

Rebel Angel

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| e. Abaddon (instrumental) | j. Rebel Angel (reprise) |

a. Rebel Angel

♩ = 160

incl. $\parallel \frac{4}{4} B^b m/B^b | \underline{B^b m/B^b} | F4/D^b | \underline{F4/D^b} | Fm/E^b | \underline{Fm/E^b} | F4/G^b | E^b 4/F |$

incl. tema 1 $| B^b m/B^b | \underline{B^b m/B^b} | F4/D^b | \underline{F4/D^b} | Fm/E^b | \underline{Fm/E^b} | F4/G^b | E^b 4/F |$

incl. 2 $| B^b m/B^b | B^b 4/B^b | G^b/B^b | E^b m/B^b | A^b/A^b | Fm/A^b | B^b m/G^b | A^+/F |$

incl. 2 tema $| B^b m/B^b | B^b 4/B^b | G^b/B^b | E^b m/B^b | A^b/A^b | Fm/A^b | B^b m/G^b | A^+/F |$

incl. 3 $| D^b_{\Delta} 4^{(u5)}/A^b | D^b_{\Delta} 4^{(u5)}/B^b/G^b | D^b_{\Delta} 4^{(u5)}/G^b | D^b_{\Delta} 4^{(u5)}/F |$
 $| A^b 4/A^b/E^b | A^b 4/E^b | E^b 4/E^b/F/G^b/F | D^b/G^b/A^b/G^b/A^b | D^b/B^b/E^b | Cm^{b5}/G^b |$

incl. 2 tema $| B^b m/B^b | B^b 4/B^b | G^b/B^b | E^b m/B^b | A^b/A^b | Fm/A^b | B^b m/G^b | A^+/F |$

vers 1 $| E^b/B^b | B^b m/B^b | A^b/B^b | D^b_{\Delta} (u5)/B^b/B^b/G^b/A^b/B^b |$
 $| E^b/B^b | B^b m/B^b/A^b/G^b | A^b/F | D^b_{\Delta} (u3)/G^b/G^b/F/G^b/A^b |$

omkv $| B^b m/B^b | G^b m/A | H/A^b | D^b/G^b | Cm^{b5}/E^b | B^b m/G^b | Cm^{b5}/C |$
 $| G^b/A^b | Cm^{b5}/C | B^b m/D^b | Cm^{b5}/E^b | D^b/G^b | B^b m/E^b | B^b 4/G^b |$

ml. tema $| \frac{7}{4}/D^b | D^b 4/D^b | D^b/D^b | /D^b | D^b 4/D^b | D^b/D^b |$
 $| /E^b | E^b m/E^b | E^b m 4/E^b | /E^b | E^b m/E^b | E^b m 4/E^b | /A^b | E^b m 4/G^b/F/E^b |$

vers 2 $| \frac{4}{4} E^b/B^b | B^b m/B^b | A^b/B^b | D^b_{\Delta} (u5)/B^b/B^b/G^b/A^b/B^b |$
 $| E^b/B^b | B^b m/B^b/A^b/G^b | A^b/F | D^b_{\Delta} (u3)/G^b/G^b/F/G^b/A^b |$

omkv x 2 $\parallel B^b m/B^b | G^b m/A | H/A^b | D^b/G^b | Cm^{b5}/E^b | B^b m/G^b | Cm^{b5}/C |$
 $| G^b/A^b | Cm^{b5}/C | B^b m/D^b | Cm^{b5}/E^b | D^b/G^b | B^b m/E^b | B^b 4/G^b \parallel$

omkv tema | B^bm/B^b | G^bm/A | H/A^b | D^b/G^b Cm^{b5}/E^b B^bm/G^b Cm^{b5}/C |
 | G^b/A^b | Cm^{b5}/C B^bm/D^b Cm^{b5}/E^b D^b/G^b | B^bm/E^b | B^b4/G^b |
 indl. 3 | D^b_Δ4^(u5)/A^b | D^b_Δ4^(u5)/B^b/G^b | D^b_Δ4^(u5)/G^b | D^b_Δ4^(u5)/F |
 | A^b4/A^b/E^b | A^b4/E^b | E^b4/E^b/F/G^b/F D^b/G^b/A^b/G^b/A^b | D^b/B^b/E^b Cm^{b5}/G^b |
 indl. 2 tema | B^bm/B^b | B^b4/B^b | G^b/B^b | E^bm/B^b | A^b/A^b | Fm/A^b | B^bm/G^b | A⁺/F |
 ml. tema | $\frac{7}{4}$ /D^b D^b4/D^b D^b/D^b | /D^b D^b4/D^b D^b/D^b |
 | /E^b E^bm/E^b E^bm4/E^b | /E^b E^bm/E^b E^bm4/E^b /A^b E^bm4/G^b/F/E^b ||

