I talk to the Moon

 $\int = 120$

el-piano $\|\frac{3}{4} / C^{\sharp} C4 | / C^{\sharp} C4 | / C D^{\sharp} m | / C D^{\sharp} m (D^{\sharp} m4) |$

 $| \ /B^{\flat} \ Fm7^{(u5)} \ | \ /B^{\flat} \ Fm7^{(u5)} \ | \ /G \ D^{\flat \, \flat 5} \ | \ /A^{\flat} \ D^{\flat} / G/A^{\flat} / B^{\flat} \ (D^{\flat \, \flat 5} / C) \ |$

 $\left| \begin{array}{c|c} /B^{\flat} \ Fm7^{(u5)} \end{array} \right| \ /B^{\flat} \ Fm7^{(u5)} \left| \begin{array}{c|c} /G \ D^{\flat}^{\,\flat 5} \end{array} \right| \ /A^{\flat} \ D^{\flat}/G/A^{\flat}/B^{\flat} \ \left(D^{\flat}^{\,\flat 5}/C\right) \right|$

fuld orch t1x2 | C4/C | C4/C | C4/C | C4/C | F/G/F/C |

 $D^{\#}m / C/D^{\#}/F^{\#}/A^{\#}/F^{\#} D^{\#}m / C/D^{\#}/F^{\#}/D^{\#} (D^{\#}m4/C)$

 $\left| \; Fm7^{(u5)}/B^{\flat}/D^{\flat}/F/A^{\flat}/F \; \right| \; Fm7^{(u5)}/B^{\flat}/D^{\flat}/F/D^{\flat}/B^{\flat} \; \left| \; \; \right|$

 $||D^{\flat,5}/G/D^{\flat}/F/D^{\flat}/B^{\flat}||D^{\flat}/A^{\flat}/G/A^{\flat}/B^{\flat}||D^{\sharp}m4/C):||$

instr. vers $\frac{4}{4}B^{\flat}m/F/B^{\flat}/F/B^{\flat}/C/D^{\flat}/F$ $B^{\flat}m/F/B^{\flat}/C/D^{\flat}/F$

 $G^{\flat}/G^{\flat}/B^{\flat}/G^{\flat}/B^{\flat}/C/D^{\flat}/G^{\flat}$

 $A^{\flat}/E^{\flat}/A^{\flat}/E^{\flat}/A^{\flat}/B^{\flat}/C/E^{\flat}$ $A^{\flat}/E^{\flat}/A^{\flat}/E^{\flat}/A^{\flat}/B^{\flat}/C/E^{\flat}$

 $C7/E/G/E/G/B^{\flat}/C/E C7/E/G/E/G/B^{\flat}/G/E$

vers 1 $|B^{\flat}m/F/B^{\flat}/F/B^{\flat}/C/D^{\flat}/F|B^{\flat}m/F/B^{\flat}/C/D^{\flat}/F|$

 $G^{\flat}/G^{\flat}/B^{\flat}/G^{\flat}/B^{\flat}/C/D^{\flat}/G^{\flat}$ $G^{\flat}/G^{\flat}/B^{\flat}/G^{\flat}/B^{\flat}/C/B^{\flat}/G^{\flat}$

 $A^{\flat}/E^{\flat}/A^{\flat}/E^{\flat}/A^{\flat}/B^{\flat}/C/E^{\flat}$ $A^{\flat}/E^{\flat}/A^{\flat}/E^{\flat}/A^{\flat}/B^{\flat}/C/E^{\flat}$

 $C7/E/G/E/G/B^{\flat}/C/E$

 $omkv \qquad \qquad \| : G^{\flat}/G^{\flat}/F/G^{\flat}/A^{\flat}/D^{\flat} \| Fm/C/A^{\flat}/F \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat}/G^{\flat}/A^{\flat} \| G^{\flat}\triangle^{(u5)}/D^{\flat}/E^{\flat}/F/G^{\flat}/B^{\flat} : \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat}/B^{\flat} \| G^{\flat}\triangle^{(u5)}/D^{\flat}/E^{\flat}/F/G^{\flat}/B^{\flat} = 0$

vers tema $B^{\flat}m/F/B^{\flat}/F/B^{\flat}/C/D^{\flat}/F$ $B^{\flat}m/F/B^{\flat}/F/B^{\flat}/C/D^{\flat}/F$

 $\left| A^{\flat}/E^{\flat}/A^{\flat}/E^{\flat}/A^{\flat}/B^{\flat}/C/E^{\flat} \right| A^{\flat}/E^{\flat}/A^{\flat}/E^{\flat}/A^{\flat}/B^{\flat}/C/E^{\flat}$

 $C7/E/G/E/G/B^{\flat}/C/E C7/E/G/E/G/B^{\flat}/G/E$

vers 2 $B^{\flat}m/F/B^{\flat}/F/B^{\flat}/C/D^{\flat}/F$ $B^{\flat}m/F/B^{\flat}/C/D^{\flat}/F$

