

The Light

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|--------------------------|------------------------|
| a. The light | e. Sleep in the dust |
| b. Night and day | f. Top of the world |
| c. Listen | g. Spend the day |
| d. Sounds (instrumental) | h. The light (reprise) |

a. The Light

♩ = 122

indledning $\parallel \frac{4}{4} / C \mid / C \mid / C \mid / C \mid (c-/C-b^b-/C-a^b-/C-g-/C) \mid$
 $\mid / C \mid / C \mid (c-/C-b^b-/C-a^b-/C-g-/C) \mid / F^\# \mid / G \mid$
 $\mid C2/E^b(/C) \mid C2/E^b(/C) \mid C2/E^b(/C) \mid C2/E^b(/C) \mid (c-/C-b^b-/C-a^b-/C-g-/C) \mid$
 $\mid A^b \Delta^{b5(u3)}/F \mid A^b \Delta^{b5(u3)}/F \mid (c-/F-b^b-/F-a^b-/F-g-/F) \mid$
 $\mid A^b \Delta^{b5(u3)}/F \mid A^b \Delta^{b5(u3)}/F \mid (a^b-/F-b^b-/F-c-/F-d-/F) \mid$

indl. t1 $\mid C2/E^b(/C) \mid C2/E^b(/C) \mid C2/E^b(/C) \mid C2/E^b(/C) \mid (c-/C-b^b-/C-a^b-/C-g-/C) \mid$
 $\mid A^b \Delta^{b5(u3)}/F(/A^b) \mid Fm/(c-/A^b-b^b-/A^b-a^b-/A^b-g-/A^b) \mid$
 $\mid Fm7/A^b \mid Fm6/(a^b-/A^b-b^b-A^b-c-/A^b-d-/A^b) \mid$

indl. t2 $\mid Cm4/A^b \mid Cm4/A^b \mid Dm7^{(u5)}/E^b \mid B^b/E^b \mid$
 $\mid Cm4/A^b \mid Cm4/A^b \mid Dm7^{(u5)}/E^b \mid D\Delta2^{(u5)}/B^b \mid$

indl. t1 $\mid C2/E^b(/C) \mid C2/E^b(/C) \mid C2/E^b(/C) \mid C2/E^b(/C) \mid (c-/C-b^b-/C-a^b-/C-g-/C) \mid$
 $\mid A^b \Delta^{b5(u3)}/F(/A^b) \mid Fm/(c-/A^b-b^b-/A^b-a^b-/A^b-g-/A^b) \mid$
 $\mid Fm7/A^b \mid Fm6/(a^b-/A^b-b^b-A^b-c-/A^b-d-/A^b) \mid$

vers 1 $\mid D^b/B^b \mid C4/B^b/A^b \mid D^b/B^b \mid B^bm/B^b \mid B^b2/B^b/B^b/F/G^b/A^b \mid$
 $\mid B^b/B^b \mid B^bm/B^b/A^b \mid B^b2/B^b \mid G^b/B^b/B^b/F/G^b/A^b \mid$

omkv. $\parallel A^b/E^b \mid E^b/B^b \mid A^b \Delta^{(u3)}/C \mid Dm^{b5}/A^b \mid Dm4/A^b \parallel$

flute t1 $\mid Cm/C \mid G4/C \mid Cm/C \mid G4/C \mid Cm/A^b \mid G4/A^b \mid Cm/A^b \mid G4/A^b \mid$
 $\mid A^b/F \mid A^b^{b5}/F \mid A^b/F \mid A^b^{b5}/F \mid Am^{b5}/E^b \mid Am6^{b5}/E^b \mid Am4/G^b/A/C/E^b \mid Am4,6/G^b/E^b \mid$