b. Follow the money

♩ = 160

klaver arp. ||: $\frac{4}{4}$ Cm/C A^b/C | Cm/C G/C:C||:G/F | G/E G^b4/E/D^b/E^b/E:|
 vers 1 ||:Cm/C A^b/C | Cm/C G/C/C/D:||:G/F | G/E G^b4/E/D^b/E^b/E:|
 vers 2 ||:Cm/C A^b/C | Cm/C G/C/C/D:||:G/F | G/E G^b4/E/D^b/E^b/E:|
 tema 1 | D/C/G/C | D4/B^b | D/C/G/C | D4/B^b | E4/A | E4/G/D | E4/C# | D6/F#/D F#m/C# |
 vers 3 ||:Cm/C A^b/C | Cm/C G/C/C/D:||:G/F | G/E G^b4/E/D^b/E^b/E:|
 vers 4 ||:Cm/C A^b/C | Cm/C G/C/C/D:||:G/F | G/E G^b4/E/D^b/E^b/E:|
 tema 1 x 2 ||:D/C/G/C | D4/B^b | D/C/G/C | D4/B^b | E4/A | E4/G/D | E4/C# | D6/F#/D F#m/C#:||
 gtr solo ||:Hm/E/G | Hm/D/C#/D | Hm/H/H/C# | Hm/G |
A/D/F#	A/C#/H/C#	A/A D_Δ^(u3)/A/A/H	F#m/F# A/F#
G/H/D	G/G/F#/G	G/E/F#/G	G/D
F#m/C#/F#	F#m/A/G/A	F#m7^(u5)/F# D/F#/F#/G	F#m/E D/E:

c. Invisible Prison (instrumental)

♩ = 160

fløjte tema 1 $\parallel \frac{4}{4} F^{\#+}/G | \underline{F^{\#+}/G} | F^+/F^{\#} | Fm/D^b | A^b/F | A^b m/G^b | G^{b5}/D^{\#} | \underline{G^{b5}/D^{\#}} |$
 piano t1 $| F^{\#+}/G | \underline{F^{\#+}/G} | F^+/F^{\#} | Fm/D^b | A^b/F | A^b m/G^b | G^{b5}/D^{\#} | \underline{G^{b5}/D^{\#}} |$
 gtr tema 1 $| F^{\#+}/G | \underline{F^{\#+}/G} | F^+/F^{\#} | Fm/D^b | A^b/F | A^b m/G^b | G^{b5}/D^{\#} | \underline{G^{b5}/D^{\#}} |$
 synth tema 2 $| F^{\#+}/G | \underline{F^{\#+}/G} | F^+/F^{\#} | Fm/D^b | A^b/F | A^b m/G^b | G^{b5}/D^{\#} | \underline{G^{b5}/D^{\#}} \parallel$

d. Kal-el

♩ = 160

vers tema $\parallel \frac{4}{4} /F | /E^b/A^b | /D^b/D^b E^b | /B^b | /F Fm/F | Cm/E^b/A^b | /D^b D^b/D^b/D^b E^b | B^b/B^b |$
 b-tema $| /C | /C Gm/C | B^b/F | E^b_{\Delta(u3)}/G | /B^b | /B^b Gm/B^b | Cm/E^b | Gm4/F |$
 vers 1+2 $\parallel : /F | /E^b/A^b | /D^b/D^b E^b | /B^b | /F Fm/F | Cm/E^b/A^b | /D^b D^b/D^b/D^b E^b | B^b/B^b : \parallel$
 b-tema $| /C | /C Gm/C | B^b/F | E^b_{\Delta(u3)}/G | /B^b | /B^b Gm/B^b | Cm/E^b | Gm4/F |$
 vers 3+4 $\parallel : /F | /E^b/A^b | /D^b/D^b E^b | /B^b | /F Fm/F | Cm/E^b/A^b | /D^b D^b/D^b/D^b E^b | B^b/B^b : \parallel$

e. Abaddon (instrumental)

