

Scream and shout

♩ = 80

tema 1 v.1 || $\frac{4}{4}$ A/G A4/G/G/B $\flat$ | B $\flat$ 4/G $\flat$ $\dot{z}$ /(G $\flat$ /G $\flat$) | A/G A4/G/G/B $\flat$ | E4/D $\flat$ $\dot{z}$ /(D $\flat$ /D $\flat$) |
tema 1 v.2 | E/D E4/D/D/F | F4/D $\flat$ $\dot{z}$ /(D $\flat$ /D $\flat$) | E/D E4/D/D/F | H4/A $\flat$ $\dot{z}$ /(A $\flat$ /A $\flat$) |
tema 2 || F4/D E $\flat$ 4/C | D4/B $\flat$ A $^+$ A | F4/D E $\flat$ 4/C | D4/B $\flat$ D Δ ^(u3)/F $\sharp$:||
bass+tr. | /E /F $\sharp$ /G/A/E | /E /G/F $\sharp$ /E/F $\sharp$ | /D /C /F $\sharp$ /G/A/F $\sharp$ | /H /G /G/F $\sharp$ /E/F $\sharp$ |
vers 1 | Em/E/F $\sharp$ /G/A/E | G/E/G/F $\sharp$ /E/F $\sharp$ | D4/D D/C/F $\sharp$ /G/A/F $\sharp$ | E4/H Gm4^(u5)/G/G/F $\sharp$ /E/F $\sharp$ |
tema 3 | C Δ /E C6/D/F $\sharp$ /G/A/D | Am6/C /D7/G/F $\sharp$ /C/A |
| G Δ /F $\sharp$ G6/E/F $\sharp$ /G/A/E | H4,7/D H7/H/G/F $\sharp$ /H/A |
vers 2 | Em/E/F $\sharp$ /G/A/E | G/E/G/F $\sharp$ /E/F $\sharp$ | D4/D D/C/F $\sharp$ /G/A/F $\sharp$ | E4/H Gm4^(u5)/G/G/F $\sharp$ /E/F $\sharp$ |
omkv br. | C Δ /E C6/D/F $\sharp$ /G/A/D | Am6/C /D7/G/F $\sharp$ /C/A |
| G Δ /F $\sharp$ G6/E/F $\sharp$ /G/A/E | H4,7/D H7/H/G/F $\sharp$ /H/A |
tema 3 | C Δ /E C6/D/F $\sharp$ /G/A/D | Am6/C /D7/G/F $\sharp$ /C/A |
| G Δ /F $\sharp$ G6/E/F $\sharp$ /G/A/E | H4,7/D H7/H/G/F $\sharp$ /H/A |
vers 3 | Em/E/F $\sharp$ /G/A/E | G/E/G/F $\sharp$ /E/F $\sharp$ | D4/D D/C/F $\sharp$ /G/A/F $\sharp$ | E4/H Gm4^(u5)/G/G/F $\sharp$ /E/F $\sharp$ |
omkv br. | C Δ /E C6/D/F $\sharp$ /G/A/D | Am6/C /D7/G/F $\sharp$ /C/A |
| G Δ /F $\sharp$ G6/E/F $\sharp$ /G/A/E | H4,7/D H7/H/G/F $\sharp$ /H/A |
tema 2 || F4/D E $\flat$ 4/C | D4/B $\flat$ A $^+$ A | F4/D E $\flat$ 4/C | D4/B $\flat$ D Δ ^(u3)/F $\sharp$:||
gtr solo || Em/E/F $\sharp$ /G/A/E | G/E/G/F $\sharp$ /E/F $\sharp$ | D4/D D/C/F $\sharp$ /G/A/F $\sharp$ | E4/H Gm4^(u5)/G/G/F $\sharp$ /E/F $\sharp$:||
C Δ /E C6/D/F $\sharp$ /G/A/D	Am6/C /D7/G/F $\sharp$ /C/A		
G Δ /F $\sharp$ G6/E/F $\sharp$ /G/A/E	H4,7/D H7/H/G/F $\sharp$ /H/A		
Em/E/F $\sharp$ /G/A/E	G/E/G/F $\sharp$ /E/F $\sharp$	D4/D D/C/F $\sharp$ /G/A/F $\sharp$	E4/H Gm4^(u5)/G/G/F $\sharp$ /E/F $\sharp$
br.	C Δ /E C6/D/F $\sharp$ /G/A/D	Am6/C /D7/G/F $\sharp$ /C/A	
G Δ /F $\sharp$ G6/E/F $\sharp$ /G/A/E	H4,7/D H7/H/G/F $\sharp$ /H/A		
tema 3	C Δ /E C6/D/F $\sharp$ /G/A/D	Am6/C /D7/G/F $\sharp$ /C/A	
G Δ /F $\sharp$ G6/E/F $\sharp$ /G/A/E	H4,7/D H7/H/G/F $\sharp$ /H/A		
vers 4 (1)	Em/E/F $\sharp$ /G/A/E	G/E/G/F $\sharp$ /E/F $\sharp$	D4/D D/C/F $\sharp$ /G/A/F $\sharp$
omkv br.	C Δ /E C6/D/F $\sharp$ /G/A/D	Am6/C /D7/G/F $\sharp$ /C/A	
G Δ /F $\sharp$ G6/E/F $\sharp$ /G/A/E	H4,7/D H7/H/G/F $\sharp$ /H/A		
tema 1 v.1 || $\frac{4}{4}$ A/G A4/G/G/B $\flat$ | B $\flat$ 4/G $\flat$ $\dot{z}$ /(G $\flat$ /G $\flat$) | A/G A4/G/G/B $\flat$ | E4/D $\flat$ $\dot{z}$ /(D $\flat$ /D $\flat$) |
tema 1 v.2 | E/D E4/D/D/F | F4/D $\flat$ $\dot{z}$ /(D $\flat$ /D $\flat$) | E/D E4/D/D/F | H4/A $\flat$ $\dot{z}$ /(A $\flat$ /A $\flat$) |
tema 2 | F4/D E $\flat$ 4/C | D4/B $\flat$ A $^+$ A | F4/D E $\flat$ 4/C | D4/B $\flat$ D Δ ^(u3)/F $\sharp$ |
tema 2 v.2 | F4/D E $\flat$ 4/C | D4/B $\flat$ A $^+$ A | F4/D E $\flat$ 4/C | D4/B $\flat$ D Δ ^(u3)/F $\sharp$ | G Δ /H ||

rit.....♩=40