

Sunday

♩ = 130

Indledning $\parallel \frac{4}{4} \text{Gm6}^{(u5)}/\text{B}^\flat | \underline{\text{Gm6}^{(u5)}/\text{B}^\flat} | \text{Gm}/\text{G} | \underline{\text{Gm}/\text{G}} |$
 $| \text{B}^{\flat 5}/\text{E} | \underline{\text{B}^{\flat 5}/\text{E}} | \text{Gm}/\text{E}^\flat | \underline{\text{Gm}/\text{E}^\flat} |$

incl. t1 $| \text{Gm6}^{(u5)}/\text{G} | \text{Gm6}^{(u5)}/\text{B}^\flat/\text{G}/\text{B}^\flat/\text{C} | \text{Gm}/\text{G} | \text{Gm}/\text{B}^\flat/\text{G}/\text{B}^\flat/\text{C} |$
 $| \text{B}^{\flat 5}/\text{E} | \text{B}^{\flat 5}/\text{G}/\text{E}/\text{G}/\text{B}^\flat | \text{Gm}/\text{E}^\flat | \text{Gm}/\text{E}^\flat/\text{D}/\text{E}^\flat/\text{C}/\text{A}^\flat/\text{A}/\text{G}/\text{G} |$

omkv t1 $| \text{A}^+/\text{A}^\# | \text{A}^+/\text{A}^\#/\text{A}^\#/\text{C}/\text{C}^\#/\text{D}^\# | \text{A}^{\flat 5}/\text{F}^\# | \text{A}^{\flat 5}/\text{F}^\#/\text{C}^\#/\text{C}^\#/\text{C} |$
 $| \text{G}^\#/\text{F} | \text{G}^\#/\text{F}/\text{F}^\#/\text{G}^\#/\text{A}^\#/\text{C} | \text{C}^\#_{\Delta(u3)}/\text{A}^\# | \text{Gm}^{\flat 5}/\text{B}^\flat/\text{B}^\flat/\text{G}/\text{E}^\flat/\text{D}^\flat |$

incl. t2 $| \text{Gm6}^{(u5)}/\text{G} | \text{Gm6}^{(u5)}/\text{B}^\flat/\text{G}/\text{B}^\flat/\text{C} | \text{Gm}/\text{G} | \text{Gm}/\text{B}^\flat/\text{G}/\text{B}^\flat/\text{C} |$
 $| \text{B}^{\flat 5}/\text{E} | \text{B}^{\flat 5}/\text{G}/\text{E}/\text{G}/\text{B}^\flat | \text{Gm}/\text{E}^\flat | \text{Gm}/\text{E}^\flat/\text{D}/\text{E}^\flat/\text{C}/\text{A}^\flat/\text{A}/\text{G}/\text{G} |$

vers 1 $\parallel \text{E}^\flat/\text{C} | \text{Cm}/\text{C} | \text{Cm}/\text{C} | \text{Dm}^{\flat 5}/\text{C} | \text{E}^\flat/\text{C} | \text{A}^\flat/\text{C}/\text{G} |$
 $| \text{B}^{\flat 4}/\text{B}^\flat | \text{B}^\flat/\text{B}^\flat | \text{B}^{\flat 4}/\text{B}^\flat | \text{B}^\flat/\text{B}^\flat | \text{B}^{\flat 4}/\text{B}^\flat | \text{B}^\flat/\text{B}^\flat | \text{A}^\flat/\text{B}^\flat | \text{A}^{\flat 5}/\text{B}^\flat \parallel$

omkv $\parallel \text{A}^+/\text{A}^\# | \text{A}^+/\text{A}^\#/\text{A}^\#/\text{C}/\text{C}^\#/\text{D}^\# | \text{A}^{\flat 5}/\text{F}^\# | \text{A}^{\flat 5}/\text{F}^\#/\text{C}^\#/\text{C}^\#/\text{C} |$
 $| \text{G}^\#/\text{F} | \text{G}^\#/\text{F}/\text{F}^\#/\text{G}^\#/\text{A}^\#/\text{C} | \text{C}^\#_{\Delta(u3)}/\text{A}^\# | \text{Gm}^{\flat 5}/\text{B}^\flat/\text{B}^\flat/\text{G}/\text{E}^\flat/\text{D}^\flat \parallel$