♩ = 160

synth. pad $\parallel \frac{4}{4} Fm/A^b | Fm4/A^b | Fm/A^b | Fm4/A^b |$
 $| Cm/E^b | Cm7^{(u1)}/E^b | Cm/E^b | Cm7^{(u1)}/E^b |$
 flute-tema 1 $| Fm/A^b | Fm4/A^b | Fm/A^b | Fm4/A^b/F |$
 $| Cm/E^b | Cm7^{(u1)}/E^b | Cm/E^b | Cm7^{(u1)}/E^b/F |$
 gtr solo 1 $\parallel : A^b_{\Delta}/F/C/E^b/F/C/E^b/F/E^b | A^b_{\Delta}/F/C/E^b/F/C/E^b/F |$
 $| A^b6/F/C/E^b/F/C/E^b/F/E^b | A^b6/F/C/E^b/F/B^b/A^b |$
 $| D^b_{\Delta}/F/C/E^b/F/C/E^b/F/E^b | D^b_{\Delta}/F/C/E^b/F/C/E^b/F |$
 $| G7m^{b5}/F/C/E^b/F/C/E^b/F/E^b | Gm^{+5,b5}/F/C/E^b/F/B^b/A^b : \parallel$

break | A^b_Δ/F ⁷ /F/C | A^b_Δ/F ⁷ | A^b6/F ⁷ /F/C | A^b6/F |
 | D^b_Δ/F ⁷ /F/C | D^b_Δ/F ⁷ | G7m^{b5}/F/F/C | Gm^{+5,b5}/F |

gtr solo 2 ||: A^b_Δ/F/C/E^b/F/C/E^b/F/E^b | A^b_Δ/F/C/E^b/F/C/E^b/F |
A^b6/F/C/E^b/F/C/E^b/F/E^b	A^b6/F/C/E^b/F/B^b/A^b	
D^b_Δ/F/C/E^b/F/C/E^b/F/E^b	D^b_Δ/F/C/E^b/F/C/E^b/F	
G7m^{b5}/F/C/E^b/F/C/E^b/F/E^b	Gm^{+5,b5}/F/C/E^b/F/B^b/A^b:	

break | A^b_Δ/F ⁷ /F/C | A^b_Δ/F ⁷ | A^b6/F ⁷ /F/C | A^b6/F |
 | D^b_Δ/F ⁷ /F/C | D^b_Δ/F ⁷ | G7m^{b5}/F/F/C | Gm^{+5,b5}/F |

pad, klaver t | Fm/A^b | Fm4/A^b | Fm/A^b | Fm4/A^b |
 | Cm/E^b | Cm7^(u1)/E^b | Cm/E^b | Cm7^(u1)/E^b |

flute-tema 1 | Fm/A^b | Fm4/A^b | Fm/A^b | Fm4/A^b/F |
 | Cm/E^b | Cm7^(u1)/E^b | Cm/E^b | Cm7^(u1)/E^b/F |

flute-tema 2 | E^b/G | Gm/G | E^b/G | Gm/G/C/D |
 | A^bm/A^b | Fm^{b5}/A^b | Fm^{b5}/A^b | A^bm/A^b/E^b/F |

flute-tema 3 | Fm/F | F4/F | Fm/F | F4/F/A^b/B^b |
 | Gm4^(u3)/C | Gm4/C | Gm4^(u3)/C | Gm4/C/D/E^b ||

f. Nephilim

♩ = 160

vers u. sang || ⁴/₄ | B^b B^bm/E^b/C | F4/D^b/C/D^b/C E^b4/D^b/C |
E^b/B^b B^bm/E^b/C	F4/D^b/C/D^b/C E^b4/D^b
/E^b E^bm/A^b/F	B^b4/G^b/F/G^b/F A^b4/G^b/F
A^b/E^b E^bm/A^b/F	B^b4/G^b/F/G^b/F A^b4/G^b

vers 1 | /B^b B^bm/E^b/C | F4/D^b/C/D^b/C E^b4/D^b/C |
 | E^b/B^b B^bm/E^b/C | F4/D^b/C/D^b/C E^b4/D^b |

omkv

vers u. sang

vers 2

omkv

synth solo

slut

/E^b E^bm/A^b/F	B^b4/G^b/F/G^b/F A^b4/G^b/F		
A^b/E^b E^bm/A^b/F	B^b4/G^b/F/G^b/F A^b4/G^b		
E^bm/B^b	B^b/A^b	E^bm/G^b	B^b/F/F/E^b/F/G^b
Dm^{b5}/H	H/H/A[#]/G[#]	B^b4/G^b	B^{b+}/F
E^bm/E^b	B^b/D	E^bm/C[#]/C[#]/H/C[#]/D[#]	B^b/F
Dm^{b5}/A^b	H/F[#]	B^b4/H/A[#]/G[#]/F[#]	B^{b+}/D/D/E^b/G^b/A^b

