Rebel Angel

a. Rebel Angel

♩ = 160

indl. ‖ $\frac{4}{4}$ B♭m/B♭ | B♭m/B♭ | F4/D♭ | F4/D♭ | Fm/E♭ | Fm/E♭ | F4/G♭ | E♭4/F |

indl. tema 1 | B♭m/B♭ | B♭m/B♭ | F4/D♭ | F4/D♭ | Fm/E♭ | Fm/E♭ | F4/G♭ | E♭4/F |

indl. 2 | B♭m/B♭ | B♭4/B♭ | G♭/B♭ | E♭m/B♭ | A♭/A♭ | Fm/A♭ | B♭m/G♭ | A⁺/F |

indl. 2 tema | B♭m/B♭ | B♭4/B♭ | G♭/B♭ | E♭m/B♭ | A♭/A♭ | Fm/A♭ | B♭m/G♭ | A⁺/F |

indl. 3 | D♭△4$^{(u5)}$/A♭ | D♭△4$^{(u5)}$/B♭/G♭ | D♭△4$^{(u5)}$/G♭ | D♭△4$^{(u5)}$/F |

| A♭4/A♭/E♭ | A♭4/E♭ | E♭4/E♭/F/G♭/F D♭/G♭/A♭/G♭/A♭ | D♭/B♭/E♭ Cm$^{♭5}$/G♭ |

indl. 2 tema | B♭m/B♭ | B♭4/B♭ | G♭/B♭ | E♭m/B♭ | A♭/A♭ | Fm/A♭ | B♭m/G♭ | A⁺/F |

