

Keep smiling

♩ = 100

indl. tema 1 | $\frac{4}{4}$ /B $\flat$ Em $\flat$ /B $\flat$ B $\flat$ m/B $\flat$ Em $\flat$ /B $\flat$ B $\flat$ m/B $\flat$ | D $\flat$ /B $\flat$ /B $\flat$ /A $\flat$ |
/G $\flat$ Em $\flat$ /G $\flat$ B $\flat$ m/G $\flat$ Em $\flat$ /G $\flat$ B $\flat$ m/G $\flat$	A $\flat$ /F $\flat$ /F/E $\flat$
/D $\flat$ Em $\flat$ /D $\flat$ B $\flat$ m/D $\flat$ Em $\flat$ /D $\flat$ B $\flat$ m/D $\flat$	D $\flat$ /H/A $\flat$ /H
/B $\flat$ Em $\flat$ /B $\flat$ B $\flat$ m/B $\flat$ Em $\flat$ /A $\flat$ B $\flat$ m/G $\flat$	E $\flat$ m/F/F/G $\flat$ /A $\flat$ /B $\flat$

tema 1 gr. | /B $\flat$ Em $\flat$ /B $\flat$ B $\flat$ m/B $\flat$ Em $\flat$ /B $\flat$ B $\flat$ m/B $\flat$ | D $\flat$ /B $\flat$ /B $\flat$ /A $\flat$ |
/G $\flat$ Em $\flat$ /G $\flat$ B $\flat$ m/G $\flat$ Em $\flat$ /G $\flat$ B $\flat$ m/G $\flat$	A $\flat$ /F $\flat$ /F/E $\flat$
/D $\flat$ Em $\flat$ /D $\flat$ B $\flat$ m/D $\flat$ Em $\flat$ /D $\flat$ B $\flat$ m/D $\flat$	D $\flat$ /H/A $\flat$ /H
/B $\flat$ Em $\flat$ /B $\flat$ B $\flat$ m/B $\flat$ Em $\flat$ /A $\flat$ B $\flat$ m/G $\flat$	E $\flat$ m/F/F/G $\flat$ /A $\flat$ /B $\flat$

break | H/D $\sharp$ /F $\sharp$ | H $\flat$ 5/G $\sharp$ /A $\sharp$ | A $\sharp$ m/F $\sharp$ /G $\sharp$ /F $\sharp$ /F/D $\sharp$ | G $\sharp$ /C $\sharp$ /C/C $\sharp$ |

tema 2 gr. | H/D $\sharp$ /F $\sharp$ | H $\flat$ 5/G $\sharp$ /A $\sharp$ | A $\sharp$ m/F $\sharp$ /G $\sharp$ /F $\sharp$ /F/D $\sharp$ | DG $\sharp$ /C $\sharp$ /C/C $\sharp$ |

vers 1 | H/D $\sharp$ /F $\sharp$ | H $\flat$ 5/G $\sharp$ /A $\sharp$ | A $\sharp$ m/F $\sharp$ /G $\sharp$ /F $\sharp$ /F/D $\sharp$ | $\overline{1.}$ G $\sharp$ /C $\sharp$ /C/C $\sharp$: $\overline{2.}$ DG $\sharp$ /C $\sharp$ /C/C $\sharp$ |

omkv. | /B $\flat$ Em $\flat$ /B $\flat$ B $\flat$ m/B $\flat$ Em $\flat$ /B $\flat$ B $\flat$ m/B $\flat$ | D $\flat$ /B $\flat$ /B $\flat$ /A $\flat$ |
/G $\flat$ Em $\flat$ /G $\flat$ B $\flat$ m/G $\flat$ Em $\flat$ /G $\flat$ B $\flat$ m/G $\flat$	A $\flat$ /F $\flat$ /F/E $\flat$
/D $\flat$ Em $\flat$ /D $\flat$ B $\flat$ m/D $\flat$ Em $\flat$ /D $\flat$ B $\flat$ m/D $\flat$	D $\flat$ /H/A $\flat$ /H
/B $\flat$ Em $\flat$ /B $\flat$ B $\flat$ m/B $\flat$ Em $\flat$ /A $\flat$ B $\flat$ m/G $\flat$	E $\flat$ m/F/F/G $\flat$ /A $\flat$ /B $\flat$

vers 2 | H/D $\sharp$ /F $\sharp$ | H $\flat$ 5/G $\sharp$ /A $\sharp$ | A $\sharp$ m/F $\sharp$ /G $\sharp$ /F $\sharp$ /F/D $\sharp$ | $\overline{1.}$ G $\sharp$ /C $\sharp$ /C/C $\sharp$: $\overline{2.}$ DG $\sharp$ /C $\sharp$ /C/C $\sharp$ |