indl. t1 $\mid C2/E^b(/C) \mid C2/E^b(/C) \mid C2/E^b(/C) \mid C2/E^b(/C) \mid (c-/C-b^b-/C-a^b-/C-g-/C) \mid$
 $\mid A^b \Delta^{b5(u3)}/F(/A^b) \mid Fm/(c-/A^b-b^b-/A^b-a^b-/A^b-g-/A^b) \mid$
 $\mid Fm7/A^b \mid Fm6/(a^b-/A^b-b^b-A^b-c-/A^b-d-/A^b) \mid$

vers 2 | D^b/B^b | C4/B^b/A^b | D^b/B^b B^bm/B^b | B^b2/B^b/B^b/F/G^b/A^b |
| B^b/B^b | B^bm/B^b/A^b | B^b2/B^b | G^b/B^b/B^b/F/G^b/A^b |

omkv. ||: A^b/E^b | E^b/B^b | A^b_Δ^(u3)/C | Dm^{b5}/A^b Dm4/A^b:||

flute t1 | Cm/C G4/C | Cm/C G4/C | Cm/A^b G4/A^b | Cm/A^b G4/A^b |
| A^b/F A^b^{b5}/F | A^b/F A^b^{b5}/F | Am^{b5}/E^b Am6^{b5}/E^b | Am4/G^b/A/C/E^b Am4,6/G^b/E^b |

synth solo ||: Cm/C/G/C/F/C | G4/E^b/F/C/B^b/C | Cm/C/G/C/F/C | A^b^{b5}/E^b/A^b/C/B^b/A^b/C |
| Cm/C G4/G/C Cm/F/C | G4/E^b/F/B^b/C/B^b | Fm/A^b | Cm/F G4/F:||

break | Cm/C^{γγ}Cm/C C2/C Cm/C^γ | Cm/C^{γγ}Cm/C C2/C Cm/C^γ |
| Cm^{b5}/F[#]^{γγ}Cm^{b5}/F[#] Cm4/C Cm^{b5}/F[#]^γ | Cm^{b5}/F[#]^{γγ}Cm^{b5}/F[#] Cm4/C Cm^{b5}/F[#]^γ |
| Fm/F | A^b/F | A^b^{b5}/F | A^bm^{b5}/A^b/H/D |

gtr solo ||: Cm/C/G/C/F/C | G4/E^b/F/C/B^b/C | Cm/C/G/C/F/C | A^b^{b5}/E^b/A^b/C/B^b/A^b/C |
| Cm/C G4/G/C Cm/F/C | G4/E^b/F/B^b/C/B^b | Fm/A^b | Cm/F G4/F:||

break | Cm/C^{γγ}Cm/C C2/C Cm/C^γ | Cm/C^{γγ}Cm/C C2/C Cm/C^γ |
| Cm^{b5}/F[#]^{γγ}Cm^{b5}/F[#] Cm4/C Cm^{b5}/F[#]^γ | Cm^{b5}/F[#]^{γγ}Cm^{b5}/F[#] Cm4/C Cm^{b5}/F[#]^γ |
| Fm/F | A^b/F | A^b^{b5}/F | A^bm^{b5}/A^b/H/D ||

b. Night and day

♩ = 122

indledning ||: ⁴/₄ B^b4/B^b/E^b/F/B^b E^bm/G^b/F | B^b4/G^b/F E^bm/G^b/F E^b4/G^b |
| B^b4/B^b/E^b/F/B^b E^bm/G^b/F | B^b4/G^b/F E^bm/G^b/A^b E^b4/F:||

vers 1 | B^b4/B^b/E^b/F/B^b E^bm/G^b/F | B^b4/G^b/F E^bm/G^b/F E^b4/G^b |
| B^b4/B^b/E^b/F/B^b E^bm/G^b/F | B^b4/G^b/F E^bm/G^b/A^b E^b4/F:||

omkv | Dm/B^b | C/B^b | Dm/B^b | C/B^b/B^b/A/G/E | C/A/G | C^{b5}/G^b/G | C/A/G | C^{b5}/G^b/G |

omkv t1 | Gm/E^b | F/E^b | Gm/E^b | F/E^b/E^b/D/C/A | F/D/C | F^{b5}/H/C | F/D/C | F^{b5}/H/C |

break | /A^b ‰ B^b2 A^b2 | A^b_Δ6^(u3,5) F2 | /A^b ‰ B^b2 A^b2 | A^b_Δ6^(u3,5) F2 |
| A^b_Δ^(u3)/C | Dm^{b5}/C | A^b_Δ^(u3)/C | Dm4/E^b |

indl. ||: B^b4/B^b/E^b/F/B^b E^bm/G^b/F | B^b4/G^b/F E^bm/G^b/F E^b4/G^b |
| B^b4/B^b/E^b/F/B^b E^bm/G^b/F | B^b4/G^b/F E^bm/G^b/A^b E^b4/F:||

vers 2 | B^b4/B^b/E^b/F/B^b E^bm/G^b/F | B^b4/G^b/F E^bm/G^b/F E^b4/G^b |
| B^b4/B^b/E^b/F/B^b E^bm/G^b/F | B^b4/G^b/F E^bm/G^b/A^b E^b4/F:||

omkv | Dm/B^b | C/B^b | Dm/B^b | C/B^b/B^b/A/G/E | C/A/G | C^{b5}/G^b/G | C/A/G | C^{b5}/G^b/G |
 omkv t1 | Gm/E^b | F/E^b | Gm/E^b | F/E^b/E^b/D/C/A | F/D/C | F^{b5}/H/C | F/D/C | F^{b5}/H/C |
 break | /A^b ♯ B^b2 A^b2 | A^bΔ^(u3,5) F2 | /A^b ♯ B^b2 A^b2 | A^bΔ^(u3,5) F2 |
 | A^bΔ^(u3)/C | Dm^{b5}/C | A^bΔ^(u3)/C | Dm4/E^b ||

c. Listen

♩ = 122

vers 1+2 ||:⁴/₄ C4/C | B^b4/C/B^b/C | E^bΔ^(u3)/C | A^b/C/B^b/C |
 | F4/F | E^b4/F/E^b/F | A^bΔ^(u3)/F | D^b/B^b/A^b/B^b:||
 break ||:³/₄ C4/C/E^b/C/E^b/F | B^b4/C/E^b/C/E^b/F | ⁴/₄ E^bΔ^(u3)/A^b/B^b | A^b^{b5}/C G4/G:||
 tema 1 | /C e^b-d-e^b-f | d-b^b-g/C | /C e^b-d-e^b-f | d-b^b-g/C |
 | /F a^b-g-a^b-b^b | e^b-d-c-b^b/G c-b^b-a^b-g/F | b^b-a^b-g-f/E^b B^bm^{b5}/E |
 vers 3+4 ||:⁴/₄ C4/C | B^b4/C/B^b/C | E^bΔ^(u3)/C | A^b/C/B^b/C |
 | F4/F | E^b4/F/E^b/F | A^bΔ^(u3)/F | D^b/B^b/A^b/B^b:||
 break ||:³/₄ C4/C/E^b/C/E^b/F | B^b4/C/E^b/C/E^b/F | ⁴/₄ E^bΔ^(u3)/A^b/B^b | A^b^{b5}/C G4/G:||
 tema 1 | /C e^b-d-e^b-f | d-b^b-g/C | /C e^b-d-e^b-f | d-b^b-g/C |
 | /F a^b-g-a^b-b^b | e^b-d-c-b^b/G c-b^b-a^b-g/F | b^b-a^b-g-f/E^b B^bm^{b5}/E ||

d. Sounds (instrumental)