vers 1 | E♭/B♭ | B♭m/B♭ | A♭/B♭ | D♭△$^{(u5)}$/B♭/B♭/G♭/A♭/B♭ |

| E♭/B♭ | B♭m/B♭/A♭/G♭ | A♭/F | D♭△$^{(u3)}$/G♭/G♭/F/G♭/A♭ |

omkv | B♭m/B♭ | G♭m/A | H/A♭ | D♭/G♭ Cm$^{♭5}$/E♭ B♭m/G♭ Cm$^{♭5}$/C |

| G♭/A♭ | Cm$^{♭5}$/C B♭m/D♭ Cm$^{♭5}$/E♭ D♭/G♭ | B♭m/E♭ | B♭4/G♭ |

ml. tema | $\frac{7}{4}$/D♭ D♭4/D♭ D♭/D♭ | /D♭ D♭4/D♭ D♭/D♭ |

| /E♭ E♭m/E♭ E♭m4/E♭ | /E♭ E♭m/E♭ E♭m4/E♭ /A♭ E♭m4/G♭/F/E♭ |

vers 2 | $\frac{4}{4}$ E♭/B♭ | B♭m/B♭ | A♭/B♭ | D♭△$^{(u5)}$/B♭/B♭/G♭/A♭/B♭ |

| E♭/B♭ | B♭m/B♭/A♭/G♭ | A♭/F | D♭△$^{(u3)}$/G♭/G♭/F/G♭/A♭ |

omkv x 2 ‖: B♭m/B♭ | G♭m/A | H/A♭ | D♭/G♭ Cm$^{♭5}$/E♭ B♭m/G♭ Cm$^{♭5}$/C |

| G♭/A♭ | Cm$^{♭5}$/C B♭m/D♭ Cm$^{♭5}$/E♭ D♭/G♭ | B♭m/E♭ | B♭4/G♭ :‖

omkv tema	‖B♭m/B♭│G♭m/A│H/A♭│D♭/G♭ Cm♭5/E♭ B♭m/G♭ Cm♭5/C│
	│G♭/A♭│Cm♭5/C B♭m/D♭ Cm♭5/E♭ D♭/G♭│ B♭m/E♭│B♭4/G♭│
indl. 3	│D♭△4(u5)/A♭│D♭△4(u5)/B♭/G♭│D♭△4(u5)/G♭│D♭△4(u5)/F│
	│A♭4/A♭/E♭│A♭4/E♭│E♭4/E♭/F/G♭/F D♭/G♭/A♭/G♭/A♭│D♭/B♭/E♭ Cm♭5/G♭│
indl. 2 tema	│B♭m/B♭│B♭4/B♭│G♭/B♭│E♭m/B♭│A♭/A♭│Fm/A♭│B♭m/G♭│A⁺/F│
ml. tema	│7/4 /D♭ D♭4/D♭ D♭/D♭│/D♭ D♭4/D♭ D♭/D♭│
	│/E♭ E♭m/E♭ E♭m4/E♭│/E♭ E♭m/E♭ E♭m4/E♭ /A♭ E♭m4/G♭/F/E♭‖

b. Follow the money

♩ = 160

klaver arp.	‖:4/4 Cm/C A♭/C│Cm/C G/C:‖:G/F│G/E G♭4/E/D♭/E♭/E:‖
vers 1	‖:Cm/C A♭/C│Cm/C G/C/C/D:‖:G/F│G/E G♭4/E/D♭/E♭/E:‖
vers 2	‖:Cm/C A♭/C│Cm/C G/C/C/D:‖:G/F│G/E G♭4/E/D♭/E♭/E:‖
