

Time

- | | |
|----------------------------------|----------------------------|
| a. Time | f. Traveling |
| b. Turn back time (instrumental) | g. