

The Future

a. Deep space (instrumental)

e. The present

b. The future

f. 2.000 light years

c. The past

g. Deep space (reprise, instrumental)

d. Subspace (instrumental)

a. Deep space

♩ = 90

fade ind + it1 $\parallel \frac{4}{4} \text{Cm} | \text{Cm} | \text{E}^\flat \text{m} | \text{E}^\flat \text{m} \text{E}^\flat \text{m}^{\flat 5} | \text{B}^\flat \text{m} | \text{B}^\flat \text{m} | \text{D}^\flat \text{m} | \text{D}^\flat \text{m} \text{D}^\flat \text{m}^{\flat 5} |$

tema 1 + tr. $| \text{Cm} | \text{Cm} | \text{E}^\flat \text{m} | \text{E}^\flat \text{m} \text{E}^\flat \text{m}^{\flat 5} | \text{B}^\flat \text{m} | \text{B}^\flat \text{m} | \text{D}^\flat \text{m} | \text{D}^\flat \text{m} \text{D}^\flat \text{m}^{\flat 5} |$

tema 1 + bass $| \text{Cm}/\text{C}/\text{D}/\text{E}^\flat/\text{D}/\text{C}/\text{G}/\text{G}^\flat | \text{Cm}/\text{C}/\text{D}/\text{E}^\flat/\text{D}/\text{C}/\text{G}^\flat/\text{G} |$

$| \text{E}^\flat \text{m}/\text{E}^\flat/\text{F}/\text{G}^\flat/\text{F}/\text{E}^\flat/\text{B}^\flat/\text{A} | \text{E}^\flat \text{m}/\text{E}^\flat/\text{F}/\text{E}^\flat \text{E}^\flat \text{m}/\text{B}^\flat \text{E}^\flat \text{m}^{\flat 5}/\text{A} |$

$| \text{B}^\flat \text{m}/\text{B}^\flat/\text{C}/\text{D}^\flat/\text{C}/\text{B}^\flat/\text{F}/\text{E} | \text{B}^\flat \text{m}/\text{B}^\flat/\text{C}/\text{D}^\flat/\text{C}/\text{B}^\flat/\text{E}/\text{F} |$

$| \text{D}^\flat \text{m}/\text{D}^\flat/\text{E}^\flat/\text{E}/\text{D}^\flat/\text{D}^\flat/\text{A}^\flat/\text{G} | \text{D}^\flat \text{m}/\text{D}^\flat/\text{E}^\flat/\text{D}^\flat \text{D}^\flat/\text{A}^\flat \text{D}^\flat \text{m}^{\flat 5}/\text{G} |$

tema 2 synth $| \text{Cm}/\text{C}/\text{D}/\text{E}^\flat/\text{D}/\text{C}/\text{G}/\text{G}^\flat | \text{Cm}/\text{C}/\text{D}/\text{E}^\flat/\text{D}/\text{C}/\text{G}^\flat/\text{G} |$

$| \text{E}^\flat \text{m}/\text{E}^\flat/\text{F}/\text{G}^\flat/\text{F}/\text{E}^\flat/\text{B}^\flat/\text{A} | \text{E}^\flat \text{m}/\text{E}^\flat/\text{F}/\text{E}^\flat \text{E}^\flat \text{m}/\text{B}^\flat \text{E}^\flat \text{m}^{\flat 5}/\text{A} |$

$| \text{B}^\flat \text{m}/\text{B}^\flat/\text{C}/\text{D}^\flat/\text{C}/\text{B}^\flat/\text{F}/\text{E} | \text{B}^\flat \text{m}/\text{B}^\flat/\text{C}/\text{D}^\flat/\text{C}/\text{B}^\flat/\text{E}/\text{F} |$

$| \text{D}^\flat \text{m}/\text{D}^\flat/\text{E}^\flat/\text{E}/\text{D}^\flat/\text{D}^\flat/\text{A}^\flat/\text{G} | \text{D}^\flat \text{m}/\text{D}^\flat/\text{E}^\flat/\text{D}^\flat \text{D}^\flat/\text{A}^\flat \text{D}^\flat \text{m}^{\flat 5}/\text{G} |$

tema 3 mtrn $| \text{Cm}/\text{A}^\flat/\text{F}/\text{E}^\flat/\text{D}/\text{C} | \text{B}^\flat/\text{A}^\flat | \text{E}^\flat \Delta^{(u3)}/\text{G} | \text{A}^\flat/\text{F} |$

