

Replaced

♩ = 120

bass+tr. $\parallel \frac{4}{4} /C/D/E^b/G/G^b/ \mid /C/A^b/G/C/A^b/ \mid$

indl. tema 2 $\mid /C/D/E^b/G/G^b/ \mid /C/A^b/G/C/A^b/ \mid$

indl. t. 1+2 $\mid Cm/C/D/E^b/G/G^b/ \mid A^b/C/A^b/G/C/A^b/ \mid G^4/C/D/E^b/G/G^b/ \mid Fm/C/A^b/G/C/A^b/ \parallel$

omkv tema $\parallel F^4/D^b/F C^4/C \mid G^b_{\Delta(u5)}/B^b/D \mid E^b_m/H E^b_m4/H H/H \mid A^b_{\Delta(u3)}/C E^b/A^b: \parallel$

vers 1 $\mid A^b_{\Delta(u3)}/C \mid Dm^b5/C \mid Dm4/E^b \mid C^4/A^b/B^b/A^b \mid$
 $\mid E^b/G \mid A^b/F \mid A^b_{\Delta(u5)}/E^b Fm/D \mid E^b4/H E^b/A^b \mid$

omkv $\parallel F^4/D^b/F C^4/C \mid G^b_{\Delta(u5)}/B^b/D \mid E^b_m/H E^b_m4/H H/H \mid A^b_{\Delta(u3)}/C E^b/A^b: \parallel$

indl. t. 1+2 $\mid Cm/C/D/E^b/G/G^b/ \mid A^b/C/A^b/G/C/A^b/ \mid G^4/C/D/E^b/G/G^b/ \mid Fm/C/A^b/G/C/A^b/ \parallel$

vers 3 $\mid A^b_{\Delta(u3)}/C \mid Dm^b5/C \mid Dm4/E^b \mid C^4/A^b/B^b/A^b \mid$
 $\mid E^b/G \mid A^b/F \mid A^b_{\Delta(u5)}/E^b Fm/D \mid E^b4/H E^b/A^b \mid$

omkv $\parallel F^4/D^b/F C^4/C \mid G^b_{\Delta(u5)}/B^b/D \mid E^b_m/H E^b_m4/H H/H \mid A^b_{\Delta(u3)}/C E^b/A^b: \parallel$

b-stk bass $\mid /C/D/E^b/G \text{ 7 } \mid /C/A^b/B^b/A^b/F \mid /C/D/E^b/G \text{ 7 } \mid /F/E^b/F/E^b/A^b \mid$
 $\mid A^b/C/D/E^b/G \text{ 7 } \mid F^4/C/A^b/B^b/A^b/F \mid A^b/C/D/E^b/G \text{ 7 } \mid B^b4/F/D B^b/E^b/D/G \mid$
 $\mid A^b/C/D/E^b/G \text{ 7 } \mid F^4/C/A^b/B^b/A^b/F \mid A^b/C/D/E^b/G \text{ 7 } \mid B^b4/F/E^b B^b/F/E^b/A^b \mid$
 $\mid A^b/C/D/E^b/G \text{ 7 } \mid F^4/C/A^b/B^b/A^b/F \mid A^b/C/D/E^b/G \text{ 7 } \mid$
 $\mid E^b_{\Delta(u3)}/F/D Cm7(u5)/E^b/D A^b/G \mid$

