

Phantom Zone

$\text{♩} = 120$

tema1 $\text{||:}\frac{4}{4} \text{E}^b/\text{G}/\text{B}^b/\text{D}^b/\text{E}^b\text{D}^b/\text{E}^b \mid \text{E}^b4/\text{G}/\text{B}^b/\text{D}^b \text{E}^b/\text{E}^b/\text{D}^b \text{E}^b4/\text{E}^b \mid$
 $\mid \text{B}^b\text{m}/\text{B}^b/\text{D}^b/\text{F}/\text{A}^b/\text{G}/\text{A}^b \mid \text{D}^b/\text{B}^b/\text{D}^b/\text{F} \text{D}^b\flat^5/\text{A}^b/\text{G} \text{D}^b/\text{F}:\text{||}$

tema 2 $\text{||:E}^b/\text{G/B}^b/\text{D}^b/\text{E}^b\text{D}^b/\text{E}^b \mid \text{E}^b4/\text{G/B}^b/\text{D}^b \text{E}^b/\text{E}^b/\text{D}^b \text{E}^b4/\text{E}^b \mid$
 $\mid \text{B}^b\text{m}/\text{B}^b/\text{D}^b/\text{F}/\text{A}^b/\text{G}/\text{A}^b \mid \text{D}^b/\text{B}^b/\text{D}^b/\text{F} \text{D}^b\text{b}^5/\text{A}^b/\text{G} \text{D}^b/\text{F}:\text{||}$

tema 3 | D^b/D^b | Fm/C | F4/A^b/B^b/D^b | F4/A^b/F/E^b/D^b/C |
 | D^b/D^b | Fm/F | F4/A^b/F/D^b | F4/D^b/C/B^b/A^b/G |

tema1 $\text{||:E}^b/\text{G/B}^b/\text{D}^b/\text{E}^b \text{D}^b/\text{E}^b \text{ | E}^b4/\text{G/B}^b/\text{D}^b \text{ E}^b/\text{E}^b/\text{D}^b \text{ E}^b4/\text{E}^b \text{ |}$
 $\text{| B}^b\text{m/B}^b/\text{D}^b/\text{F/A}^b/\text{G/A}^b \text{ | D}^b/\text{B}^b/\text{D}^b/\text{F} \text{ D}^b\text{ }^b5/\text{A}^b/\text{G} \text{ D}^b/\text{F:||}$

vers t1 xylo | E^bm/H/H/B^b/E^b | E^bm/B^b/H/G^b/A^b | E^bm/D^b/E^b/D^b | G^b_Δ^(u3)/H |

vers t1 synth $|E^b_m/H/H/B^b/E^b|E^b_m/B^b/H/G^b/A^b|E^b_m/D^b/E^b/D^b|G^b_{\Delta^{(u^3)}}/H|$

vers 1 $\text{||:E}^b\text{m/H/H/B}^b\text{/E}^b \text{ | E}^b\text{m/B}^b\text{/H/G}^b\text{/A}^b \text{ | E}^b\text{m/D}^b\text{/E}^b\text{/D}^b \text{ | G}^b_{\Delta}(\text{u}^3)\text{/H:||}$

omkv $|A^b_m/A^b|H/G^b|D^b_m{}^b_5/F|E^b_4/E^b|E^b_4/H|D^b_4/B^b|Dm_4/E^b|Dm_4/E^b|$

omkv tema | A^bm/A^b | H/G^b | D^bm^{b5}/F | E^b4/E^b | E^b4/H | D^b4/B^b | Dm4/E^b | Dm4/E^b |

vers t1 xylo | E^bm/H/H/B^b/E^b | E^bm/B^b/H/G^b/A^b | E^bm/D^b/E^b/D^b | G^b_Δ^(u3)/H |

vers t1 synth $|E^b_m/H/H/B^b/E^b|E^b_m/B^b/H/G^b/A^b|E^b_m/D^b/E^b/D^b|G^b_{\Delta^{(u^3)}}/H|$

