

# Man in the Mirror

♩=140

indl 1 |  $\frac{4}{4}$  D $\flat$ /F |  $\underline{\text{D}\flat/\text{A}\flat/\text{B}\flat}$  | D $\flat$ <sup>b5</sup>/E |  $\underline{\text{D}\flat$ <sup>b5</sup>/D $\flat$ /C/B $\flat$  |  
| D $\flat$ /F |  $\underline{\text{D}\flat/\text{A}\flat/\text{B}\flat}$  | D $\flat$ <sup>b5</sup>/C |  $\underline{\text{D}\flat$ <sup>b5</sup>/D $\flat$ /E $\flat$ /E |

indl 2 | E/G $\sharp$  |  $\underline{\text{E}/\text{H}/\text{C}\sharp}$  | Em<sup>b5</sup>/G | Em<sup>b5</sup>/E/D $\sharp$ /C $\sharp$  |  
| E/G $\sharp$  |  $\underline{\text{E}/\text{H}/\text{C}\sharp}$  | Em<sup>b5</sup>/D $\sharp$  | Em<sup>b5</sup>/E/F $\sharp$ /G |

vers 1 |  $\text{B}\flat\text{m}/\text{G}/\text{A}\flat$  | D $\flat$ /B $\flat$  A $\flat$  $\Delta$ /F | A $\flat$  $\Delta$ /F Gm/E $\flat$  | Dm/B $\flat$  :||

omkv |  $\text{G}\sharp\text{m}/\text{G}\sharp/\text{A}\sharp/\text{H}/\text{D}\sharp$  | G $\sharp$ m/C $\sharp$ /D $\sharp$ /E | D $\sharp$ 4/F $\sharp$ /E/F $\sharp$  | D $\sharp$ 4/E/D $\sharp$ /C $\sharp$  |  
|  $\text{G}\sharp\text{m}/\text{G}\sharp/\text{A}\sharp/\text{H}/\text{D}\sharp$  | G $\sharp$ m/C $\sharp$ /D $\sharp$ /E | D $\sharp$ 4/F $\sharp$ /E/F $\sharp$  | Fm<sup>b5</sup>/D/F/A $\flat$ /H :||

vers t1 |  $\text{B}\flat\text{m}/\text{G}/\text{A}\flat$  | D $\flat$ /B $\flat$  A $\flat$  $\Delta$ /F | A $\flat$  $\Delta$ /F Gm/E $\flat$  | Dm/B $\flat$  :||

vers 2 |  $\text{Dm}/\text{D}/\text{G}/\text{A}/\text{F}/\text{D}$  | C<sup>+</sup>/G $\sharp$  E<sup>+</sup>/G $\sharp$  D $\sharp$ <sup>+</sup>/G | Dm/D/G/A/F/D | C<sup>+</sup>/G $\sharp$  G $\sharp$ <sup>+</sup>/E G<sup>+</sup>/D $\sharp$  :||

omkv |  $\text{G}\sharp\text{m}/\text{G}\sharp/\text{A}\sharp/\text{H}/\text{D}\sharp$  | G $\sharp$ m/C $\sharp$ /D $\sharp$ /E | D $\sharp$ 4/F $\sharp$ /E/F $\sharp$  | D $\sharp$ 4/E/D $\sharp$ /C $\sharp$  |  
|  $\text{G}\sharp\text{m}/\text{G}\sharp/\text{A}\sharp/\text{H}/\text{D}\sharp$  | G $\sharp$ m/C $\sharp$ /D $\sharp$ /E | D $\sharp$ 4/F $\sharp$ /E/F $\sharp$  | Fm<sup>b5</sup>/D/F/A $\flat$ /H :||

synth solo 1 |  $\text{G}\sharp\text{m}/\text{G}\sharp/\text{A}\sharp/\text{H}/\text{D}\sharp$  | G $\sharp$ m/C $\sharp$ /D $\sharp$ /E | D $\sharp$ 4/F $\sharp$ /E/F $\sharp$  | D $\sharp$ 4/E/D $\sharp$ /C $\sharp$  |  
|  $\text{G}\sharp\text{m}/\text{G}\sharp/\text{A}\sharp/\text{H}/\text{D}\sharp$  | G $\sharp$ m/C $\sharp$ /D $\sharp$ /E | D $\sharp$ 4/F $\sharp$ /E/F $\sharp$  | Fm<sup>b5</sup>/D/F/A $\flat$ /H |

synth solo 2 |  $\text{G}\sharp\text{m}/\text{G}\sharp/\text{A}\sharp/\text{H}/\text{D}\sharp$  | G $\sharp$ m/C $\sharp$ /D $\sharp$ /E | D $\sharp$ 4/F $\sharp$ /E/F $\sharp$  | D $\sharp$ 4/E/D $\sharp$ /C $\sharp$  |  
|  $\text{G}\sharp\text{m}/\text{G}\sharp/\text{A}\sharp/\text{H}/\text{D}\sharp$  | G $\sharp$ m/C $\sharp$ /D $\sharp$ /E | D $\sharp$ 4/F $\sharp$ /E/F $\sharp$  | Fm<sup>b5</sup>/D/F/A $\flat$ /H |

ml 1 | G/E D4/E G/E D4/E | G/D D4/D G/D D4/D |  
G/C D4/C G/C D4/C	G4/G D/G Hm/G
B $\flat$ /B $\flat$  F4/B $\flat$  B $\flat$ /B $\flat$  F4/B $\flat$	B $\flat$ /C F4/C B $\flat$ /C F4/C
B $\flat$ /D F4/D B $\flat$ /D F4/D	A $\flat$ 4/G F/G Dm/G

gtr solo |  $\text{G}\sharp\text{m}/\text{G}\sharp/\text{A}\sharp/\text{H}/\text{D}\sharp$  | G $\sharp$ m/C $\sharp$ /D $\sharp$ /E | D $\sharp$ 4/F $\sharp$ /E/F $\sharp$  | D $\sharp$ 4/E/D $\sharp$ /C $\sharp$  |  
|  $\text{G}\sharp\text{m}/\text{G}\sharp/\text{A}\sharp/\text{H}/\text{D}\sharp$  | G $\sharp$ m/C $\sharp$ /D $\sharp$ /E | D $\sharp$ 4/F $\sharp$ /E/F $\sharp$  | Fm<sup>b5</sup>/D/F/A $\flat$ /H :||

ml 1 | G/E D4/E G/E D4/E | G/D D4/D G/D D4/D |  
| G/C D4/C G/C D4/C | G4/G D/G Hm/G |

$|B^b/B^b F4/B^b B^b/B^b F4/B^b |B^b/C F4/C B^b/C F4/C |$   
 $|B^b/D F4/D B^b/D F4/D |A^b4/G F/G Dm/G |$   
b-vers 1  $|A^b_{\Delta^{(u3)}/C} |A^b_{\Delta^{(u3)}/C/D} |Cm4/E^b |Cm4/E^b/D |$   
 $|Cm/B^b |Cm/B^b/C/B^b |E^{b+}/A^b |E^{b+}/E^b |$   
b-stk ml 1  $|E^b/C D/C E^b/C D/C |E^b/C D/C E^b/C Dm/B^b |C/B^b/E |C/F |$   
 $|A^b/F G/F A^b/F G/F |A^b/F G/F A^b/F Gm/E^b |F/E^b/A |F/B^b |$   
b-vers 2  $|A^b_{\Delta^{(u3)}/C} |A^b_{\Delta^{(u3)}/C/D} |Cm4/E^b |Cm4/E^b/D |$   
 $|Cm/B^b |Cm/B^b/C/B^b |E^{b+}/A^b |E^{b+}/E^b |$   
b-stk ml 1  $|E^b/C D/C E^b/C D/C |E^b/C D/C E^b/C Dm/B^b |C/B^b/E |C/F |$   
 $|A^b/F G/F A^b/F G/F |A^b/F G/F A^b/F Gm/E^b |F/E^b/A |F/B^b |$   
indl 1  $|D^b/F |D^b/A^b/B^b |D^{b5}/E |D^{b5}/D^b/C/B^b |$   
 $|D^b/F |D^b/A^b/B^b |D^{b5}/C |D^{b5}/D^b/E^b/E |$   
indl 2  $|E/G^{\#} |E/H/C^{\#} |Em^{b5}/G |Em^{b5}/E/D^{\#}/C^{\#} |$   
 $|E/G^{\#} |E/H/C^{\#} |Em^{b5}/D^{\#} |Em^{b5}/E/F^{\#}/G |$   
vers 3  $||:B^bm/G/A^b |D^b/B^b A^b_{\Delta}/F |A^b_{\Delta}/F Gm/E^b |Dm/B^b:||$   
omkv  $||:G^{\#}m/G^{\#}/A^{\#}/H/D^{\#} |G^{\#}m/C^{\#}/D^{\#}/E |D^{\#}4/F^{\#}/E/F^{\#} |D^{\#}4/E/D^{\#}/C^{\#} |$   
 $|G^{\#}m/G^{\#}/A^{\#}/H/D^{\#} |G^{\#}m/C^{\#}/D^{\#}/E |D^{\#}4/F^{\#}/E/F^{\#} |Fm^{b5}/D/F/A^b/H:||$   
synth solo 2  $|G^{\#}m/G^{\#}/A^{\#}/H/D^{\#} |G^{\#}m/C^{\#}/D^{\#}/E |D^{\#}4/F^{\#}/E/F^{\#} |D^{\#}4/E/D^{\#}/C^{\#} |$   
 $|G^{\#}m/G^{\#}/A^{\#}/H/D^{\#} |G^{\#}m/C^{\#}/D^{\#}/E |D^{\#}4/F^{\#}/E/F^{\#} |Fm^{b5}/D/F/A^b/H |$   
synth solo 1  $|G^{\#}m/G^{\#}/A^{\#}/H/D^{\#} |G^{\#}m/C^{\#}/D^{\#}/E |D^{\#}4/F^{\#}/E/F^{\#} |D^{\#}4/E/D^{\#}/C^{\#} |$   
 $|G^{\#}m/G^{\#}/A^{\#}/H/D^{\#} |G^{\#}m/C^{\#}/D^{\#}/E |D^{\#}4/F^{\#}/E/F^{\#} |Fm^{b5}/D/F/A^b/H |$   
rit.....♩=45  
slut  $|D^b/F^b/A^b/B^b |C^{\#}m^{b5}/F/C^{\#}/C/A^{\#} |A/C^{\#} \text{ 7 3 } A/C^{\#} \text{ 7 3 } |C^{\#}m/A C^{\#}m/A \text{ 7 3 } ||$