tema 1	│D/C/G/C│D4/B♭│D/C/G/C│D4/B♭│E4/A│E4/G/D│E4/C♯│D6/F♯/D F♯m/C♯│
vers 3	‖:Cm/C A♭/C│Cm/C G/C/C/D:‖:G/F│G/E G♭4/E/D♭/E♭/E:‖
vers 4	‖:Cm/C A♭/C│Cm/C G/C/C/D:‖:G/F│G/E G♭4/E/D♭/E♭/E:‖
tema 1 x 2	‖:D/C/G/C│D4/B♭│D/C/G/C│D4/B♭│E4/A│E4/G/D│E4/C♯│D6/F♯/D F♯m/C♯:‖
gtr solo	‖:Hm/E/G│Hm/D/C♯/D│Hm/H/H/C♯│Hm/G│
	│A/D/F♯│A/C♯/H/C♯│A/A D△(u3)/A/A/H│F♯m/F♯ A/F♯│
	│G/H/D│G/G/F♯/G│G/E/F♯/G│G/D│
	│F♯m/C♯/F♯│F♯m/A/G/A│F♯m7(u5)/F♯ D/F♯/F♯/G│F♯m/E D/E:‖

c. Invisible Prison (instrumental)

♩ = 160

fløjte tema 1   ‖ $\frac{4}{4}$ F#+/G | F#+/G | F+/F# | Fm/D♭ | A♭/F | A♭m/G♭ | G♭5/D# | G♭5/D# |

piano t1 | F#+/G | F#+/G | F+/F# | Fm/D♭ | A♭/F | A♭m/G♭ | G♭5/D# | G♭5/D# |

gtr tema 1 | F#+/G | F#+/G | F+/F# | Fm/D♭ | A♭/F | A♭m/G♭ | G♭5/D# | G♭5/D# |

synth tema 2 | F#+/G | F#+/G | F+/F# | Fm/D♭ | A♭/F | A♭m/G♭ | G♭5/D# | G♭5/D# ‖

d. Kal-el

♩ = 160

vers tema   ‖ $\frac{4}{4}$ /F | /E♭/A♭ | /D♭/D♭E♭ | /B♭ | /F Fm/F | Cm/E♭/A♭ | /D♭ D♭/D♭/D♭E♭ | B♭/B♭ |

b-tema | /C | /C Gm/C | B♭/F | E♭△(u3)/G | /B♭ | /B♭ Gm/B♭ | Cm/E♭ | Gm4/F |

vers 1+2   ‖: /F | /E♭/A♭ | /D♭/D♭E♭ | /B♭ | /F Fm/F | Cm/E♭/A♭ | /D♭ D♭/D♭/D♭E♭ | B♭/B♭ :‖

b-tema | /C | /C Gm/C | B♭/F | E♭△(u3)/G | /B♭ | /B♭ Gm/B♭ | Cm/E♭ | Gm4/F |

vers 3+4   ‖: /F | /E♭/A♭ | /D♭/D♭E♭ | /B♭ | /F Fm/F | Cm/E♭/A♭ | /D♭ D♭/D♭/D♭E♭ | B♭/B♭ :‖

e. Abaddon (instrumental)