♩ = 122

tema 1 ||⁴/₄ Fm C2 Fm | Fm C2 Fm | Fm C2 Fm | Fm C2 Fm |
B^b4 B^bm B^b4	B^b4 B^bm B^b4	A^b A^badd4^(u5) A^b	A^b A^badd4^(u5) Fm
Fm/F C2/F Fm/F	Fm/F C2/F Fm/F		
Fm/D^b C2/D^b Fm/D^b	Fm/D^b C2/D^b Fm/D^b		
B^b4/E^b B^bm/E^b B^b4/E^b	B^b4/E^b B^bm/E^b B^b4/E^b		
A^b/C A^badd4^(u5)/C A^b/C	A^b/C A^badd4^(u5)/B^b/A^b/G Fm/F/G		

tema 2 | Fm/F C2/F Fm/F | Fm/F C2/F Fm/F |
Fm/D^b C2/D^b Fm/D^b	Fm/D^b C2/D^b Fm/D^b
B^b4/E^b B^bm/E^b B^b4/E^b	B^b4/E^b B^bm/E^b B^b4/E^b
A^b/C A^badd4^(u5)/C A^b/C	A^b/C A^badd4^(u5)/B^b/A^b/G Fm/F/G

gtr solo ||: Fm/F C2/F Fm/F | Fm/F C2/F Fm/F |
Fm/D^b C2/D^b Fm/D^b	Fm/D^b C2/D^b Fm/D^b	
B^b4/E^b B^bm/E^b B^b4/E^b	B^b4/E^b B^bm/E^b B^b4/E^b	
A^b/C A^badd4^(u5)/C A^b/C	A^b/C A^badd4^(u5)/B^b/A^b/G Fm/F/G:	

tema 2 | Fm/F C2/F Fm/F | Fm/F C2/F Fm/F |
Fm/D^b C2/D^b Fm/D^b	Fm/D^b C2/D^b Fm/D^b	
B^b4/E^b B^bm/E^b B^b4/E^b	B^b4/E^b B^bm/E^b B^b4/E^b	
A^b/C A^badd4^(u5)/C A^b/C	A^b/C A^badd4^(u5)/B^b/A^b/G Fm/F/G	

e. Sleep in the dust

♩ = 122

tabla || ⁴/₄ fig1 | fig1 | fig1 | fig1 | fig2 | fig2 | fig2 | fig2 |

vers t1 | Cm/F/G⁷/F/G⁷/F | C2/F/G⁷/F/G⁷/G/C | Cm/F/G⁷/F/G⁷/F | C4/F/G⁷/F/G⁷/G/C/B^b |
 | A^b/G/A^b⁷/G/A^b⁷/G | A^b^{b5}/G/A^b⁷/G/A^b⁷/G/C |
 | A^b/G/A^b⁷/G/A^b⁷/G | Fm/G/A^b⁷/G/A^b⁷/G/C/B^b |

vers 1 | Cm/F/G⁷/F/G⁷/F | C2/F/G⁷/F/G⁷/G/C | Cm/F/G⁷/F/G⁷/F | C4/F/G⁷/F/G⁷/G/C/B^b |
 | A^b/G/A^b⁷/G/A^b⁷/G | A^b^{b5}/G/A^b⁷/G/A^b⁷/G/C |
 | A^b/G/A^b⁷/G/A^b⁷/G | Fm/G/A^b⁷/G/A^b⁷/G/C/B^b |

vers t1 | Cm/F/G⁷/F/G⁷/F | C2/F/G⁷/F/G⁷/G/C | Cm/F/G⁷/F/G⁷/F | C4/F/G⁷/F/G⁷/G/C/B^b |
 | A^b/G/A^b⁷/G/A^b⁷/G | A^b^{b5}/G/A^b⁷/G/A^b⁷/G/C |
 | A^b/G/A^b⁷/G/A^b⁷/G | Fm/G/A^b⁷/G/A^b⁷/G/C/B^b |

