

Leftovers

a. Leftovers

c. The old gramophone

b. Contemplating

d. Leftovers (reprise)

a. Leftovers

$\text{♩} = 120$

synth indl. $\parallel \frac{4}{4} \text{ /D}^\flat \text{ E}^\flat \text{ D}^\flat \text{ } \text{zz} \mid \text{ /D}^\flat \text{ E}^\flat \text{ D}^\flat \text{ E}^\flat \text{ E}^\flat \text{ } \text{y} \text{ E}^\flat \text{ /D}^\flat \mid$

$\mid \text{D}^\flat \text{ /D}^\flat \text{ } \text{y} \text{ Fm } \text{y} \text{ /D}^\flat \text{ A}^\flat \Delta^{(u3)} \text{ /C} \mid \text{Cm4 /A}^\flat \text{ E}^\flat \Delta^{(u3,5)} \text{ /B}^\flat \text{ B}^\flat \text{ /E}^\flat \mid$

omkv t1 $\mid \text{ /D}^\flat \text{ E}^\flat \text{ D}^\flat \text{ } \text{zz} \mid \text{ /D}^\flat \text{ E}^\flat \text{ D}^\flat \text{ E}^\flat \text{ E}^\flat \text{ } \text{y} \text{ E}^\flat \text{ /D}^\flat \mid$

$\mid \text{D}^\flat \text{ /D}^\flat \text{ } \text{y} \text{ Fm } \text{y} \text{ /D}^\flat \text{ A}^\flat \Delta^{(u3)} \text{ /C} \mid \text{Cm4 /A}^\flat \text{ E}^\flat \Delta^{(u3,5)} \text{ /B}^\flat \text{ B}^\flat \text{ /E}^\flat \mid$

mellem t1 $\parallel \text{B}^\flat \text{ m /G Cm7}^{(u5)} \text{ /E}^\flat \text{ /G} \mid \text{B}^\flat \text{ m /G Cm7}^{(u5)} \text{ /E}^\flat \text{ /G} \mid$

$\mid \text{A}^\flat \text{ /F D}^\flat \Delta^{(u3)} \text{ /D}^\flat \text{ /F} \mid \text{A}^\flat \text{ /D}^\flat \text{ Gm}^\flat 5 \text{ /C Gm4 /A}^\flat \text{ :} \parallel$

vers 1 $\parallel \text{Fm /D}^\flat \mid \text{A}^\flat \Delta^{(u5)} \text{ /E}^\flat \text{ /E}^\flat \text{ /F /G /A}^\flat \mid \text{Fm /D}^\flat \mid \text{E}^\flat \text{ /C A}^\flat \Delta^{(u3)} \text{ /F /E}^\flat \text{ /D}^\flat \text{ /C :} \parallel$

omkv $\parallel \text{ /D}^\flat \text{ E}^\flat \text{ D}^\flat \text{ } \text{zz} \mid \text{ /D}^\flat \text{ E}^\flat \text{ D}^\flat \text{ E}^\flat \text{ E}^\flat \text{ } \text{y} \text{ E}^\flat \text{ /D}^\flat \mid$

$\mid \text{D}^\flat \text{ /D}^\flat \text{ } \text{y} \text{ Fm } \text{ /D}^\flat \text{ } \text{y} \text{ A}^\flat \Delta^{(u3)} \text{ /C} \mid \text{Cm4 /A}^\flat \text{ E}^\flat \Delta^{(u3,5)} \text{ /B}^\flat \text{ B}^\flat \text{ /E}^\flat \text{ :} \parallel$

mellem t1 $\parallel \text{B}^\flat \text{ m /G Cm7}^{(u5)} \text{ /E}^\flat \text{ /G} \mid \text{B}^\flat \text{ m /G Cm7}^{(u5)} \text{ /E}^\flat \text{ /G} \mid$

$\mid \text{A}^\flat \text{ /F D}^\flat \Delta^{(u3)} \text{ /D}^\flat \text{ /F} \mid \text{A}^\flat \text{ /D}^\flat \text{ Gm}^\flat 5 \text{ /C Gm4 /A}^\flat \text{ :} \parallel$

vers 2 $\parallel \text{Fm /D}^\flat \mid \text{A}^\flat \Delta^{(u5)} \text{ /E}^\flat \text{ /E}^\flat \text{ /F /G /A}^\flat \mid \text{Fm /D}^\flat \mid \text{E}^\flat \text{ /C A}^\flat \Delta^{(u3)} \text{ /F /E}^\flat \text{ /D}^\flat \text{ /C :} \parallel$

omkv $\parallel \text{ /D}^\flat \text{ E}^\flat \text{ D}^\flat \text{ } \text{zz} \mid \text{ /D}^\flat \text{ E}^\flat \text{ D}^\flat \text{ E}^\flat \text{ E}^\flat \text{ } \text{y} \text{ E}^\flat \text{ /D}^\flat \mid$