omkv. | /B $\flat$ Em $\flat$ /B $\flat$ B $\flat$ m/B $\flat$ Em $\flat$ /B $\flat$ B $\flat$ m/B $\flat$ | D $\flat$ /B $\flat$ /B $\flat$ /A $\flat$ |
/G $\flat$ Em $\flat$ /G $\flat$ B $\flat$ m/G $\flat$ Em $\flat$ /G $\flat$ B $\flat$ m/G $\flat$	A $\flat$ /F $\flat$ /F/E $\flat$
/D $\flat$ Em $\flat$ /D $\flat$ B $\flat$ m/D $\flat$ Em $\flat$ /D $\flat$ B $\flat$ m/D $\flat$	D $\flat$ /H/A $\flat$ /H
/B $\flat$ Em $\flat$ /B $\flat$ B $\flat$ m/B $\flat$ Em $\flat$ /A $\flat$ B $\flat$ m/G $\flat$	E $\flat$ m/F/F/G $\flat$ /A $\flat$ /B $\flat$

tema 1 gr. | /B $\flat$ Em $\flat$ /B $\flat$ B $\flat$ m/B $\flat$ Em $\flat$ /B $\flat$ B $\flat$ m/B $\flat$ | D $\flat$ /B $\flat$ /B $\flat$ /A $\flat$ |
/G $\flat$ Em $\flat$ /G $\flat$ B $\flat$ m/G $\flat$ Em $\flat$ /G $\flat$ B $\flat$ m/G $\flat$	A $\flat$ /F $\flat$ /F/E $\flat$
/D $\flat$ Em $\flat$ /D $\flat$ B $\flat$ m/D $\flat$ Em $\flat$ /D $\flat$ B $\flat$ m/D $\flat$	D $\flat$ /H/A $\flat$ /H
/B $\flat$ Em $\flat$ /B $\flat$ B $\flat$ m/B $\flat$ Em $\flat$ /A $\flat$ B $\flat$ m/G $\flat$	E $\flat$ m/F/F/G $\flat$ /A $\flat$ /B $\flat$

b-omkv. $\text{||}:\frac{7}{8} \text{E}^b_4/\text{A}^b | \text{E}^b_4/\text{G} | \text{E}^b_4/\text{F} | \text{E}^b_4/\text{E}^b | \text{D}^{b5}/\text{D}^b | \text{D}^{b5}/\text{C} | \text{D}^{b5}/\text{B}^b | \text{D}^{b5(6,5)}/\text{E}^b : \text{||}$

tema 3 $| \text{E}^b_4/\text{A}^b | \text{E}^b_4/\text{G} | \text{E}^b_4/\text{F} | \text{E}^b_4/\text{E}^b | \text{D}^{b5}/\text{D}^b | \text{D}^{b5}/\text{C} | \text{D}^{b5}/\text{B}^b | \text{D}^{b5(6,5)}/\text{E}^b |$
 $| \text{E}^b_4/\text{A}^b | \text{A}^b_{\Delta 4(u5)}/\text{B}^b | \text{C}_4 | \text{B}^b_{\text{m}(6,4)}/\text{D}^b | \text{B}^b_{\text{m}} | \text{A}^b | \text{D}^{b_{\Delta}(u3)}/\text{F} | \text{G}^{b5(8,7)} |$

guitarsolo $\text{||}:\frac{4}{4} \text{B}^b_{\text{m}}/\text{G}^b | \text{A}^b/\text{G}^b | \text{B}^b_{\text{m}}/\text{G}^b | \text{A}^b/\text{G}^b | \text{D}^{b_{\Delta}(u3)}/\text{F} | \text{G}^{b5} | \text{A}^b_4 | \text{A}^b : \text{||}$

break $| \text{H}/\text{D}^\# / \text{F}^\# | \text{H}^b_5/\text{G}^\# / \text{A}^\# | \text{A}^\#_{\text{m}}/\text{F}^\#/\text{G}^\#/\text{F}^\#/\text{F}/\text{D}^\# | \text{G}^\#/\text{C}^\#/\text{C}/\text{C}^\# |$

tema 2 gtr. $| \text{H}/\text{D}^\# / \text{F}^\# | \text{H}^b_5/\text{G}^\# / \text{A}^\# | \text{A}^\#_{\text{m}}/\text{F}^\#/\text{G}^\#/\text{F}^\#/\text{F}/\text{D}^\# | \text{DG}^\#/\text{C}^\#/\text{C}/\text{C}^\# |$