$| \text{A}^{\flat 5}/\text{B}^\flat | \text{G}4/\text{E}^\flat/\text{E}^\flat/\text{D}/\text{C}/\text{B}^\flat | \text{A}^\flat/\text{F}/\text{G} | \text{Fm}/\text{A}^\flat/\text{D} |$

tema 3 grtr $| \text{Cm}/\text{A}^\flat/\text{F}/\text{E}^\flat/\text{D}/\text{C} | \text{B}^\flat/\text{A}^\flat | \text{E}^\flat \Delta^{(u3)}/\text{G} | \text{A}^\flat/\text{F} |$

$| \text{A}^{\flat 5}/\text{B}^\flat | \text{G}4/\text{E}^\flat/\text{E}^\flat/\text{D}/\text{C}/\text{B}^\flat | \text{A}^\flat/\text{F}/\text{G} | \text{Fm}/\text{A}^\flat/\text{D} |$

tema 2 synth $| \text{Cm}/\text{C}/\text{D}/\text{E}^\flat/\text{D}/\text{C}/\text{G}/\text{G}^\flat | \text{Cm}/\text{C}/\text{D}/\text{E}^\flat/\text{D}/\text{C}/\text{G}^\flat/\text{G} |$

$| \text{E}^\flat \text{m}/\text{E}^\flat/\text{F}/\text{G}^\flat/\text{F}/\text{E}^\flat/\text{B}^\flat/\text{A} | \text{E}^\flat \text{m}/\text{E}^\flat/\text{F}/\text{E}^\flat \text{E}^\flat \text{m}/\text{B}^\flat \text{E}^\flat \text{m}^{\flat 5}/\text{A} |$

$| \text{B}^\flat \text{m}/\text{B}^\flat/\text{C}/\text{D}^\flat/\text{C}/\text{B}^\flat/\text{F}/\text{E} | \text{B}^\flat \text{m}/\text{B}^\flat/\text{C}/\text{D}^\flat/\text{C}/\text{B}^\flat/\text{E}/\text{F} |$

$| \text{D}^\flat \text{m}/\text{D}^\flat/\text{E}^\flat/\text{E}/\text{D}^\flat/\text{D}^\flat/\text{A}^\flat/\text{G} | \text{D}^\flat \text{m}/\text{D}^\flat/\text{E}^\flat/\text{D}^\flat \text{D}^\flat/\text{A}^\flat \text{D}^\flat \text{m}^{\flat 5}/\text{G} |$

tema 1 gtr | Cm/C/D/E^b/D/C/G/G^b | Cm/C/D/E^b/D/C/G^b/G |
E^bm/E^b/F/G^b/F/E^b/B^b/A	E^bm/E^b/F/E^b E^bm/B^b E^bm^{b5}/A	
B^bm/B^b/C/D^b/C/B^b/F/E	B^bm/B^b/C/D^b/C/B^b/E/F	
D^bm/D^b/E^b/E/D^b/D^b/A^b/G	D^bm/D^b/E^b/D^b D^b/A^b D^bm^{b5}/G	

b. The Future

♩ = 90

bass rytme || $\frac{4}{4}$ /F# | /F# | /F# | /F# |

synth t1 | /C# /H | /A# /A | C# /H | /A# /A |

synth t2+ot | F#/F# D/F# | F#/F# D/F# | F#/F# D/F# | F#/F# D/F# |
 | F#/C# D/H | F#/A# D/A | F#/C# D/H | F#/A# D/A |

vers 1+ omkv | F#/F# D/F# | F#/F# D/F# | F#/F# D/F# | F#/F# D/F# |
 | F#/C# D/H | F#/A# D/A | F#/C# D/H | F#/A# D/A |

synth t2+ot | F#/F# D/F# | F#/F# D/F# | F#/F# D/F# | F#/F# D/F# |
 | F#/C# D/H | F#/A# D/A | F#/C# D/H | F#/A# D/A |

vers 2+ omkv | F#/F# D/F# | F#/F# D/F# | F#/F# D/F# | F#/F# D/F# |
 | F#/C# D/H | F#/A# D/A | F#/C# D/H | F#/A# D/A |

vers 3+ omkv | F#/F# D/F# | F#/F# D/F# | F#/F# D/F# | F#/F# D/F# |
 | F#/C# D/H | F#/A# D/A | F#/C# D/H | F#/A# D/A |

omkv x 2 || F#/C# D/H | F#/A# D/A | F#/C# D/H | F#/A# D/A :||

omkv t1 x 2 || F#/C# D/H | F#/A# D/A | F#/C# D/H | F#/A# D/A :||

c. The Past

♩ = 90

a vers 1 $\parallel \frac{4}{4} F^\sharp/H | G^\sharp m/H | F^\sharp/H | G^\sharp m/H |$
 $| G^{\flat 5}/H | G/H | G^{\flat 5}/H | F^\sharp/H | F^\sharp/E | A^\sharp m^{\flat 5}/E | A^\sharp 4/A |$

a vers tema $| F^\sharp/H | G^\sharp m/H | F^\sharp/H | G^\sharp m/H |$
 $| G^{\flat 5}/H | G/H | G^{\flat 5}/H | F^\sharp/H | F^\sharp/E | A^\sharp m^{\flat 5}/E | A^\sharp 4/A |$

b vers $| A4/D/E/G^\sharp/E | C^\sharp m/C^\sharp/E/G^\sharp/A/G^\sharp/E/C^\sharp | A4/D/E/G^\sharp/E | C^\sharp m/C^\sharp/E/G^\sharp/A/G^\sharp/E/A |$
 $| F^\sharp 4/G^\sharp/A | F^\sharp m/D/E | Hm/H/C^\sharp/A/H/G^\sharp/A/F^\sharp |$
 $| F^\sharp 4/G^\sharp/A | F^\sharp m/D/E | Hm/H/C^\sharp/A/H/G^\sharp/A/C^\sharp |$

b vers tema $| A4/D/E/G^\sharp/E | C^\sharp m/C^\sharp/E/G^\sharp/A/G^\sharp/E/C^\sharp | A4/D/E/G^\sharp/E | C^\sharp m/C^\sharp/E/G^\sharp/A/G^\sharp/E/A |$
 $| F^\sharp 4/G^\sharp/A | F^\sharp m/D/E | Hm/H/C^\sharp/A/H/G^\sharp/A/F^\sharp |$
 $| F^\sharp 4/G^\sharp/A | F^\sharp m/D/E | Hm/H/C^\sharp/A/H/G^\sharp/A/C^\sharp |$

a vers 1 x 2 $\parallel F^\sharp/H | G^\sharp m/H | F^\sharp/H | G^\sharp m/H |$
 $| G^{\flat 5}/H | G/H | G^{\flat 5}/H | F^\sharp/H | F^\sharp/E | A^\sharp m^{\flat 5}/E | A^\sharp 4/A : \parallel$

a vers tema $| F^\sharp/H | G^\sharp m/H | F^\sharp/H | G^\sharp m/H |$
 $| G^{\flat 5}/H | G/H | G^{\flat 5}/H | F^\sharp/H | F^\sharp/E | A^\sharp m^{\flat 5}/E | A^\sharp 4/A |$

½ vers t x 2 $\parallel G^{\flat 5}/H | G/H | G^{\flat 5}/H | F^\sharp/H | F^\sharp/E | A^\sharp m^{\flat 5}/E | \overset{1.}{A^\sharp 4/A} : \parallel \overset{2.}{A^\sharp 4/A} \text{ ??? } | \text{ ??? } \parallel$

d. Subspace

♩ = 90

klaver $\parallel \frac{4}{4} (D2,4) | \underline{(D2,4)} | (Dm4) | \underline{(Dm4)} |$
 $| (B^\flat_\Delta 9^{(u5)}/D) | \underline{(B^\flat_\Delta 9^{(u5)}/D)} | (B^\flat_\Delta/D) | \underline{(B^\flat_\Delta/D)} |$

+ bass $| D2,4 | \underline{D2,4} | F_\Delta^{(u5)}/D | \underline{F_\Delta^{(u5)}/D} |$
 $| B^\flat_\Delta^{(u3)}/D | \underline{B^\flat_\Delta^{(u3)}/D} | B^\flat_\Delta/D | \underline{B^\flat_\Delta/D} |$

tema 1 $| D2,4 | \underline{D2,4} | F_\Delta^{(u5)}/D | \underline{F_\Delta^{(u5)}/D} |$
 $| B^\flat_\Delta^{(u3)}/D | \underline{B^\flat_\Delta^{(u3)}/D} | B^\flat_\Delta/D | \underline{B^\flat_\Delta/D} |$