$\mid \text{D}^\flat \text{ /D}^\flat \text{ } \text{y} \text{ Fm } \text{ /D}^\flat \text{ } \text{y} \text{ A}^\flat \Delta^{(u3)} \text{ /C} \mid \text{Cm4 /A}^\flat \text{ E}^\flat \Delta^{(u3,5)} \text{ /B}^\flat \text{ B}^\flat \text{ /E}^\flat \text{ :} \parallel$

omkv t2 $\parallel \text{ /D}^\flat \text{ E}^\flat \text{ /D}^\flat \text{ D}^\flat \text{ /D}^\flat \text{ } \text{y} \text{ /D}^\flat \text{ D}^\flat \text{ /D}^\flat \text{ Fm /D}^\flat \mid$

$\mid \text{ /D}^\flat \text{ E}^\flat \text{ /D}^\flat \text{ D}^\flat \text{ /D}^\flat \text{ E}^\flat \text{ /D}^\flat \text{ E}^\flat \text{ /D}^\flat \text{ } \text{y} \text{ /D}^\flat \text{ E}^\flat \text{ /D}^\flat \mid$

$\mid \text{D}^\flat \text{ /D}^\flat \text{ } \text{y} \text{ Fm } \text{y} \text{ /D}^\flat \text{ A}^\flat \Delta^{(u3)} \text{ /C} \mid \text{Cm4 /A}^\flat \text{ E}^\flat \Delta^{(u3,5)} \text{ /B}^\flat \text{ B}^\flat \text{ /E}^\flat \text{ :} \parallel$

b. Contemplating

$\text{♩} = 120$

$$\parallel \frac{4}{4} G^b_{\Delta^{(u3)}/B^b} \mid G^b_{\Delta^{(u5)}/B^b} \mid Fm/B^b \mid Cm^b5/E^b \mid$$

+ trommer $|G^b_{\Delta^{(u3)}/B^b}|G^b_{\Delta^{(u5)}/B^b}|Fm/B^b|Cm^b/E^b/E^b/F/G^b/A^b|$

vers 1 $| G_{\Delta}^{b(u3)}/B_{\flat} | G_{\Delta}^{b(u5)}/B_{\flat} | Fm/B_{\flat} | Cm^{b5}/E_{\flat} |$

$$|G_{\Delta}^{b(u3)}/B^b| \, |G_{\Delta}^{b(u5)}/B^b| \, |Fm/B^b| \, |Cm^{b5}/E^b/E^b/F/G^b/A^b|$$

tema 1 | Gm^b5 | B^bm/F | E^b4/C | E^b4/D^b | A^b4/F | A^b/D^b | E^b4/C | B^b4/G^b/G^b/A^b/B^b/C |

gtr solo $| G_{\Delta}^{(u3)}/B_{\flat} | G_{\Delta}^{(u5)}/B_{\flat} | Fm/B_{\flat} | Cm^{b5}/E_{\flat} |$

$$|G_{\Delta}^{b(u^3)}/B^b| \, |G_{\Delta}^{b(u^5)}/B^b| \, |Fm/B^b| \, |Cm^{b5}/E^b/E^b/F/G^b/A^b|$$

tema 1 8va | Gm^b5 | B^bm/F | E^b4/C | E^b4/D^b | A^b4/F | A^b/D^b | E^b4/C | B^b4/G^b/G^b/A^b/B^b/C |

vers 2 $|D^b_{\Delta^{(u^3)}/F}|D^b_{\Delta^{(u^5)}/F}|C_m/F|Gm^b/B^b|$

$$|D_{\Delta}^{(u^3)}/F| |D_{\Delta}^{(u^5)}/F| |C_m/F| |G_m^{b^5}/B^b/B^b/C/D^b/E^b|$$

tema 2 | E^b_Δ(u³)/G A^b₅/F | Gm4/E^b Fm4/D | E^b4/C | A^b_Δ(u³)/B^b |

$$|E^b_{4/C}|_{A^b_{\Delta^{(u3)}/B^b}}|_{A^b_{\Delta^{(u3)}/F}}|_{A^b_{\Delta^{(u3)}/F}}\} \} \parallel$$

c. The old gramophone

$\text{♩} = 120$

klaver-arp $\parallel \frac{4}{4} \text{F4/D}^\flat \text{Fm/D}^\flat \mid \text{F4/B}^\flat \text{Fm/D}^\flat \mid \text{B}^\flat\text{m/F} \text{D}^\flat/\text{F} \mid \text{E}^\flat/\text{G} \text{Gm}^{\flat 5}/\text{E} \text{Gm4/A}^\flat \mid$ +bas+kor | F4/D^b Fm/D^b | F4/B^b Fm/D^b | B^bm/F D^b/F | E^b/G Gm^{b5}/E Gm4/A^b |