b-vers 1-4 $\mid A^b/C/D/E^b/G \text{ 7 } \mid F^4/C/A^b/B^b/A^b/F \mid A^b/C/D/E^b/G \text{ 7 } \mid B^b4/F/E^b B^b/F/E^b/A^b \mid$
 $\mid A^b/C/D/E^b/G \text{ 7 } \mid F^4/C/A^b/B^b/A^b/F \mid A^b/C/D/E^b/G \text{ 7 } \mid$
 $\mid E^b_{\Delta(u3)}/F/D Cm7(u5)/E^b/D A^b/G \mid$
 $\mid A^b/C/D/E^b/G \text{ 7 } \mid F^4/C/A^b/B^b/A^b/F \mid A^b/C/D/E^b/G \text{ 7 } \mid B^b4/F/E^b B^b/F/E^b/A^b \mid$
 $\mid A^b/C/D/E^b/G \text{ 7 } \mid F^4/C/A^b/B^b/A^b/F \mid A^b/C/D/E^b/G \text{ 7 } \mid$
 $\mid E^b_{\Delta(u3)}/F/D Cm7(u5)/E^b/D A^b/G \mid$
 $\mid G/C \mid \underline{G/C} \mid G/C \text{ 7 } \text{ 7 } \text{ 7 } \text{ 7 } \mid \text{ 7 } \text{ 7 } \text{ tromme-fill } \mid$

bass+mel-bra | /C/D/E^b/G/G/^b | /C/A^b/G/C/A^b |

indl. tema 2 | /C/D/E^b/G/G/^b | /C/A^b/G/C/A^b |

indl. t. 1+2 | Cm/C/D/E^b/G/G/^b | A^b/C/A^b/G/C/A^b | G4/C/D/E^b/G/G/^b | Fm/C/A^b/G/C/A^b |

omkv tema ||: F4/D^b/F C4/C | G^b_Δ^(u5)/B^b/D | E^bm/H E^bm4/H H/H | A^b_Δ^(u3)/C E^b/A^b:||

synth solo | A^b_Δ^(u3)/C | Dm^{b5}/C | Dm4/E^b | C4/A^b/B^b/A^b |

| E^b/G | A^b/F | A^b_Δ^(u5)/E^b Fm/D | E^b4/H E^b/A^b |

gtr solo ||: A^b_Δ^(u3)/C | Dm^{b5}/C | Dm4/E^b | C4/A^b/B^b/A^b |

| E^b/G | A^b/F | A^b_Δ^(u5)/E^b Fm/D | E^b4/H E^b/A^b:||

vers 3 | A^b_Δ^(u3)/C | Dm^{b5}/C | Dm4/E^b | C4/A^b/B^b/A^b |

| E^b/G | A^b/F | A^b_Δ^(u5)/E^b Fm/D | E^b4/H E^b/A^b |

omkv ||: F4/D^b/F C4/C | G^b_Δ^(u5)/B^b/D | E^bm/H E^bm4/H H/H | A^b_Δ^(u3)/C E^b/A^b:||

omkv ||: F4/D^b/F C4/C | G^b_Δ^(u5)/B^b/D | E^bm/H E^bm4/H H/H | A^b_Δ^(u3)/C E^b/A^b:||

c-vers 1 | D^{b5}/B^b | C4/A^b | D^{b5}/B^b | C4/D^b | D^{b5}/B^b | C4/A^b | D^{b5}/G | C4/D^b |

c-vers 2 | D^b/F | E^b/F | E^b4/F | E^b4/D^b | D^b/B^b | E^b/B^b | E^b4/B^b | E^b4/G^b |

c-vers t1 | D^{b5}/B^b | C4/A^b | D^{b5}/B^b | C4/D^b | D^{b5}/B^b | C4/A^b | D^{b5}/G | C4/D^b |

c-vers t2 | D^b/F | E^b/F | E^b4/F | E^b4/D^b | D^b/B^b | E^b/B^b | E^b4/B^b | E^b4/G^b |

c-vers t1 | D^{b5}/B^b | C4/A^b | D^{b5}/B^b | C4/D^b | D^{b5}/B^b | C4/A^b | D^{b5}/G | C4/D^b |

c-vers t2 | D^b/F | E^b/F | E^b4/F | E^b4/D^b | D^b/B^b | E^b/B^b | E^b4/B^b | E^b4/G^b |

rit.....♩ = 60

slutning | C/F | C/C/D/A^b | C/F 7777 ||