vers 2 $\parallel \text{E}^b \text{m} / \text{H} / \text{H} / \text{B}^b / \text{E}^b \mid \text{E}^b \text{m} / \text{B}^b / \text{H} / \text{G}^b / \text{A}^b \mid \text{E}^b \text{m} / \text{D}^b / \text{E}^b / \text{D}^b \mid \text{G}^b \Delta^{(\text{u}3)} / \text{H} \parallel$

omkv | A^bm/A^b | H/G^b | D^bm^{b5}/F | E^b4/E^b | E^b4/H | D^b4/B^b | Dm4/E^b | Dm4/E^b |

omkv tema | A^bm/A^b | H/G^b | D^bm^{b5}/F | E^b4/E^b | E^b4/H | D^b4/B^b | Dm4/E^b | Dm4/E^b |

grtr solo **||:A^bm/A^b | H/G^b | D^bm^{b5}/F | E^b4/E^b | E^b4/H | D^b4/B^b | Dm4/E^b | Dm4/E^b:||**

b-vers 1 |A/C#|G#4/C#|A/C#|G#4/C#|A2/F#|E/G#|H/H|F#4/A|

b-vers t1 |A/C#|G#4/C#|A/C#|G#4/C#|A2/F#|E/G#|H/H|F#4/A|

b-vers 2 |A/C#|G#4/C#|A/C#|G#4/C#|A2/F#|E/G#|H/H|F#4/A|

gtr solo $\text{||: A/C\# | G\#4/C\# | A/C\# | G\#4/C\# | A2/F\# | E/G\# | H/H | F\#4/A: ||}$

b-vers t2 $| C/E | H4/E | C/E | H4/E | C2/A | G/H | D/D \text{ } ^\gamma | D/D \text{ } ^\gamma | D/D \text{ } ^\gamma | A4/C \text{ } \text{z} |$

tema 3 $| D^b/D^b | Fm/C | F4/A^b/B^b/D^b | F4/A^b/F/E^b/D^b/C |$
 $| D^b/D^b | Fm/F | F4/A^b/F/D^b | F4/D^b/C/B^b/A^b/G |$

tema1 $\text{||: E}^b/G/B^b/D^b/E^b D^b/E^b | E^b4/G/B^b/D^b \text{ } E^b/E^b/D^b \text{ } E^b4/E^b |$
 $| B^b m/B^b/D^b/F/A^b/G/A^b | D^b/B^b/D^b/F \text{ } D^{b^5}/A^b/G \text{ } D^b/F: ||$

vers t1 xylo $| E^b m/H/H/B^b/E^b | E^b m/B^b/H/G^b/A^b | E^b m/D^b/E^b/D^b | G^b_{\Delta^{(u3)}}/H |$

vers t1 synth $| E^b m/H/H/B^b/E^b | E^b m/B^b/H/G^b/A^b | E^b m/D^b/E^b/D^b | G^b_{\Delta^{(u3)}}/H |$

vers 3 $\text{||: E}^b m/H/H/B^b/E^b | E^b m/B^b/H/G^b/A^b | E^b m/D^b/E^b/D^b | G^b_{\Delta^{(u3)}}/H: ||$

omkv x 2 $\text{||: A}^b m/A^b | H/G^b | D^b m^{b5}/F | E^b4/E^b | E^b4/H | D^b4/B^b | Dm4/E^b | Dm4/E^b: ||$

c-tema $| D^{b^5}/B^b | Cm/A | B^b2/A^b | F/G/G/A/B^b/C | E^b4/D^b | E^b m/C | G^b/H | Dm4/E^b \text{ } \text{z} |$

klaver $\text{||: E}^b/G/B^b/D^b/E^b D^b/E^b | E^b4/G/B^b/D^b \text{ } E^b/E^b/D^b \text{ } E^b4/E^b |$
 $| B^b m/B^b/D^b/F/A^b/G/A^b | D^b/B^b/D^b/F \text{ } D^{b^5}/A^b/G \text{ } D^b/F: ||$
 $| E^b | E^b4 \text{ } E^b \text{ } E^b4 | B^b m | D^b \text{ } D^{b^5} \text{ } D^b |$

slut $| E^b | \underline{E^b} ||$