♩ = 160

synth. pad   ‖ $\frac{4}{4}$ Fm/A♭ | Fm4/A♭ | Fm/A♭ | Fm4/A♭ |

       | Cm/E♭ | Cm7(u1)/E♭ | Cm/E♭ | Cm7(u1)/E♭ |

flute-tema 1 | Fm/A♭ | Fm4/A♭ | Fm/A♭ | Fm4/A♭/F |

       | Cm/E♭ | Cm7(u1)/E♭ | Cm/E♭ | Cm7(u1)/E♭/F |

gtr solo 1   ‖: A♭△/F/C/E♭/F/C/E♭/F/E♭ | A♭△/F/C/E♭/F/C/E♭/F |

       | A♭6/F/C/E♭/F/C/E♭/F/E♭ | A♭6/F/C/E♭/F/B♭/A♭ |

       | D♭△/F/C/E♭/F/C/E♭/F/E♭ | D♭△/F/C/E♭/F/C/E♭/F |

       | G7m♭5/F/C/E♭/F/C/E♭/F/E♭ | Gm+5,♭5/F/C/E♭/F/B♭/A♭ :‖

break	$\big	$A♭△/F ᵞᵞ /F/C$\big	$A♭△/F ᵞ𝄽$\big	$A♭6/F ᵞᵞ /F/C$\big	$A♭6/F$\big	$
	$\big	$D♭△/F ᵞᵞ /F/C$\big	$D♭△/F ᵞ𝄽$\big	$G7m♭5/F/F/C$\big	$Gm⁺⁵,♭⁵/F$\big	$
gtr solo 2	$\big\|$:A♭△/F/C/E♭/F/C/E♭/F/E♭$\big	$A♭△/F/C/E♭/F/C/E♭/F$\big	$
	$\big	$A♭6/F/C/E♭/F/C/E♭/F/E♭$\big	$A♭6/F/C/E♭/F/B♭/A♭$\big	$
	$\big	$D♭△/F/C/E♭/F/C/E♭/F/E♭$\big	$D♭△/F/C/E♭/F/C/E♭/F$\big	$
	$\big	$G7m♭5/F/C/E♭/F/C/E♭/F/E♭$\big	$Gm⁺⁵,♭⁵/F/C/E♭/F/B♭/A♭:$\big|$
break	$\big	$A♭△/F ᵞᵞ /F/C$\big	$A♭△/F ᵞ𝄽$\big	$A♭6/F ᵞᵞ /F/C$\big	$A♭6/F$\big	$
	$\big	$D♭△/F ᵞᵞ /F/C$\big	$D♭△/F ᵞ𝄽$\big	$G7m♭5/F/F/C$\big	$Gm⁺⁵,♭⁵/F$\big	$
pad, klaver t	$\big	$Fm/A♭$\big	$Fm4/A♭$\big	$Fm/A♭$\big	$Fm4/A♭$\big	$
	$\big	$Cm/E♭$\big	$Cm7⁽ᵘ¹⁾/E♭$\big	$Cm/E♭$\big	$Cm7⁽ᵘ¹⁾/E♭$\big	$
flute-tema 1	$\big	$Fm/A♭$\big	$Fm4/A♭$\big	$Fm/A♭$\big	$Fm4/A♭/F$\big	$
	$\big	$Cm/E♭$\big	$Cm7⁽ᵘ¹⁾/E♭$\big	$Cm/E♭$\big	$Cm7⁽ᵘ¹⁾/E♭/F$\big	$
flute-tema 2	$\big	$E♭/G$\big	Gm/G\big	$E♭/G$\big	$Gm/G/C/D$\big	$
	$\big	$A♭m/A♭$\big	$Fm♭⁵/A♭$\big	$Fm♭⁵/A♭$\big	$A♭m/A♭/E♭/F$\big	$
flute-tema 3	$\big	Fm/F\big	$F4/F$\big	Fm/F\big	$F4/F/A♭/B♭$\big	$
	$\big	$Gm4⁽ᵘ³⁾/C$\big	$Gm4/C$\big	$Gm4⁽ᵘ³⁾/C$\big	$Gm4/C/D/E♭$\big|$