incl. t2 $| \text{Gm6}^{(u5)}/\text{G} | \text{Gm6}^{(u5)}/\text{B}^\flat/\text{G}/\text{B}^\flat/\text{C} | \text{Gm}/\text{G} | \text{Gm}/\text{B}^\flat/\text{G}/\text{B}^\flat/\text{C} |$
 $| \text{B}^{\flat 5}/\text{E} | \text{B}^{\flat 5}/\text{G}/\text{E}/\text{G}/\text{B}^\flat | \text{Gm}/\text{E}^\flat | \text{Gm}/\text{E}^\flat/\text{D}/\text{E}^\flat/\text{C}/\text{A}^\flat/\text{A}/\text{G}/\text{G} |$

vers 2 $\parallel \text{E}^\flat/\text{C} | \text{Cm}/\text{C} | \text{Cm}/\text{C} | \text{Dm}^{\flat 5}/\text{C} | \text{E}^\flat/\text{C} | \text{A}^\flat/\text{C}/\text{G} |$
 $| \text{B}^{\flat 4}/\text{B}^\flat | \text{B}^\flat/\text{B}^\flat | \text{B}^{\flat 4}/\text{B}^\flat | \text{B}^\flat/\text{B}^\flat | \text{B}^{\flat 4}/\text{B}^\flat | \text{B}^\flat/\text{B}^\flat | \text{A}^\flat/\text{B}^\flat | \text{A}^{\flat 5}/\text{B}^\flat \parallel$

omkv $\parallel \text{A}^+/\text{A}^\# | \text{A}^+/\text{A}^\#/\text{A}^\#/\text{C}/\text{C}^\#/\text{D}^\# | \text{A}^{\flat 5}/\text{F}^\# | \text{A}^{\flat 5}/\text{F}^\#/\text{C}^\#/\text{C}^\#/\text{C} |$
 $| \text{G}^\#/\text{F} | \text{G}^\#/\text{F}/\text{F}^\#/\text{G}^\#/\text{A}^\#/\text{C} | \text{C}^\#_{\Delta(u3)}/\text{A}^\# | \text{Gm}^{\flat 5}/\text{B}^\flat/\text{B}^\flat/\text{G}/\text{E}^\flat/\text{D}^\flat \parallel$

omkv t1 $| \text{A}^+/\text{A}^\# | \text{A}^+/\text{A}^\#/\text{A}^\#/\text{C}/\text{C}^\#/\text{D}^\# | \text{A}^{\flat 5}/\text{F}^\# | \text{A}^{\flat 5}/\text{F}^\#/\text{C}^\#/\text{C}^\#/\text{C} |$
 $| \text{G}^\#/\text{F} | \text{G}^\#/\text{F}/\text{F}^\#/\text{G}^\#/\text{A}^\#/\text{C} | \text{C}^\#_{\Delta(u3)}/\text{A}^\# | \text{Gm}^{\flat 5}/\text{B}^\flat/\text{B}^\flat/\text{G}/\text{E}^\flat/\text{D}^\flat |$

b-tema 1 $| \text{Dm}/\text{A} | \text{B}^\flat_{\Delta}/\text{B}^\flat | \text{Gm6}/\text{G} | \text{Gm6}/\text{E}/\text{G}^\flat/\text{G}/\text{A} |$
 $| \text{Dm}/\text{A} | \text{B}^\flat_{\Delta}/\text{B}^\flat | \text{Gm6}/\text{G} | \text{Gm6}/\text{E}/\text{C} |$

synth solo $\parallel \text{Em}/\text{E}/\text{D}/\text{E}/\text{G}/\text{E} | \text{Em}/\text{E}/\text{D}/\text{E}/\text{D}/\text{H}/\text{A} | \text{E2}/\text{E}/\text{D}/\text{E}/\text{G}/\text{E} | \text{E2}/\text{E}/\text{D}/\text{E}/\text{D}/\text{H}/\text{A} |$
 $| \text{Hm}/\text{E}/\text{D}/\text{E}/\text{G}/\text{E} | \text{Hm}/\text{E}/\text{D}/\text{E}/\text{D}/\text{H}/\text{A} | \text{D}/\text{E}/\text{D}/\text{E}/\text{G}/\text{E} | \text{G}_{\Delta(u3)}/\text{E}/\text{D}/\text{E}/\text{D}/\text{H}/\text{A} \parallel$