synth-arp **||:F4/D^b Fm/D^b | F4/B^b Fm/D^b | B^bm/F D^b/F | E^b/G Gm^{b5}/E Gm4/A^b:||**

br. tema | A^b/D^b | E^b/D^b | D^b/B^b | D^b^{b5}/G/A^b/B^b/C |

| A^b/D^b | E^b/D^b | D^b/B^b | D^b^{b5}/G/A^b/F |

sa ng 1 **||:F4/D^b Fm/D^b | F4/B^b Fm/D^b | B^bm/F D^b/F | E^b/G Gm^{b5}/E Gm4/A^b:||**

tema 1 **||:F4/D^b Fm/D^b | F4/B^b Fm/D^b | B^bm/F D^b/F | E^b/G Gm^{b5}/E Gm4/A^b:||**

sang 2 | A^b/D^b | E^b/D^b | D^b/B^b | D^b^{b5}/G/A^b/B^b/C |

| A^b/D^b | E^b/D^b | D^b/B^b | D^b^{b5}/G/A^b/F |

bass | /B^b | /B^b /F | /B^b | /B^b /F |

gtr solo $\text{||:D}^\flat_\Delta^{(u5)}/\text{B}^\flat \text{B}^\flat\text{m}/\text{B}^\flat | \text{B}^\flat\text{m}/\text{B}^\flat/\text{F} | \text{F4}/\text{A}^\flat \text{Cm7}^{(u5)}/\text{A}^\flat | \text{Cm7}^{(u5)}/\text{A}^\flat/\text{F} |$
 $| \text{A}^\flat/\text{E}^\flat \text{D}^\flat_\Delta^{(u3)}/\text{F} | \text{D}^\flat_\Delta^{(u3)}/\text{F}/\text{D}^\flat/\text{C}/\text{B}^\flat/\text{A}^\flat | \text{Gm}^\flat5/\text{G} \text{Gm4}/\text{A}^\flat | \text{Gm4}/\text{A}^\flat/\text{F} \text{:||}$
 $\text{||:D}^\flat_\Delta^{(u5)}/\text{B}^\flat \text{B}^\flat\text{m}/\text{B}^\flat | \text{B}^\flat\text{m}/\text{B}^\flat/\text{F} | \text{F4}/\text{A}^\flat \text{Cm7}^{(u5)}/\text{A}^\flat | \text{Cm7}^{(u5)}/\text{A}^\flat/\text{F} |$
 $| \text{A}^\flat/\text{E}^\flat \text{D}^\flat_\Delta^{(u3)}/\text{F} | \text{D}^\flat_\Delta^{(u3)}/\text{F}/\text{D}^\flat/\text{C}/\text{B}^\flat/\text{A}^\flat | \text{Gm}^\flat5/\text{G} \text{Gm4}/\text{A}^\flat | \text{Gm4}/\text{A}^\flat/\text{F} \text{:||}$

tema 2 $| \text{E}^\flat_\Delta^{(u3)}/\text{G} \text{A}^\flat\flat5/\text{F} | \text{Gm4}/\text{E}^\flat \text{Fm4}/\text{D} | \text{E}^\flat4/\text{C} | \text{A}^\flat_\Delta^{(u3)}/\text{B}^\flat |$
 $| \text{E}^\flat4/\text{C} | \text{A}^\flat_\Delta^{(u3)}/\text{B}^\flat | \text{A}^\flat_\Delta^{(u3)}/\text{F} | \text{A}^\flat_\Delta^{(u3)}/\text{F} \text{??||}$

d. Leftovers (reprise)

$\text{♩} = 120$

omkv t1 $| / \text{D}^\flat \text{E}^\flat \text{D}^\flat \text{??} | / \text{D}^\flat \text{E}^\flat \text{D}^\flat \text{E}^\flat \text{E}^\flat \text{?} \text{E}^\flat/\text{D}^\flat |$
 $| \text{D}^\flat/\text{D}^\flat \text{?} \text{Fm} \text{?}/\text{D}^\flat \text{A}^\flat_\Delta^{(u3)}/\text{C} | \text{Cm4}/\text{A}^\flat \text{E}^\flat_\Delta^{9(u3,5)}/\text{B}^\flat \text{B}^\flat/\text{E}^\flat |$