+trommer | D2,4 | D2,4 | F $\Delta^{(u5)}/D$ | F $\Delta^{(u5)}/D$ |
 | B $\flat_{\Delta}^{(u3)}/D$ | B $\flat_{\Delta}^{(u3)}/D$ | B \flat_{Δ}/D | B \flat_{Δ}/D ||

e. The Present

$\text{♩} = 90$

bass rytme || $\frac{4}{4}/G$ | /G | /G | /G |

gtr tema | E \flat^5/G Cm/G E \flat/G | Gm/G Dm/G A4/G |

| E \flat^5/G Cm/G E \flat/G | Gm/G Dm/G D4/G |

omkv tema ||: D4/E $\flat/G^b/A$ | E $\flat^5m/E^b/G^b/C$ | D4/C/A | C4/A $\flat/G/F$:||

vers 1 ||: E \flat^5/G Cm/G E \flat/G | Gm/G Dm/G A4/G |

| E \flat^5/G Cm/G E \flat/G | Gm/G Dm/G D4/G:||

omkv ||: D4/E $\flat/G^b/A$ | E $\flat^5m/E^b/G^b/C$ | D4/C/A | C4/A $\flat/G/F$:||

b-tema | C4/F/E | C4,7/B \flat/E^b | C4/F/E | C4,7/G/A \flat/B^b |

| C4/F/E | C4,7/B $\flat/C/E^b/F/E^b$ | C4/F/E | C4,7/G/A \flat/B^b |

+bass+tr. | C4/F/E | C4,7/B \flat/E^b | C4/F/E | C4,7/G/A \flat/B^b |

| C4/F/E | C4,7/B $\flat/C/E^b/F/E^b$ | C4/F/E | C4,7/G/A \flat/B^b |

gtr solo ||: E \flat^5/G Cm/G E \flat/G | Gm/G Dm/G A4/G |

| E \flat^5/G Cm/G E \flat/G | Gm/G Dm/G D4/G:||

||: E \flat^5/G Cm/G E \flat/G | Gm/G Dm/G A4/G |

| E \flat^5/G Cm/G E \flat/G | Gm/G Dm/G D4/G:||

vers 2 ||: E \flat^5/G Cm/G E \flat/G | Gm/G Dm/G A4/G |

| E \flat^5/G Cm/G E \flat/G | Gm/G Dm/G D4/G:||

omkv x 2 ||: D4/E $\flat/G^b/A$ | E $\flat^5m/E^b/G^b/C$ | D4/C/A | C4/A $\flat/G/F$:||

||: D4/E $\flat/G^b/A$ | E $\flat^5m/E^b/G^b/C$ | D4/C/A | C4/A $\flat/G/F$:||

omkv tema ||: D4/E $\flat/G^b/A$ | E $\flat^5m/E^b/G^b/C$ | D4/C/A | C4/A $\flat/G/F$:||

b-tema | C4/F/E | C4,7/B^b/E^b | C4/F/E | C4,7/G/A^b/B^b |
 | C4/F/E | C4,7/B^b/C/E^b/F/E^b | C4/F/E | C4,7/G/A^b/B^b |
 u. bass, u. tr. | C4/F/E | C4,7/B^b/E^b | C4/F/E | C4,7/G/A^b/B^b |
 | C4/F/E | C4,7/B^b/C/E^b/F/E^b | C4/F/E | C4,7/G/A^b/B^b ||