/B^b B^bm/E^b/C	F4/D^b/C/D^b/C E^b4/D^b/C
E^b/B^b B^bm/E^b/C	F4/D^b/C/D^b/C E^b4/D^b
/E^b E^bm/A^b/F	B^b4/G^b/F/G^b/F A^b4/G^b/F
A^b/E^b E^bm/A^b/F	B^b4/G^b/F/G^b/F A^b4/G^b

/B^b B^bm/E^b/C	F4/D^b/C/D^b/C E^b4/D^b/C
E^b/B^b B^bm/E^b/C	F4/D^b/C/D^b/C E^b4/D^b
/E^b E^bm/A^b/F	B^b4/G^b/F/G^b/F A^b4/G^b/F
A^b/E^b E^bm/A^b/F	B^b4/G^b/F/G^b/F A^b4/G^b

E^bm/B^b	B^b/A^b	E^bm/G^b	B^b/F/F/E^b/F/G^b
Dm^{b5}/H	H/H/A[#]/G[#]	B^b4/G^b	B^{b+}/F
E^bm/E^b	B^b/D	E^bm/C[#]/C[#]/H/C[#]/D[#]	B^b/F
Dm^{b5}/A^b	H/F[#]	B^b4/H/A[#]/G[#]/F[#]	B^{b+}/D/D/E^b/G^b/A^b

E^bm/B^b	B^b/A^b	E^bm/G^b	B^b/F/F/E^b/F/G^b
Dm^{b5}/H	H/H/A[#]/G[#]	B^b4/G^b	B^{b+}/F
E^bm/E^b	B^b/D	E^bm/C[#]/C[#]/H/C[#]/D[#]	B^b/F
Dm^{b5}/A^b	H/F[#]	B^b4/H/A[#]/G[#]/F[#]	B^{b+}/D/D/E^b/G^b/A^b

| Gm/A | Gm/A | Gm^{b5}/E | Gm^{b5}/E | B^b_Δ^(u3)/D | B^b_Δ^(u3)/D | ???? | trommer ||

g. Seperate ways

♩ = 160

vers tema 1 | $\frac{4}{4}$ /H | /H | /A# | /A# | /G | /G | /F# | /F# /G /A# /H |

vers 1 ||: Hm/H | G/H Hm/H | F#/A# | Gm^{b5}/A# F#/A# |
| Hm/G | Hm4/G G/G | F#/F# | B^bm^{b5}/F# D $\Delta^{+5(u3)}$ /G /A# /H: ||

omkv | A^{b4}/B^b/G^b | G^{b4}/H | G^b/D^b/A^b | H $\Delta^{(u3)}$ /D#/E |
| Fm^{b5}/D/H | E4/C/E | C^{#+}/A# | C^{#+}/A# |

vers tema 1 | Hm/H | G/H Hm/H | F#/A# | Gm^{b5}/A# F#/A# |
| Hm/G | Hm4/G G/G | F#/F# | B^bm^{b5}/F# D $\Delta^{+5(u3)}$ /G /A# /H |

vers 2 ||: Hm/H | G/H Hm/H | F#/A# | Gm^{b5}/A# F#/A# |
| Hm/G | Hm4/G G/G | F#/F# | B^bm^{b5}/F# D $\Delta^{+5(u3)}$ /G /A# /H: ||

omkv | A^{b4}/B^b/G^b | G^{b4}/H | G^b/D^b/A^b | H $\Delta^{(u3)}$ /D#/E |
| Fm^{b5}/D/H | E4/C/E | C^{#+}/A# | C^{#+}/A# |

omkv tema | A^{b4}/B^b/G^b | G^{b4}/H | G^b/D^b/A^b | H $\Delta^{(u3)}$ /D#/E |
| Fm^{b5}/D/H | E4/C/E | C^{#+}/A# | C^{#+}/A# |

vers tema 1 | Hm/H | G/H Hm/H | F#/A# | Gm^{b5}/A# F#/A# |
| Hm/G | Hm4/G G/G | F#/F# | B^bm^{b5}/F# D $\Delta^{+5(u3)}$ /G /A# /H |

slut, tema | Gm/A | Gm/A | Gm^{b5}/E | Gm^{b5}/E | B^b $\Delta^{(u3)}$ /D | B^b $\Delta^{(u3)}$ /D | zzzz | trommer ||