f. Nephilim

♩ = 160

vers u. sang	$\big\|$⁴⁄₄ /B♭ B♭m/E♭/C$\big	$F4/D♭/C/D♭/C E♭4/D♭/C$\big	$
	$\big	$E♭/B♭ B♭m/E♭/C$\big	$F4/D♭/C/D♭/C E♭4/D♭$\big	$
	$\big	$ /E♭ E♭m/A♭/F$\big	$B♭4/G♭/F/G♭/F A♭4/G♭/F$\big	$
	$\big	$A♭/E♭ E♭m/A♭/F$\big	$B♭4/G♭/F/G♭/F A♭4/G♭$\big	$
vers 1	$\big	$ /B♭ B♭m/E♭/C$\big	$F4/D♭/C/D♭/C E♭4/D♭/C$\big	$
	$\big	$E♭/B♭ B♭m/E♭/C$\big	$F4/D♭/C/D♭/C E♭4/D♭$\big	$

| /E♭ E♭m/A♭/F | B♭4/G♭/F/G♭/F A♭4/G♭/F |

| A♭/E♭ E♭m/A♭/F | B♭4/G♭/F/G♭/F A♭4/G♭ |

omkv | E♭m/B♭ | B♭/A♭ | E♭m/G♭ | B♭/F/F/E♭/F/G♭ |

| Dm♭5/H | H/H/A♯/G♯ | B♭4/G♭ | B♭+/F |

| E♭m/E♭ | B♭/D | E♭m/C♯/C♯/H/C♯/D♯ | B♭/F |

| Dm♭5/A♭ | H/F♯ | B♭4/H/A♯/G♯/F♯ | B♭+/D/D/E♭/G♭/A♭ |

vers u. sang | /B♭ B♭m/E♭/C | F4/D♭/C/D♭/C E♭4/D♭/C |

| E♭/B♭ B♭m/E♭/C | F4/D♭/C/D♭/C E♭4/D♭ |

| /E♭ E♭m/A♭/F | B♭4/G♭/F/G♭/F A♭4/G♭/F |

| A♭/E♭ E♭m/A♭/F | B♭4/G♭/F/G♭/F A♭4/G♭ |

vers 2 | /B♭ B♭m/E♭/C | F4/D♭/C/D♭/C E♭4/D♭/C |

| E♭/B♭ B♭m/E♭/C | F4/D♭/C/D♭/C E♭4/D♭ |

| /E♭ E♭m/A♭/F | B♭4/G♭/F/G♭/F A♭4/G♭/F |

| A♭/E♭ E♭m/A♭/F | B♭4/G♭/F/G♭/F A♭4/G♭ |

omkv | E♭m/B♭ | B♭/A♭ | E♭m/G♭ | B♭/F/F/E♭/F/G♭ |

| Dm♭5/H | H/H/A♯/G♯ | B♭4/G♭ | B♭+/F |

| E♭m/E♭ | B♭/D | E♭m/C♯/C♯/H/C♯/D♯ | B♭/F |

| Dm♭5/A♭ | H/F♯ | B♭4/H/A♯/G♯/F♯ | B♭+/D/D/E♭/G♭/A♭ |

synth solo | E♭m/B♭ | B♭/A♭ | E♭m/G♭ | B♭/F/F/E♭/F/G♭ |

| Dm♭5/H | H/H/A♯/G♯ | B♭4/G♭ | B♭+/F |

| E♭m/E♭ | B♭/D | E♭m/C♯/C♯/H/C♯/D♯ | B♭/F |

| Dm♭5/A♭ | H/F♯ | B♭4/H/A♯/G♯/F♯ | B♭+/D/D/E♭/G♭/A♭ |

slut | Gm/A ⌣ Gm/A | Gm/♭5/E ⌣ Gm/♭5/E | B♭△(u3)/D ⌣ B♭△(u3)/D | ⅍⅍ | trommer ‖

g. Seperate ways

♩ = 160

vers tema 1 |⁴⁄₄ /H | /H | /A♯ | /A♯ | /G | /G | /F♯ | /F♯ /G /A♯ /H |

vers 1   ‖:Hm/H | G/H Hm/H | F♯/A♯ | Gm♭5/A♯ F♯/A♯ |

   | Hm/G | Hm4/G G/G | F♯/F♯ | B♭m♭5/F♯ D△+5(u3)/G /A♯ /H:‖

omkv | A♭4/B♭/G♭ | G♭4/H | G♭/D♭/A♭ | H△(u3)/D♯/E |

   | Fm♭5/D/H | E4/C/E | C♯+/A♯ ⌣C♯+/A♯ |

vers tema 1 | Hm/H | G/H Hm/H | F♯/A♯ | Gm♭5/A♯ F♯/A♯ |

   | Hm/G | Hm4/G G/G | F♯/F♯ | B♭m♭5/F♯ D△+5(u3)/G /A♯ /H |

vers 2   ‖:Hm/H | G/H Hm/H | F♯/A♯ | Gm♭5/A♯ F♯/A♯ |

   | Hm/G | Hm4/G G/G | F♯/F♯ | B♭m♭5/F♯ D△+5(u3)/G /A♯ /H:‖

omkv | A♭4/B♭/G♭ | G♭4/H | G♭/D♭/A♭ | H△(u3)/D♯/E |

   | Fm♭5/D/H | E4/C/E | C♯+/A♯ ⌣C♯+/A♯ |

omkv tema | A♭4/B♭/G♭ | G♭4/H | G♭/D♭/A♭ | H△(u3)/D♯/E |

   | Fm♭5/D/H | E4/C/E | C♯+/A♯ ⌣C♯+/A♯ |

vers tema 1 | Hm/H | G/H Hm/H | F♯/A♯ | Gm♭5/A♯ F♯/A♯ |

   | Hm/G | Hm4/G G/G | F♯/F♯ | B♭m♭5/F♯ D△+5(u3)/G /A♯ /H |

slut, tema | Gm/A ⌣Gm/A | Gm/♭5/E ⌣Gm/♭5/E | B♭△(u3)/D ⌣B♭△(u3)/D | 𝄾𝄾𝄾𝄾 | trommer ‖

