^b\text{/D}^b\text{/C Fm/B}^b\text{/E}^b \text{|}$
 $\text{| Fm/F/A}^b\text{/C F4,9/B}^b\text{/A}^b\text{/G | Fm/F/A}^b\text{/C F4,9/C E}^b\text{/D}^b\text{/E}^b \text{:||}$

tr+bass br. $\text{||: /F } \gamma \text{ } \xi \text{ /F } \gamma \text{ /F } \gamma \text{ | /F } \gamma \text{ } \xi \text{ /F /E}^b \text{ /C /D}^b \text{:||}$

+ mtron, t1 $\text{| Fm/F/A}^b\text{/C F4,9/B}^b\text{/A}^b\text{/G | Fm/F/A}^b\text{/C A}^b\text{/D}^b\text{/C Fm/B}^b\text{/E}^b \text{|}$
 $\text{| Fm/F } \gamma \text{ } \xi \text{ F4,9/F | Fm/F } \gamma \text{ } \xi \text{ F4,9/F/E}^b \text{ E}^b\text{/C/D}^b \text{|}$

vers 1 + 2 $\text{||:G}^\sharp\text{m/G}^\sharp\text{/H/D}^\sharp \text{ G}^\sharp\text{4,9/C}^\sharp\text{/H/A}^\sharp \text{| G}^\sharp\text{m/G}^\sharp\text{/H/D}^\sharp \text{ H/E/D}^\sharp \text{ G}^\sharp\text{m/D/F}^\sharp \text{|}$
 $\text{| G}^\sharp\text{m/G}^\sharp\text{/H/D}^\sharp \text{ G}^\sharp\text{4,9/C}^\sharp\text{/H/A}^\sharp \text{| G}^\sharp\text{m/G}^\sharp\text{/H/D}^\sharp \text{ G}^\sharp\text{4,9/D}^\sharp \text{ F}^\sharp\text{/E/F}^\sharp \text{:||}$

omkv x 2 $\text{||:Hm/H/A/G H4,9/F}^\sharp\text{/E/D | A/A/G/F}^\sharp \text{ F}^\sharp\text{m/E/F}^\sharp\text{/A |}$
 $\text{| G}^\sharp\text{m}^b\text{/G}^\sharp\text{/H/D G}^\sharp\text{m4/F/G}^\sharp\text{/H | F}^\sharp\text{4/F}^\sharp\text{/A}^\sharp\text{/C}^\sharp \text{ F}^\sharp\text{/H H}\Delta^{(u3)}/\text{A}^\sharp\text{/F}^\sharp \text{:||}$

tema 2 p1 $\text{| Am/A/G/F A4,9/E/D/C | G/G/F/E Em/D/E/G |}$
 $\text{| F}^\sharp\text{m}^b\text{/F}^\sharp\text{/A/C F}^\sharp\text{m4/D}^\sharp\text{/F}^\sharp\text{/A | E4/E/G}^\sharp\text{/H E/A A}\Delta^{(u3)}/\text{G}^\sharp\text{/E |}$

tema 2 p2 $\text{| Gm/G/F/E}^b \text{ G4,9/D/C/B}^b \text{| A/A/E}^b\text{/D Dm/C/D/F |}$
 $\text{| Em}^b\text{/E/G/B}^b \text{ Em4/D}^b\text{/E/G | D4/D/F}^\sharp\text{/A D/G G}\Delta^{(u3)}/\text{F}^\sharp\text{/D |}$

rit.....♩=70

h) Floating islands (instrumental)