vers 2 | Cm/F/G⁷/F/G⁷/F | C2/F/G⁷/F/G⁷/G/C | Cm/F/G⁷/F/G⁷/F | C4/F/G⁷/F/G⁷/G/C/B^b |
 | A^b/G/A^b⁷/G/A^b⁷/G | A^b^{b5}/G/A^b⁷/G/A^b⁷/G/C |
 | A^b/G/A^b⁷/G/A^b⁷/G | Fm/G/A^b⁷/G/A^b⁷/G/C/B^b |

vers t1 | Cm/F/G⁷/F/G⁷/F | C2/F/G⁷/F/G⁷/G/C | Cm/F/G⁷/F/G⁷/F | C4/F/G⁷/F/G⁷/G/C/B^b |
 | A^b/G/A^b⁷/G/A^b⁷/G | A^b^{b5}/G/A^b⁷/G/A^b⁷/G/C |
 | A^b/G/A^b⁷/G/A^b⁷/G | Fm/G/A^b⁷/G/A^b⁷/G/C/B^b |

vers t1+tr | Cm/F/G⁷/F/G⁷/F | C2/F/G⁷/F/G⁷/G/C | Cm/F/G⁷/F/G⁷/F | C4/F/G⁷/F/G⁷/G/C/B^b |
 | A^b/G/A^b⁷/G/A^b⁷/G | A^b^{b5}/G/A^b⁷/G/A^b⁷/G/C |
 | A^b/G/A^b⁷/G/A^b⁷/G | Fm/G/A^b⁷/G/A^b⁷/G/C/B^b |

vers t2+tr | E^bm/A^b/B^b⁷/A^b/B^b⁷/A^b | E^b2/A^b/B^b⁷/A^b/B^b⁷/B^b/E^b |
E^bm/A^b/B^b⁷/A^b/B^b⁷/A^b	E^b2/A^b/B^b⁷/A^b/B^b⁷/B^b/E^b/D^b
H/B^b/H⁷/B^b/H⁷/B^b	H^{b5}/B^b/H⁷/B^b/H⁷/B^b/E^b
H/B^b/H⁷/B^b/H⁷/B^b	A^bm/B^b/H⁷/B^b/H⁷/B^b/E^b/D^b

break t 2 ||:B^b C^{b5}/C | C^{b5}/C | /H B^b4/H | B^b4/H | /D D⁺/D | D⁺/D | /E^b A^b/E^b | A^b/E^b:||

f. Top of the world

♩ = 122

vers 1 ||⁴/₄ E^bm/E^b B^b/E^b | E^b_Δ^(u3)/G^b | E^bm/A^b B^b/A^b | E^b_Δ^(u3)/C |
 | E^bm/E^b B^b/E^b | E^b_Δ^(u3)/G^b | E^bm/A^b B^b/A^b | E^b_Δ^(u3)/E^b |

omkv ||:B^{b+}/B^b | B^{b+}/A^b | B^{b+}/G^b | B^b/F/F/G^b:||

b-stk1 t1 | B^b/F | B^b/G^b/F | B^b/A | Dm/B^b/A/G^b |
 | B^b/F | B^b/G^b/F | B^b/A | Dm/D/F/G^b |

b-stk2 t1 | F4/D^b/B^b | F4/G^b/F | F4/E^b/D^b | F4/C |
 | G4/D F4/D G4/D F4/D | E^b/G | F4/E^b E^b/E^b F4/E^b E^b/E^b | D4/C/B^b |

b-stk2 t2 | F4/D^b/B^b | F4/G^b/F | F4/E^b/D^b | F4/C |
 | G4/D F4/D G4/D F4/D | E^b/G | F4/E^b E^b/E^b F4/E^b E^b/E^b | D4/C/B^b |

vers 2 | E^bm/E^b B^b/E^b | E^b_Δ^(u3)/G^b | E^bm/A^b B^b/A^b | E^b_Δ^(u3)/C |
 | E^bm/E^b B^b/E^b | E^b_Δ^(u3)/G^b | E^bm/A^b B^b/A^b | E^b_Δ^(u3)/E^b |