omkv t1-2 $| / \text{D}^\flat \text{E}^\flat \text{D}^\flat \text{??} | / \text{D}^\flat \text{E}^\flat \text{D}^\flat \text{E}^\flat \text{E}^\flat \text{?} \text{E}^\flat/\text{D}^\flat |$
 $| \text{D}^\flat/\text{D}^\flat \text{?} \text{Fm} \text{?}/\text{D}^\flat \text{A}^\flat_\Delta^{(u3)}/\text{C} | \text{Cm4}/\text{A}^\flat \text{E}^\flat_\Delta^{9(u3,5)}/\text{B}^\flat \text{B}^\flat/\text{E}^\flat |$

vers 3 $\text{||:Fm}/\text{D}^\flat | \text{A}^\flat_\Delta^{(u5)}/\text{E}^\flat/\text{E}^\flat/\text{F}/\text{G}/\text{A}^\flat | \text{Fm}/\text{D}^\flat | \text{E}^\flat/\text{C} \text{A}^\flat_\Delta^{(u3)}/\text{F}/\text{E}^\flat/\text{D}^\flat/\text{C} \text{:||}$

omkv 1 $\text{||:} / \text{D}^\flat \text{E}^\flat \text{D}^\flat \text{??} | / \text{D}^\flat \text{E}^\flat \text{D}^\flat \text{E}^\flat \text{E}^\flat \text{?} \text{E}^\flat/\text{D}^\flat |$
 $| \text{D}^\flat/\text{D}^\flat \text{?} \text{Fm} / \text{D}^\flat \text{?} \text{A}^\flat_\Delta^{(u3)}/\text{C} | \text{Cm4}/\text{A}^\flat \text{E}^\flat_\Delta^{9(u3,5)}/\text{B}^\flat \text{B}^\flat/\text{E}^\flat \text{:||}$

omkv 2 $\text{||:} / \text{D}^\flat \text{E}^\flat \text{D}^\flat \text{Fm}/\text{D}^\flat | / \text{D}^\flat \text{E}^\flat \text{D}^\flat \text{E}^\flat \text{E}^\flat \text{?} \text{E}^\flat/\text{D}^\flat |$
 $| \text{D}^\flat/\text{D}^\flat \text{?} \text{Fm} / \text{D}^\flat \text{?} \text{A}^\flat_\Delta^{(u3)}/\text{C} | \text{Cm4}/\text{A}^\flat \text{E}^\flat_\Delta^{9(u3,5)}/\text{B}^\flat \text{B}^\flat/\text{E}^\flat \text{:||}$

omkv t2 $\text{||:} / \text{D}^\flat \text{E}^\flat/\text{D}^\flat \text{D}^\flat/\text{D}^\flat \text{?}/\text{D}^\flat \text{D}^\flat/\text{D}^\flat \text{Fm}/\text{D}^\flat |$
 $| / \text{D}^\flat \text{E}^\flat/\text{D}^\flat \text{D}^\flat/\text{D}^\flat \text{E}^\flat/\text{D}^\flat \text{E}^\flat/\text{D}^\flat \text{?}/\text{D}^\flat \text{E}^\flat/\text{D}^\flat |$
 $| \text{D}^\flat/\text{D}^\flat \text{?} \text{Fm} \text{?}/\text{D}^\flat \text{A}^\flat_\Delta^{(u3)}/\text{C} | \text{Cm4}/\text{A}^\flat \text{E}^\flat_\Delta^{9(u3,5)}/\text{B}^\flat \text{B}^\flat/\text{E}^\flat \text{:||}$

mellem t1 $| \text{B}^\flat\text{m}/\text{G} \text{Cm7}^{(u5)}/\text{E}^\flat/\text{G} | \text{B}^\flat\text{m}/\text{G} \text{Cm7}^{(u5)}/\text{E}^\flat/\text{G} |$
 $| \text{A}^\flat/\text{F} \text{D}^\flat_\Delta^{(u3)}/\text{D}^\flat/\text{F} | \text{A}^\flat/\text{D}^\flat \text{Gm}^\flat5/\text{C} \text{Gm4}/\text{A}^\flat |$
 $| \text{B}^\flat\text{m}/\text{G} \text{Cm7}^{(u5)}/\text{E}^\flat/\text{G} | \text{B}^\flat\text{m}/\text{G} \text{Cm7}^{(u5)}/\text{E}^\flat/\text{G} |$
 $| \text{A}^\flat/\text{F} \text{D}^\flat_\Delta^{(u3)}/\text{D}^\flat/\text{F} | \text{A}^\flat/\text{D}^\flat \text{Gm}^\flat5/\text{C} \text{Gm4}/\text{A}^\flat |$

rit..... $\text{♩} = 60$

slut $| \text{A}^\flat_\Delta^{4+5}/\text{E} | \text{A}^\flat_\Delta^{4+5}/\text{D}^\flat | \text{B}^\flat4,7/\text{G} | \text{B}^\flat4,7/\text{G} | \text{B}^\flat4,7/\text{G} \text{?} \text{??} \text{?||}$