♩=70

uden tema $\text{|}\frac{4}{4}\text{ E}^b\Delta^{(u3)}/\text{G | A}^b\text{/F | A}^b\text{4/B}^b \text{| E}^b\Delta^{(u5)}/\text{F/E}^b\text{/D Cm |}$
 $\text{| Cm/A}^b \text{| E}^b\text{/B}^b \text{ A}^b\Delta^{(u3)}/\text{F | Dm}^b\text{/B}^b \text{| E}^b\text{4/A}^b\text{/G/F E}^b \text{|}$

tema 1 v.1 $\text{| E}^b\Delta^{(u3)}/\text{G | A}^b\text{/F | A}^b\text{4/B}^b \text{| E}^b\Delta^{(u5)}/\text{F/E}^b\text{/D Cm |}$
 $\text{| Cm/A}^b \text{| E}^b\text{/B}^b \text{ A}^b\Delta^{(u3)}/\text{F | Dm}^b\text{/B}^b \text{| E}^b\text{4/A}^b\text{/G/F E}^b \text{|}$

tema 1 v.2 $\text{| E}^b\Delta^{(u3)}/\text{G | A}^b\text{/F | A}^b\text{4/B}^b \text{| E}^b\Delta^{(u5)}/\text{F/E}^b\text{/D Cm |}$
 $\text{| Cm/A}^b \text{| E}^b\text{/B}^b \text{ A}^b\Delta^{(u3)}/\text{F | Dm}^b\text{/B}^b \text{| E}^b\text{4/A}^b\text{/G/F E}^b \text{|}$

tema 1 v.3 $\text{| E}^b\Delta^{(u3)}/\text{G | A}^b\text{/F | A}^b\text{4/B}^b \text{| E}^b\Delta^{(u5)}/\text{F/E}^b\text{/D Cm |}$
 $\text{| Cm/A}^b \text{| E}^b\text{/B}^b \text{ A}^b\Delta^{(u3)}/\text{F | Dm}^b\text{/B}^b \text{| E}^b\text{4/A}^b\text{/G/F E}^b \text{|}$

tema 2 $\text{| A}^b\Delta^{(u3)}/\text{C D}^b\text{/F | G}^b\Delta^{(u3)}/\text{B}^b \text{ B}^b\text{4/C | B}^b\text{/E}^b \text{| } \text{♩=100 tacet/trommer |}$

i) The Devil's game

♩=100

synth tema $\left| \frac{9}{4} / B^b E^b m / B^b B^b m / B^b E^b m / B^b B^b m / B^b A^b / B^b \right|$

$\left| / B^b E^b m / B^b B^b m / B^b E^b m / B^b B^b m / B^b D^b / A^b \right|$

$\left| / F D^b / F C m^{b5} / F D^b / F C m^{b5} / F B^b m / F \right|$

$\left| / E^b C m^{b5} / E^b D^b / E^b C m^{b5} / E^b D^b / E^b E^b / D^b \right|$

vers 1 $\left| \frac{4}{4} E^b m / B^b B^b m / B^b A^b / B^b G^b / B^b \right| B^b m / G^b A^b / G^b G^b / G^b B^{b5} / E^b \left| \right.$

$\left| G^b / G^b A^b 7^{(u5)} / G^b A^b / F B^b m 7^{(u5)} / F \right| E^b m / G^b B^b m / G^b F m / C \left| \right.$

guitar solo $\left| \frac{9}{4} / B^b E^b m / B^b B^b m / B^b E^b m / B^b B^b m / B^b A^b / B^b \right|$

$\left| / B^b E^b m / B^b B^b m / B^b E^b m / B^b B^b m / B^b D^b / A^b \right|$

$\left| / F D^b / F C m^{b5} / F D^b / F C m^{b5} / F B^b m / F \right|$

$\left| / E^b C m^{b5} / E^b D^b / E^b C m^{b5} / E^b D^b / E^b E^b / D^b \right|$

vers 2 $\left| \frac{4}{4} E^b m / B^b B^b m / B^b A^b / B^b G^b / B^b \right| B^b m / G^b A^b / G^b G^b / G^b G^{b5} / E^b \left| \right.$

$\left| G^b / G^b A^b 7^{(u5)} / G^b A^b / F B^b m 7^{(u5)} / F \right| E^b m / G^b B^b m / G^b F m / C \left| \right.$

vers tema 1 $\left| G m / D D m / D C / D B^b / D \right| D m / B^b C / B^b B^b / B^b B^{b5} / G \left| \right.$