omkv ||:B^{b+}/B^b | B^{b+}/A^b | B^{b+}/G^b | B^b/F/F/G^b:||

b-stk1 t1 | B^b/F | B^b/G^b/F | B^b/A | Dm/B^b/A/G^b |
 | B^b/F | B^b/G^b/F | B^b/A | Dm/D/F/G^b |

b-stk2 t1 | F4/D^b/B^b | F4/G^b/F | F4/E^b/D^b | F4/C |
 | G4/D F4/D G4/D F4/D | E^b/G | F4/E^b E^b/E^b F4/E^b E^b/E^b | D4/C/B^b |

b-stk2 t2 | F4/D^b/B^b | F4/G^b/F | F4/E^b/D^b | F4/C |
 | G4/D F4/D G4/D F4/D | E^b/G | F4/E^b E^b/E^b F4/E^b E^b/E^b | D4/C/B^b ||

g. Spend the day

♩ = 122

vers t1 || $\frac{4}{4}$ Cm/C G4/C Cm/C G4/C Cm/C | B^b/C F4/C B^b/C F4/C B^b/C |
 | Cm/C G4/C Cm/C G4/C Cm/C | B^b/C F4/C B^b/C F4/C B^b/C |
 | Dm^{b5}/D E^b Δ 4^(u5)/D Dm^{b5}/D E^b Δ 4^(u5)/D Dm^{b5}/D |
 | A^bm/D A^bm^{b5}/D A^bm/D A^bm^{b5}/D A^bm/D |
 | Dm^{b5}/F E^b Δ 4^(u5)/F Dm^{b5}/F E^b Δ 4^(u5)/F Dm^{b5}/F | G⁺/G G/G G⁺/G G/G G⁺/G |
 vers 1 | Cm/C G4/C Cm/C G4/C Cm/B^b | B^b/C F4/C B^b/C F4/C B^b/B^b |
 | Cm/C G4/C Cm/C G4/C Cm/B^b | B^b/C F4/C B^b/C F4/C B^b/B^b |
 | Dm^{b5}/D E^b Δ 4^(u5)/D Dm^{b5}/D E^b Δ 4^(u5)/D Dm^{b5}/C |
 | A^bm/D A^bm^{b5}/D A^bm/D A^bm^{b5}/D A^bm/C |
 | Dm^{b5}/F E^b Δ 4^(u5)/F Dm^{b5}/F E^b Δ 4^(u5)/F Dm^{b5}/E^b | G⁺/G G/G G⁺/G G/G G⁺/F |
 omkv | B^b/A^b | E^b Δ ^(u3)/G | B^b/A^b | E^b Δ ^(u3)/E^b/D/C/B^b/A^b/G/A^b |
 | B^b/A^b | E^b Δ ^(u3)/G | B^b/A^b | E^b Δ ^(u3)/E^b/D/C/B^b/A^b/G |
 vers t1 | Cm/C G4/C Cm/C G4/C Cm/C | B^b/C F4/C B^b/C F4/C B^b/C |
 | Cm/C G4/C Cm/C G4/C Cm/C | B^b/C F4/C B^b/C F4/C B^b/C |
 | Dm^{b5}/D E^b Δ 4^(u5)/D Dm^{b5}/D E^b Δ 4^(u5)/D Dm^{b5}/D |
 | A^bm/D A^bm^{b5}/D A^bm/D A^bm^{b5}/D A^bm/D |
 | Dm^{b5}/F E^b Δ 4^(u5)/F Dm^{b5}/F E^b Δ 4^(u5)/F Dm^{b5}/F | G⁺/G G/G G⁺/G G/G G⁺/G |
 vers 2 | Cm/C G4/C Cm/C G4/C Cm/B^b | B^b/C F4/C B^b/C F4/C B^b/B^b |
 | Cm/C G4/C Cm/C G4/C Cm/B^b | B^b/C F4/C B^b/C F4/C B^b/B^b |
 | Dm^{b5}/D E^b Δ 4^(u5)/D Dm^{b5}/D E^b Δ 4^(u5)/D Dm^{b5}/C |
 | A^bm/D A^bm^{b5}/D A^bm/D A^bm^{b5}/D A^bm/C |
 | Dm^{b5}/F E^b Δ 4^(u5)/F Dm^{b5}/F E^b Δ 4^(u5)/F Dm^{b5}/E^b | G⁺/G G/G G⁺/G G/G G⁺/F |
 omkv | B^b/A^b | E^b Δ ^(u3)/G | B^b/A^b | E^b Δ ^(u3)/E^b/D/C/B^b/A^b/G/A^b |
 | B^b/A^b | E^b Δ ^(u3)/G | B^b/A^b | E^b Δ ^(u3)/E^b/D/C/B^b/A^b/G |