vers 3 $\text{||}:\text{H}/\text{D}^\# / \text{F}^\# | \text{H}^b_5/\text{G}^\# / \text{A}^\# | \text{A}^\#_{\text{m}}/\text{F}^\#/\text{G}^\#/\text{F}^\#/\text{F}/\text{D}^\# | \overset{1.}{\text{G}^\#/\text{C}^\#/\text{C}/\text{C}^\#} : \text{||} \overset{2.}{\text{DG}^\#/\text{C}^\#/\text{C}/\text{C}^\#} |$

omkv. $| / \text{B}^b \text{Em}^b/\text{B}^b \text{B}^b_{\text{m}}/\text{B}^b \text{Em}^b/\text{B}^b \text{B}^b_{\text{m}}/\text{B}^b | \text{D}^b/\text{B}^b/\text{B}^b/\text{A}^b |$
 $| / \text{G}^b \text{Em}^b/\text{G}^b \text{B}^b_{\text{m}}/\text{G}^b \text{Em}^b/\text{G}^b \text{B}^b_{\text{m}}/\text{G}^b | \text{A}^b/\text{F}^b/\text{F}/\text{E}^b |$
 $| / \text{D}^b \text{Em}^b/\text{D}^b \text{B}^b_{\text{m}}/\text{D}^b \text{Em}^b/\text{D}^b \text{B}^b_{\text{m}}/\text{D}^b | \text{D}^b/\text{H}/\text{A}^b/\text{H} |$
 $| / \text{B}^b \text{Em}^b/\text{B}^b \text{B}^b_{\text{m}}/\text{B}^b \text{Em}^b/\text{A}^b \text{B}^b_{\text{m}}/\text{G}^b | \text{E}^b_{\text{m}}/\text{F}/\text{F}/\text{G}^b/\text{A}^b/\text{B}^b |$

tema 1 gtr. $| / \text{B}^b \text{Em}^b/\text{B}^b \text{B}^b_{\text{m}}/\text{B}^b \text{Em}^b/\text{B}^b \text{B}^b_{\text{m}}/\text{B}^b | \text{D}^b/\text{B}^b/\text{B}^b/\text{A}^b |$
 $| / \text{G}^b \text{Em}^b/\text{G}^b \text{B}^b_{\text{m}}/\text{G}^b \text{Em}^b/\text{G}^b \text{B}^b_{\text{m}}/\text{G}^b | \text{A}^b/\text{F}^b/\text{F}/\text{E}^b |$
 $| / \text{D}^b \text{Em}^b/\text{D}^b \text{B}^b_{\text{m}}/\text{D}^b \text{Em}^b/\text{D}^b \text{B}^b_{\text{m}}/\text{D}^b | \text{D}^b/\text{H}/\text{A}^b/\text{H} |$
 $| / \text{B}^b \text{Em}^b/\text{B}^b \text{B}^b_{\text{m}}/\text{B}^b \text{Em}^b/\text{A}^b \text{B}^b_{\text{m}}/\text{G}^b | \text{E}^b_{\text{m}}/\text{F}/\text{F}/\text{G}^b/\text{A}^b/\text{B}^b |$

b-omkv. $\text{||}:\frac{7}{8} \text{E}^b_4/\text{A}^b | \text{E}^b_4/\text{G} | \text{E}^b_4/\text{F} | \text{E}^b_4/\text{E}^b | \text{D}^{b5}/\text{D}^b | \text{D}^{b5}/\text{C} | \text{D}^{b5}/\text{B}^b | \text{D}^{b5(6,5)}/\text{E}^b : \text{||}$

tema 3 $| \text{E}^b_4/\text{A}^b | \text{E}^b_4/\text{G} | \text{E}^b_4/\text{F} | \text{E}^b_4/\text{E}^b | \text{D}^{b5}/\text{D}^b | \text{D}^{b5}/\text{C} | \text{D}^{b5}/\text{B}^b | \text{D}^{b5(6,5)}/\text{E}^b |$
 $| \text{E}^b_4/\text{A}^b | \text{A}^b_{\Delta 4(u5)}/\text{B}^b | \text{C}_4 | \text{B}^b_{\text{m}(6,4)}/\text{D}^b | \text{B}^b_{\text{m}} | \text{A}^b | \text{D}^{b_{\Delta}(u3)}/\text{F} | \text{G}^{b5(8,7)} |$

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slut $| \frac{4}{4} \text{B}^b_{\text{m}}/\text{G}^b | \text{A}^b/\text{F} | \text{G}^b/\text{E}^b | \text{G}^{b5}/\text{D}^b | \text{F}_4/\text{G}^b | \text{F}_4/\text{G}^b \text{ } \text{ } \text{ } \text{ } \text{||}$