 $A^{\flat}/E^{\flat}/A^{\flat}/E^{\flat}/A^{\flat}/B^{\flat}/C/E^{\flat}$ $A^{\flat}/E^{\flat}/A^{\flat}/E^{\flat}/A^{\flat}/B^{\flat}/C/E^{\flat}$

 $C7/E/G/E/G/B^{\flat}/C/E C7/E/G/E/G/B^{\flat}/G/E$

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 \| : G^{\flat}/G^{\flat}/F/G^{\flat}/A^{\flat}/D^{\flat} \| Fm/C/A^{\flat}/F \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat}/G^{\flat}/A^{\flat} \| G^{\flat}\triangle^{(u5)}/D^{\flat}/E^{\flat}/F/G^{\flat}/B^{\flat} : \| Fm/C/A^{\flat}/F \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat} \| G^{\flat}\triangle^{(u5)}/D^{\flat}/E^{\flat}/F/G^{\flat}/B^{\flat} : \| Fm/C/A^{\flat}/F \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat} \| G^{\flat}\triangle^{(u5)}/D^{\flat}/E^{\flat}/F/G^{\flat}/B^{\flat} \| G^{\flat}\triangle^{(u5)}/D^{\flat}/B^{\flat}/B^{\flat} \| G^{\flat}\triangle^{(u5)}/D^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat} \| G^{\flat}\triangle^{(u5)}/D^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}/B^{\flat}
omky x 2
                                                                                                                          \| : G^{\flat}/G^{\flat}/F/G^{\flat}/A^{\flat}/D^{\flat} \| Fm/C/A^{\flat}/F \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat}/G^{\flat}/A^{\flat} \| G^{\flat}\triangle^{(u5)}/D^{\flat}/E^{\flat}/F/G^{\flat}/B^{\flat} : \| G^{\flat}/G^{\flat}/G^{\flat}/A^{\flat} \| G^{\flat}\triangle^{(u5)}/D^{\flat}/B^{\flat}/F/G^{\flat}/B^{\flat} = 0 
                                                                                                                         b-tema gtr
b\text{-tema synth} \quad \text{$\parallel :$D^{\flat}4/B^{\flat}$ $\mid E^{\flat}m/C \mid Fm/D^{\flat}$ $\mid A^{\flat}/G^{\flat}$ $D^{\flat}\triangle^{(u3)}/F/G^{\flat}/A^{\flat}$ : $\parallel A^{\flat}/G^{\flat}$ $G^{\flat}/A^{\flat}/B^{\flat}/C$ $\mid A^{\flat}/G^{\flat}$ $\mid A^{
                                                                                                                            \| : G^{\flat}/G^{\flat}/F/G^{\flat}/A^{\flat}/D^{\flat} \| Fm/C/A^{\flat}/F \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat}/G^{\flat}/A^{\flat} \| G^{\flat}\triangle^{(u5)}/D^{\flat}/E^{\flat}/F/G^{\flat}/B^{\flat} : \| G^{\flat}/G^{\flat}/A^{\flat}/G^{\flat}/A^{\flat} \| G^{\flat}\triangle^{(u5)}/D^{\flat}/B^{\flat}/B^{\flat} = 0 
gtr solo
                                                                                                                           \frac{3}{4} /C# C4 | /C# C4 | /C D#m | /C D#m (D#m4) |
el-piano t1
                                                                                                                              | /B^{\flat} \operatorname{Fm7}^{(\mathrm{u5})} | /B^{\flat} \operatorname{Fm7}^{(\mathrm{u5})} | /G D^{\flat}^{\flat} | /A^{\flat} D^{\flat} / G/A^{\flat} / B^{\flat} (D^{\flat}^{\flat} / C) | 
                                                                                                                             C4/C<sup>#</sup>/F/G/C/G C4/C<sup>#</sup>/F/G/F/C<sup>#</sup>
fuld orch t1
                                                                                                                              D^{\sharp}m / C / D^{\sharp} / F^{\sharp} / A^{\sharp} / F^{\sharp} D^{\sharp}m / C / D^{\sharp} / F^{\sharp} / D^{\sharp} (D^{\sharp}m4/C)
                                                                                                                                |Fm7^{(u5)}/B^{\flat}/D^{\flat}/F/A^{\flat}/F|Fm7^{(u5)}/B^{\flat}/D^{\flat}/F/D^{\flat}/B^{\flat}|
                                                                                                                              |D^{\flat 5}/G/D^{\flat}/F/D^{\flat}/B^{\flat}|D^{\flat}/A^{\flat}/G/A^{\flat}/B^{\flat}(D^{\sharp}m4/C)|
                                                                                                                              \frac{14}{4}B^{\flat}m/F/B^{\flat}/F/B^{\flat}/C/D^{\flat}/F B^{\flat}m/F/B^{\flat}/F/B^{\flat}/C/D^{\flat}/F
vers 3
                                                                                                                              G^{\flat}/G^{\flat}/B^{\flat}/G^{\flat}/B^{\flat}/C/D^{\flat}/G^{\flat}
                                                                                                                              A^{\flat}/E^{\flat}/A^{\flat}/E^{\flat}/A^{\flat}/B^{\flat}/C/E^{\flat} A^{\flat}/E^{\flat}/A^{\flat}/E^{\flat}/A^{\flat}/B^{\flat}/C/E^{\flat}