h. Demi God

♩ = 160

vers 1 || $\frac{4}{4}$ A^b/C/E^b/C | A^b/C/E^b/C | G4/B^b | G4/E^b |
| H/D#/F#/D# | H/D#/F#/D# | A#4/C# | A#4/F# |

vers tema 1 | A^b/C/E^b/C | A^b/C/E^b/C | G4/B^b | G4/E^b |
| H/D#/F#/D# | H/D#/F#/D# | A#4/C# | A#4/F# |

omkv | Hm4/G# | Hm^{b5}/G#/F | A⁺/C# | A/C#/E |
 | C#m4/A# | C#^{b5}/C#/G | H⁺/D# | Hm/G#/G#/F#/F/D# |

vers tema 2 | A^b/C/E^b/C | A^b/C/E^b/C | G4/B^b | G4/E^b |
 | H/D#/F#/D# | H/D#/F#/D# | A#4/C# | A#4/F# |

vers 2 ||⁴/₄ A^b/C/E^b/C | A^b/C/E^b/C | G4/B^b | G4/E^b |
 | H/D#/F#/D# | H/D#/F#/D# | A#4/C# | A#4/F# |

vers tema 1 | A^b/C/E^b/C | A^b/C/E^b/C | G4/B^b | G4/E^b |
 | H/D#/F#/D# | H/D#/F#/D# | A#4/C# | A#4/F# |

omkv x 2 ||: Hm4/G# | Hm^{b5}/G#/F | A⁺/C# | A/C#/E |
 | C#m4/A# | C#^{b5}/C#/G | H⁺/D# | Hm/G#/G#/F#/F/D# :||

omkv t1 x 2 ||: Hm4/G# | Hm^{b5}/G#/F | A⁺/C# | A/C#/E |
 | C#m4/A# | C#^{b5}/C#/G | H⁺/D# | Hm/G#/G#/F#/F/D# :||

i. Second Chance

♩ = 160

incl. ||⁴/₄ Hm | Hm | H2^{b5} | H2,4 | Am | E4 | Em | H4 |

vers 1 ||: Hm/H/C# | Hm/D/F# | H2^{b5}/F/C# | H2,4/E |
 | Am/A/C | E4/H/C/E/C | Em/G/H | H4/F# :||

vers tema 1 | Hm/H/C# | Hm/D/F# | H2^{b5}/F/C# | H2,4/E |
 | Am/A/C | E4/H/C/E/C | Em/G/H | H4/F# |

b-stk | H4/E/H | H4/E/H/E/F# | H4/G/F''/E/G | C_Δ^(u5)/C/G |
 | Am/C/G/F#/G | G/C/H/A/H | C_Δ^(u3)/A/C | F#m/F#/G/A/H |

+bas+gtr | H4/E/H | H4/E/H/E/F# | H4/G/F''/E/G | C_Δ^(u5)/C/G |
 | Am/C/G/F#/G | G/C/H/A/H | C_Δ^(u3)/A/C | F#m/F#/G/A/H |

vers 2 | Hm/H/C# | Hm/D/F# | H2^{b5}/F/C# | H2,4/E |
 | Am/A/C | E4/H/C/E/C | Em/G/H | H4/F# :||

vers t1 x 2 | Hm/H/C# | Hm/D/F# | H2^{b5}/F/C# | H2,4/E |
 | Am/A/C | E4/H/C/E/C | Em/G/H | H4/F# :||

b-stk | H4/E/H | H4/E/H/E/F# | H4/G/F''/E/G | C_Δ^(u5)/C/G |
 | Am/C/G/F#/G | G/C/H/A/H | C_Δ^(u3)/A/C | F#m/F#/G/A/H |

b-stk arp. | H4/E/H | H4/E/H/E/F# | H4/G/F''/E/G | C_Δ^(u5)/C/G |
 | Am/C/G/F#/G | G/C/H/A/H | C_Δ^(u3)/A/C | F#m/F#/G/A/H |

piano | H4/E/H | H4/E/H/E/F# | H4/G/F''/E/G | C_Δ^(u5)/C/G |
 | Am/C/G/F#/G | G/C/H/A/H | C_Δ^(u3)/A/C | F#m/F#/G/A/H |

pianissimo | H4/E/H | H4/E/H/E/F# | H4/G/F''/E/G | C_Δ^(u5)/C/G |
 | Am/C/G/F#/G | G/C/H/A/H | C_Δ^(u3)/A/C | F#m/F#/G/A/H ||