f. 2.000 Light years

♩ = 90

bass rtm.+arp. || $\frac{4}{4}$ /E^b | /E^b/D/E^b/C/D/B^b/C/G/A | /E^b | /E^b/D/E^b/C/D/B^b/C/G/F |
 mtrnflute | /E^b | F/E^b/D/E^b/C F4/D/B^b/C/G/A | /E^b | Gm/E^b/D/E^b/C E^b/D/B^b/C/G/F |
 vers 1 || :/E^b | F/E^b/D/E^b/C F4/D/B^b/C/G/A | /E^b | Gm/E^b/D/E^b/C E^b/D/B^b/C/G/F :||
 omkv | Gm/G C2/A | Gm/B^b C2/E^b | B^b2/D E^b2/C | E^b/G E^b5/G |
 | Gm/G C2/A | Gm/B^b C2/E^b | B^b2/D E^b2/C | E^b/F C/F |
 b-stk kla.+bas | E^b/C E^b5/C E^b/C E^b5/C E^b/C E^b5/C E^b(u5)/C E^b(u5)/C E^b2(u5)/C |
 | F2/A^b/B^b F2/E^b |
 | B^bm/D^b F4/D^b B^bm/D^b(/G) F4/G B^bm/B^b F4/B^b F4(u5)/B^b F(u5)/B^b |
 | F4,7/G^b/D^b B^b4/G^b |
 +tr+mtrnflu. | E^b/C E^b5/C E^b/C E^b5/C E^b/C E^b5/C E^b(u5)/C E^b(u5)/C E^b2(u5)/C |
 | F2/A^b/B^b F2/E^b |
 | B^bm/D^b F4/D^b B^bm/D^b(/G) F4/G B^bm/B^b F4/B^b F4(u5)/B^b F(u5)/B^b |
 | F4,7/G^b/D^b B^b4/G^b |
 vers tema || :/E^b | F/E^b/D/E^b/C F4/D/B^b/C/G/A | /E^b | Gm/E^b/D/E^b/C E^b/D/B^b/C/G/F :||
 vers 2 || :/E^b | F/E^b/D/E^b/C F4/D/B^b/C/G/A | /E^b | Gm/E^b/D/E^b/C E^b/D/B^b/C/G/F :||
 omkv | Gm/G C2/A | Gm/B^b C2/E^b | B^b2/D E^b2/C | E^b/G E^b5/G |
 | Gm/G C2/A | Gm/B^b C2/E^b | B^b2/D E^b2/C | E^b/F C/F |
 b-stk tema || :E^b/C E^b5/C E^b/C E^b5/C E^b/C E^b5/C E^b(u5)/C E^b(u5)/C E^b2(u5)/C |
 | F2/A^b/B^b F2/E^b |

| B^bm/D^b F4/D^b B^bm/D^b(/G) F4/G B^bm/B^b F4/B^b F4^(u5)/B^b F^(u5)/B^b |
 | F4,7/G^b/D^b B^b4/G^b:||

omkv x 2 tma ||: Gm/G C2/A | Gm/B^b C2/E^b | B^b2/D E^b2/C | E^b/G E^b5/G |
 | Gm/G C2/A | Gm/B^b C2/E^b | B^b2/D E^b2/C | E^b/F C/F:||

g. Deep space (reprise)

♩ = 90

tema 1 gtr || ⁴/₄ Cm/C/D/E^b/D/C/G/G^b | Cm/C/D/E^b/D/C/G^b/G |
 | E^bm/E^b/F/G^b/F/E^b/B^b/A | E^bm/E^b/F/E^b E^bm/B^b E^bm⁵/A |
 | B^bm/B^b/C/D^b/C/B^b/F/E | B^bm/B^b/C/D^b/C/B^b/E/F |
 | D^bm/D^b/E^b/E/D^b/D^b/A^b/G | D^bm/D^b/E^b/D^b D^b/A^b D^bm⁵/G

tema 2 synth | Cm/C/D/E^b/D/C/G/G^b | Cm/C/D/E^b/D/C/G^b/G |
E^bm/E^b/F/G^b/F/E^b/B^b/A	E^bm/E^b/F/E^b E^bm/B^b E^bm⁵/A
B^bm/B^b/C/D^b/C/B^b/F/E	B^bm/B^b/C/D^b/C/B^b/E/F
D^bm/D^b/E^b/E/D^b/D^b/A^b/G	D^bm/D^b/E^b/D^b D^b/A^b D^bm⁵/G

tema 3 mtron | Cm/A^b/F/E^b/D/C | B^b/A^b | E^bΔ^(u3)/G | A^b/F |
 | A^b5/B^b | G4/E^b/E^b/D/C/B^b | A^b/F/G | Fm/A^b/D |

tema 3 gtr | Cm/A^b/F/E^b/D/C | B^b/A^b | E^bΔ^(u3)/G | A^b/F |
 | A^b5/B^b | G4/E^b/E^b/D/C/B^b | A^b/F/G | Fm/A^b/D |

gtr solo | Cm/A^b/F/E^b/D/C | B^b/A^b | E^bΔ^(u3)/G | A^b/F |
A^b5/B^b	G4/E^b/E^b/D/C/B^b	A^b/F/G	Fm/A^b/D			
Cm/A^b/F/E^b/D/C	B^b/A^b	E^bΔ^(u3)/G	A^b/F			
A^b5/B^b	G4/E^b/E^b/D/C/B^b	A^b/F/G	Fm/A^b/D	G4/A^b	G4/A^b	

rit.....♩ = 45