h. Demi God

♩ = 160

vers 1   ‖⁴⁄₄ A♭/C/E♭/C | A♭/C/E♭/C | G4/B♭ | G4/E♭ |

   | H/D♯/F♯/D♯ | H/D♯/F♯/D♯ | A♯4/C♯ | A♯4/F♯ |

vers tema 1 | A♭/C/E♭/C | A♭/C/E♭/C | G4/B♭ | G4/E♭ |

   | H/D♯/F♯/D♯ | H/D♯/F♯/D♯ | A♯4/C♯ | A♯4/F♯ |

omkv　　　│Hm4/G♯│Hm$^{♭5}$/G♯/F│A$^+$/C♯│A/C♯/E│

　　　　　│C♯m4/A♯│C♯$^{♭5}$/C♯/G│H$^+$/D♯│Hm/G♯/G♯/F♯/F/D♯│

vers tema 2　│A♭/C/E♭/C│A♭/C/E♭/C│G4/B♭│G4/E♭│

　　　　　│H/D♯/F♯/D♯│H/D♯/F♯/D♯│A♯4/C♯│A♯4/F♯│

vers 2　　‖$\frac{4}{4}$A♭/C/E♭/C│A♭/C/E♭/C│G4/B♭│G4/E♭│

　　　　　│H/D♯/F♯/D♯│H/D♯/F♯/D♯│A♯4/C♯│A♯4/F♯│

vers tema 1　│A♭/C/E♭/C│A♭/C/E♭/C│G4/B♭│G4/E♭│

　　　　　│H/D♯/F♯/D♯│H/D♯/F♯/D♯│A♯4/C♯│A♯4/F♯│

omkv x 2　‖：Hm4/G♯│Hm$^{♭5}$/G♯/F│A$^+$/C♯│A/C♯/E│

　　　　　│C♯m4/A♯│C♯$^{♭5}$/C♯/G│H$^+$/D♯│Hm/G♯/G♯/F♯/F/D♯：‖

omkv t1 x 2　‖：Hm4/G♯│Hm$^{♭5}$/G♯/F│A$^+$/C♯│A/C♯/E│

　　　　　│C♯m4/A♯│C♯$^{♭5}$/C♯/G│H$^+$/D♯│Hm/G♯/G♯/F♯/F/D♯：‖

i. Second Chance

♩ = 160

indl.　　　‖$\frac{4}{4}$Hm‿Hm│H2$^{♭5}$│H2,4│Am│E4│Em│H4│

vers 1　　‖：Hm/H/C♯‿Hm/D/F♯│H2$^{♭5}$/F/C♯│H2,4/E│

　　　　　│Am/A/C│E4/H/C/E/C│Em/G/H│H4/F♯：‖

vers tema 1　│Hm/H/C♯‿Hm/D/F♯│H2$^{♭5}$/F/C♯│H2,4/E│

　　　　　│Am/A/C│E4/H/C/E/C│Em/G/H│H4/F♯│

b-stk　　　│H4/E/H│H4/E/H/E/F♯│H4/G/F''/E/G│C$_△^{(u5)}$/C/G│

　　　　　│Am/C/G/F♯/G│G/C/H/A/H│C$_△^{(u3)}$/A/C│F♯m/F♯/G/A/H│

+bas+gtr　│H4/E/H│H4/E/H/E/F♯│H4/G/F''/E/G│C$_△^{(u5)}$/C/G│

　　　　　│Am/C/G/F♯/G│G/C/H/A/H│C$_△^{(u3)}$/A/C│F♯m/F♯/G/A/H│

vers 2   ‖:Hm/H/C♯⌣Hm/D/F♯│H2♭5/F/C♯│H2,4/E│

│Am/A/C│E4/H/C/E/C│Em/G/H│H4/F♯:‖

vers t1 x 2   ‖:Hm/H/C♯⌣Hm/D/F♯│H2♭5/F/C♯│H2,4/E│

│Am/A/C│E4/H/C/E/C│Em/G/H│H4/F♯:‖

b-stk   │H4/E/H│H4/E/H/E/F♯│H4/G/F''/E/G│C△(u5)/C/G│

│Am/C/G/F♯/G│G/C/H/A/H│C△(u3)/A/C│F♯m/F♯/G/A/H│

b-stk arp.   │H4/E/H│H4/E/H/E/F♯│H4/G/F''/E/G│C△(u5)/C/G│

│Am/C/G/F♯/G│G/C/H/A/H│C△(u3)/A/C│F♯m/F♯/G/A/H│

piano   │H4/E/H│H4/E/H/E/F♯│H4/G/F''/E/G│C△(u5)/C/G│

│Am/C/G/F♯/G│G/C/H/A/H│C△(u3)/A/C│F♯m/F♯/G/A/H│

pianissimo   │H4/E/H│H4/E/H/E/F♯│H4/G/F''/E/G│C△(u5)/C/G│

│Am/C/G/F♯/G│G/C/H/A/H│C△(u3)/A/C│F♯m/F♯/G/A/H‖

j. Rebel Angel (reprise)