b-tema 1 $| \text{Dm}/\text{A} | \text{B}^\flat_{\Delta}/\text{B}^\flat | \text{Gm6}/\text{G} | \text{Gm6}/\text{E}/\text{G}^\flat/\text{G}/\text{A} |$
 $| \text{Dm}/\text{A} | \text{B}^\flat_{\Delta}/\text{B}^\flat | \text{Gm6}/\text{G} | \text{Gm6}/\text{E}/\text{C} |$

gtr solo | Em/E/D/E/G/E | Em/E/D/E/D/H/A | E2/E/D/E/G/E | E2/E/D/E/D/H/A |
| Hm/E/D/E/G/E | Hm/E/D/E/D/H/A | D/E/D/E/G/E | G $\Delta^{(u3)}$ /E/D/E/D/H/A:|

c-vers 1 | E \flat Δ /B \flat | E \flat Δ /B \flat | Cm6/A | Cm6/A | D7/F# | D7/F# | D $^{5+5}$ /G | Gm Δ /D |

c-vers t1 | E \flat Δ /B \flat | E \flat Δ /B \flat | Cm6/A | Cm6/A | D7/F# | D7/F# | D $^{5+5}$ /G | Gm Δ /D |

c-vers 2 | E \flat Δ /B \flat | E \flat Δ /B \flat | Cm6/A | Cm6/A | D7/F# | D7/F# | D $^{5+5}$ /G | Gm Δ /D |

c-vers t1 | E \flat Δ /B \flat | E \flat Δ /B \flat | Cm6/A | Cm6/A | D7/F# | D7/F# | D $^{5+5}$ /G | Gm Δ /D |

incl. glock | Gm6 $^{(u5)}$ /B \flat | Gm6 $^{(u5)}$ /B \flat | Gm/G | Gm/G |
| B \flat^{b5} /E | B \flat^{b5} /E | Gm/E \flat | Gm/E \flat |

incl. t1 | Gm6 $^{(u5)}$ /G | Gm6 $^{(u5)}$ /B \flat /G/B \flat /C | Gm/G | Gm/B \flat /G/B \flat /C |
| B \flat^{b5} /E | B \flat^{b5} /G/E/G/B \flat | Gm/E \flat | Gm/E \flat /D/E \flat /C/A \flat /A/G/G |

omkv t1 | A $^+$ /A# | A $^+$ /A#/A#/C/C#/D# | A b5 /F# | A b5 /F#/C#/C#/C |
| G#/F | G#/F/F#/G#/A#/C | C# $\Delta^{(u3)}$ /A# | Gm b5 /B \flat /B \flat /G/E \flat /D \flat |

incl. t2 | Gm6 $^{(u5)}$ /G | Gm6 $^{(u5)}$ /B \flat /G/B \flat /C | Gm/G | Gm/B \flat /G/B \flat /C |
| B \flat^{b5} /E | B \flat^{b5} /G/E/G/B \flat | Gm/E \flat | Gm/E \flat /D/E \flat /C/A \flat /A/G/G |

vers 3 | E \flat /C Cm/C | Cm/C Dm b5 /C E \flat /C A \flat /C/G |
| B \flat^4 /B \flat B \flat /B \flat B \flat^4 /B \flat B \flat /B \flat | B \flat^4 /B \flat B \flat /B \flat A \flat /B \flat A \flat^{b5} /B \flat :|

omkv | A $^+$ /A# | A $^+$ /A#/A#/C/C#/D# | A b5 /F# | A b5 /F#/C#/C#/C |
| G#/F | G#/F/F#/G#/A#/C | C# $\Delta^{(u3)}$ /A# | Gm b5 /B \flat /B \flat /G/E \flat /D \flat :|

omkv t1 | A $^+$ /A# | A $^+$ /A#/A#/C/C#/D# | A b5 /F# | A b5 /F#/C#/C#/C |
| G#/F | G#/F/F#/G#/A#/C | C# $\Delta^{(u3)}$ /A# | Gm b5 /B \flat /B \flat /G/E \flat /D \flat |

incl. glock | Gm6 $^{(u5)}$ /B \flat | Gm6 $^{(u5)}$ /B \flat | Gm/G | Gm/G |
| B \flat^{b5} /E | B \flat^{b5} /E | Gm/E \flat | Gm/E \flat |
| G2/B \flat | G2/B \flat | Dm/A | Dm/A | Dm b5 /C | Dm b5 /C | Em7 $^{(u5)}$ /G | Em7 $^{(u5)}$ /G |

rit.....♩ = 65

slut | C/C | C/C | C/C ~~~~~ |