                                                                                                                              C7/E/G/E/G/B^{\flat}/C/E C7/E/G/E/G/B^{\flat}/G/E
                                                                                                                            \| : G^{\flat}/G^{\flat}/F/G^{\flat}/A^{\flat}/D^{\flat} \| Fm/C/A^{\flat}/F \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat}/G^{\flat}/A^{\flat} \| G^{\flat}\triangle^{(u5)}/D^{\flat}/E^{\flat}/F/G^{\flat}/B^{\flat} \| 
omky x 2
                                                                                                                            \| : G^{\flat}/G^{\flat}/F/G^{\flat}/A^{\flat}/D^{\flat} \| Fm/C/A^{\flat}/F \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat}/G^{\flat}/A^{\flat} \| G^{\flat}\triangle^{(u5)}/D^{\flat}/E^{\flat}/F/G^{\flat}/B^{\flat} : \| G^{\flat}/G^{\flat}/A^{\flat}/G^{\flat}/A^{\flat} \| G^{\flat}\triangle^{(u5)}/D^{\flat}/B^{\flat}/B^{\flat} = 0 
                                                                                                                            \| :_{G^{\flat}/G^{\flat}/F/G^{\flat}/A^{\flat}/D^{\flat}} \| Fm/C/A^{\flat}/F \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat}/G^{\flat}/A^{\flat} \| G^{\flat}\triangle^{(u5)}/D^{\flat}/E^{\flat}/F/G^{\flat}/B^{\flat} : \| Fm/C/A^{\flat}/F \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat}/B^{\flat} \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat} \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat}/B^{\flat} \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat}/B^{\flat} \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat} \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat}/B^{\flat} \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat}/B^{\flat} \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat} \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat}/B^{\flat} \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat}/B^{\flat} \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat}/B^{\flat} \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat} \| E^{\flat} \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat} \| E^{\flat} \| E^{\flat}m/E^{\flat}/F/G^{\flat}/A^{\flat} \| E^{\flat}/F/G^{\flat}/A^{\flat} \| E^{\flat}/F/G^{\flat} \| 
omkv t1
                                                                                                                          \| \cdot D^{\flat} 4/B^{\flat} \| E^{\flat} m/C \| Fm/D^{\flat} \|_{A^{\flat}/G^{\flat}}^{\overline{1.}} D^{\flat} \triangle^{(u3)}/F/G^{\flat}/A^{\flat} \cdot \|_{A^{\flat}/G^{\flat}}^{\overline{2.}} G^{\flat}/A^{\flat}/B^{\flat}/C \|_{A^{\flat}/G^{\flat}}^{\overline{2.}} \|_{A^{\flat
b-tema synth
                                                                                                                            \| \cdot D^{\flat} 4/B^{\flat} \| E^{\flat} m/C \| Fm/D^{\flat} \|^{11} A^{\flat}/G^{\flat} D^{\flat} \triangle^{(u3)}/F/G^{\flat}/A^{\flat} \cdot \|^{2} A^{\flat}/G^{\flat} G^{\flat}/A^{\flat}/B^{\flat}/C \|^{2} 
b-tema gtr
                                                                                                                         \|\frac{3}{4} / C^{\sharp} C4 | / C^{\sharp} C4 | / C D^{\sharp} m | / C D^{\sharp} m (D^{\sharp} m4) |
el-piano t1
                                                                                                                              | /B^{\flat} \operatorname{Fm7}^{(\mathrm{u5})} | /B^{\flat} \operatorname{Fm7}^{(\mathrm{u5})} | /G D^{\flat}^{\flat} | /A^{\flat} D^{\flat} / G/A^{\flat} / B^{\flat} (D^{\flat}^{\flat} / C) | 
                                                                                                                             | /C# C4 | /C# C4 | /C D#m | /C D#m (D#m4) |
el-piano
                                                                                                                               | /B^{\flat} \operatorname{Fm7}^{(\mathrm{u5})} | /B^{\flat} \operatorname{Fm7}^{(\mathrm{u5})} | /G D^{\flat}^{\flat} | /A^{\flat} D^{\flat} / G/A^{\flat} / B^{\flat} (D^{\flat}^{\flat} / C) | 
                                                                                                                              C4/D C4/D
slut
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