$\left| B^b / B^b C 7^{(u5)} / B^b C / A D m 7^{(u5)} / A \right| G m / B^b D m / B^b A m / E \left| \right.$

vers tema 2 $\left| H m / F^\# F^\# m / F^\# E / F^\# D / F^\# \right| F^\# m / D E / D D / D D^{b5} / H \left| \right.$

$\left| D / D E 7^{(u5)} / D E / C^\# F^\# m 7^{(u5)} / C^\# \right| H m / D F^\# m / D C^\# m / G^\# \left| \right.$

slut tema 1 $\left| E^b 4 / E E^b m E^b 4 / E E^b m \right| E^b 4 / E H / D^\# B^b / A^b \left| \right.$

$\left| E^b 4 / E E^b m E^b 4 / E E^b m \right| E^b 4 / E H / D^\# F 4 / G^b \left| \right.$

slut tema 2 $\left| F^\# 4 / G^\# F^\# / F^\# C^\# 4 / F F^\# \Delta^{(u5)} / D^\# \right| F^\# / C^\# C^\# 4 / H F^\# \Delta^{(u5)} / A^\# / D^\# \left| \right.$

$\left| F^\# 4 / G^\# F^\# / F^\# C^\# 4 / F F^\# \Delta^{(u5)} / D^\# \right| G^\# 4 / H D^\# 4 / F^\# H \Delta^{(u3)} / D^\# \left| \right.$

j) Offshore (reprise)

♩=100

tema 1 x 2 | $\frac{4}{4}$ E/D | A $\Delta^{(u3)}$ /C# | A/H/C# C#m/A | E/D | A $\Delta^{(u3)}$ /C# | A/G#/F# H/A:|

vers tema | $\frac{3}{4}$ F#m7/F#/E/F#/E | F#m7/C# | F#m7/F#/E/F#/E | F#m7/G# |

| F#m7/A/F#/A/F# | F#m7/D | F#m7/A/F#/A/F# | F#m7/C# |

vers 1 | F#m7/F#/E/F#/E | F#m7/C# | F#m7/F#/E/F#/E | F#m7/G# |

| F#m7/A/F#/A/F# | F#m7/D | F#m7/A/F#/A/F# | F#m7/C# |

omkv x 2 | $\frac{4}{4}$ F#m7/G#/A/E/F# | F#m7/C#/D/E | D Δ /H/C#/F#/G# | D Δ /D/A/F#:|

omkv tema | F#m7/G#/A/E/F# | F#m7/C#/D/E | D Δ /H/C#/F#/G# | D Δ /D/A/F# |

tema 1 x 2 | $\frac{4}{4}$ E/D | A $\Delta^{(u3)}$ /C# | A/H/C# C#m/A | E/D | A $\Delta^{(u3)}$ /C# | A/G#/F# H/A:|

kun klaver | F#m7/G#/A/E/F# | F#m7/C#/D/E | D Δ /H/C#/F#/G# | D Δ /D/A/F# |

Mellotron strygere rit.....♩=70

k) Sea of loneliness (instrumental)

♩=70

tema 1 v.1 | $\frac{4}{4}$ Gbm | Gbm/E | Gb°/Eb | Gb/Db |

| Eb/H/Bb | Bb4/Ab | Eb4/Gb Ebm/Eb | Bb4/Db Ebm/H |

tema 1 v.2 | Gbm | Gbm/E | Gb°/Eb | Gb/Db |

| Eb/H/Bb | Bb4/Ab | Eb4/Gb Ebm/Eb | Bb4/Db Ebm/H |

tema 1 v.3 | Gbm | Gbm/E | Gb°/Eb | Gb/Db |

| Eb/H/Bb | Bb4/Ab | Eb4/Gb Ebm/Eb | Bb4/Db Ebm/H |

tema 1 v.4 | Gbm | Gbm/E | Gb°/Eb | Gb/Db |

| Eb/H/Bb | Bb4/Ab | Eb4/Gb Ebm/Eb | Bb4/Db Ebm/H |

rit.....♩=35

♩=70

slutning | F Δ /C | F Δ /C | F Δ /F/C | F Δ /A | F Δ | F Δ ||