j. Rebel Angel (reprise)

incl. t1 x 2 | 4/4 B^bm/B^b | B^bm/B^b | F4/D^b | F4/D^b | Fm/E^b | Fm/E^b | F4/G^b | E^b4/F :||

incl. 2 | B^bm/B^b | B^b4/B^b | G^b/B^b | E^bm/B^b | A^b/A^b | Fm/A^b | B^bm/G^b | A⁺/F |

incl. 2 tema | B^bm/B^b | B^b4/B^b | G^b/B^b | E^bm/B^b | A^b/A^b | Fm/A^b | B^bm/G^b | A⁺/F |

incl. 3 | D^b_Δ4^(u5)/A^b | D^b_Δ4^(u5)/B^b/G^b | D^b_Δ4^(u5)/G^b | D^b_Δ4^(u5)/F |
 | A^b4/A^b/E^b | A^b4/E^b | E^b4/E^b/F/G^b/F | D^b/G^b/A^b/G^b/A^b | D^b/B^b/E^b | Cm^{b5}/G^b |

incl. 2 tema | B^bm/B^b | B^b4/B^b | G^b/B^b | E^bm/B^b | A^b/A^b | Fm/A^b | B^bm/G^b | A⁺/F |

ml. tema 1 | 7/4 /D^b D^b4/D^b D^b/D^b | /D^b D^b4/D^b D^b/D^b |
 | /E^b E^bm/E^b E^bm4/E^b | /E^b E^bm/E^b E^bm4/E^b /A^b E^bm4/G^b/F/E^b |

vers 3 | 4/4 E^b/B^b | B^bm/B^b | A^b/B^b | D^b_Δ^(u5)/B^b/B^b/G^b/A^b/B^b |
 | E^b/B^b | B^bm/B^b/A^b/G^b | A^b/F | D^b_Δ^(u3)/G^b/G^b/F/G^b/A^b |

omkv x 2 $\parallel : B^b m / B^b \mid G^b m / A \mid H / A^b \mid D^b / G^b \mid C m^{b5} / E^b \mid B^b m / G^b \mid C m^{b5} / C \mid$
 $\mid G^b / A^b \mid C m^{b5} / C \mid B^b m / D^b \mid C m^{b5} / E^b \mid D^b / G^b \mid B^b m / E^b \mid B^b 4 / G^b : \parallel$

omkv tema $\mid B^b m / B^b \mid G^b m / A \mid H / A^b \mid D^b / G^b \mid C m^{b5} / E^b \mid B^b m / G^b \mid C m^{b5} / C \mid$
 $\mid G^b / A^b \mid C m^{b5} / C \mid B^b m / D^b \mid C m^{b5} / E^b \mid D^b / G^b \mid B^b m / E^b \mid B^b 4 / G^b \mid$

indl. 3 $\mid D^b_{\Delta 4^{(u5)}} / A^b \mid D^b_{\Delta 4^{(u5)}} / B^b / G^b \mid D^b_{\Delta 4^{(u5)}} / G^b \mid D^b_{\Delta 4^{(u5)}} / F \mid$
 $\mid A^b 4 / A^b / E^b \mid A^b 4 / E^b \mid E^b 4 / E^b / F / G^b / F \mid D^b / G^b / A^b / G^b / A^b \mid D^b / B^b / E^b \mid C m^{b5} / G^b \mid$

indl. 2 tema $\mid B^b m / B^b \mid B^b 4 / B^b \mid G^b / B^b \mid E^b m / B^b \mid A^b / A^b \mid F m / A^b \mid B^b m / G^b \mid A^+ / F \mid$

ml. t1+2 $\parallel : 7 / D^b \mid D^b 4 / D^b \mid D^b / D^b \mid / D^b \mid D^b 4 / D^b \mid D^b / D^b \mid$
 $\mid / E^b \mid E^b m / E^b \mid E^b m 4 / E^b \mid / E^b \mid E^b m / E^b \mid E^b m 4 / E^b \mid / A^b \mid E^b m 4 / G^b / F / E^b : \parallel$

slut tema $\mid \frac{4}{4} B^b m 6 / C \mid B^b m 6 / C \mid D^b m 6 / E^b \mid D^b m 6 / E^b \mid$
 $\mid B^b m 6 / C \mid D^b m 6 / E^b \mid B^b m 6 / C \mid B^b m 6 / C \mid B^b m 6 / C \parallel$