h. The light (reprise)

♩ = 122

indl. t1 | C2/E^b(/C) | C2/E^b(/C) | C2/E^b(/C) | C2/E^b(/C) (c-/C-b^b-/C-a^b-/C-g-/C) |
| A^bΔ^{b5(u3)}/F(/A^b) | Fm/(c-/A^b-b^b-/A^b-a^b-/A^b-g-/A^b)
| Fm7/A^b | Fm6/(a^b-/A^b-b^b-A^b-c-/A^b-d-/A^b)

indl. t2 | Cm4/A^b | Cm4/A^b | Dm7^(u5)/E^b | B^b/E^b |
| Cm4/A^b | Cm4/A^b | Dm7^(u5)/E^b | DΔ2^(u5)/B^b |

indl. t1 | C2/E^b(/C) | C2/E^b(/C) | C2/E^b(/C) | C2/E^b(/C) (c-/C-b^b-/C-a^b-/C-g-/C) |
| A^bΔ^{b5(u3)}/F(/A^b) | Fm/(c-/A^b-b^b-/A^b-a^b-/A^b-g-/A^b)
| Fm7/A^b | Fm6/(a^b-/A^b-b^b-A^b-c-/A^b-d-/A^b)

vers 3 | D^b/B^b | C4/B^b/A^b | D^b/B^b B^bm/B^b | B^b2/B^b/B^b/F/G^b/A^b |
| B^b/B^b | B^bm/B^b/A^b | B^b2/B^b | G^b/B^b/B^b/F/G^b/A^b |
||: B^b/B^b | B^bm/B^b/A^b | B^b2/B^b | G^b/B^b/B^b/F/G^b/A^b:||

omkv. ||: A^b/E^b | E^b/B^b | A^bΔ^(u3)/C | Dm^{b5}/A^b Dm4/A^b:||

omkv. ||: A^b/E^b | E^b/B^b | A^bΔ^(u3)/C | Dm^{b5}/A^b Dm4/A^b:||

flute t1 | Cm/C G4/C | Cm/C G4/C | Cm/A^b G4/A^b | Cm/A^b G4/A^b |
| A^b/F A^{b5}/F | A^b/F A^{b5}/F | Am^{b5}/E^b Am6^{b5}/E^b | Am4/G^b/A/C/E^b Am4,6/G^b/E^b |

indl. t1 ||: C2/E^b(/C) | C2/E^b(/C) | C2/E^b(/C) | C2/E^b(/C) (c-/C-b^b-/C-a^b-/C-g-/C) |
| A^bΔ^{b5(u3)}/F(/A^b) | Fm/(c-/A^b-b^b-/A^b-a^b-/A^b-g-/A^b)
Fm7/A^b	Fm6/(a^b-/A^b-b^b-A^b-c-/A^b-d-/A^b):		
/C	/C	/C	/C (c-/C-b^b-/C-a^b-/C-g-/C)
/C	/C (c-/C-b^b-/C-a^b-/C-g-/C)	/F#	/G
/C	/C	/C	/C (c-/C-b^b-/C-a^b-/C-g-/C)
/C	/C		