indl. t1 x 2   ‖:$\frac{4}{4}$B♭m/B♭⌣B♭m/B♭│F4/D♭⌣F4/D♭│Fm/E♭⌣Fm/E♭│F4/G♭│E♭4/F:‖

indl. 2   │B♭m/B♭│B♭4/B♭│G♭/B♭│E♭m/B♭│A♭/A♭│Fm/A♭│B♭m/G♭│A⁺/F│

indl. 2 tema   │B♭m/B♭│B♭4/B♭│G♭/B♭│E♭m/B♭│A♭/A♭│Fm/A♭│B♭m/G♭│A⁺/F│

indl. 3   │D♭△4(u5)/A♭│D♭△4(u5)/B♭/G♭│D♭△4(u5)/G♭│D♭△4(u5)/F│

│A♭4/A♭/E♭│A♭4/E♭│E♭4/E♭/F/G♭/F D♭/G♭/A♭/G♭/A♭│D♭/B♭/E♭ Cm♭5/G♭│

indl. 2 tema   │B♭m/B♭│B♭4/B♭│G♭/B♭│E♭m/B♭│A♭/A♭│Fm/A♭│B♭m/G♭│A⁺/F│

ml. tema 1   │$\frac{7}{4}$/D♭ D♭4/D♭ D♭/D♭│/D♭ D♭4/D♭ D♭/D♭│

│/E♭ E♭m/E♭ E♭m4/E♭│/E♭ E♭m/E♭ E♭m4/E♭ /A♭ E♭m4/G♭/F/E♭│

vers 3   │$\frac{4}{4}$E♭/B♭│B♭m/B♭│A♭/B♭│D♭△(u5)/B♭/B♭/G♭/A♭/B♭│

│E♭/B♭│B♭m/B♭/A♭/G♭│A♭/F│D♭△(u3)/G♭/G♭/F/G♭/A♭│

omkv x 2　　$\|$: B♭m/B♭ | G♭m/A | H/A♭ | D♭/G♭ Cm♭5/E♭ B♭m/G♭ Cm♭5/C |

　　　　　　 | G♭/A♭ | Cm♭5/C B♭m/D♭ Cm♭5/E♭ D♭/G♭ |　B♭m/E♭ | B♭4/G♭ :$\|$

omkv tema　 | B♭m/B♭ | G♭m/A | H/A♭ | D♭/G♭ Cm♭5/E♭ B♭m/G♭ Cm♭5/C |

　　　　　　 | G♭/A♭ | Cm♭5/C B♭m/D♭ Cm♭5/E♭ D♭/G♭ |　B♭m/E♭ | B♭4/G♭ |

indl. 3　　 | D♭△4$^{(u5)}$/A♭ | D♭△4$^{(u5)}$/B♭/G♭ | D♭△4$^{(u5)}$/G♭ | D♭△4$^{(u5)}$/F |

　　　　　　 | A♭4/A♭/E♭ | A♭4/E♭ | E♭4/E♭/F/G♭/F D♭/G♭/A♭/G♭/A♭ | D♭/B♭/E♭ Cm♭5/G♭ |

indl. 2 tema　| B♭m/B♭ | B♭4/B♭ | G♭/B♭ | E♭m/B♭ | A♭/A♭ | Fm/A♭ | B♭m/G♭ | A$^+$/F |

ml. t1+2　　 $\|$: $\tfrac{7}{4}$ /D♭ D♭4/D♭ D♭/D♭ | /D♭ D♭4/D♭ D♭/D♭ |

　　　　　　 | /E♭ E♭m/E♭ E♭m4/E♭ | /E♭ E♭m/E♭ E♭m4/E♭ /A♭ E♭m4/G♭/F/E♭ :$\|$

slut tema　 | $\tfrac{4}{4}$ B♭m6/C ‿ B♭m6/C | D♭m6/E♭ ‿ D♭m6/E♭ |

　　　　　　 | B♭m6/C D♭m6/E♭ | B♭m6/C ‿ B♭m6/C ‿ B♭m6/C $\|$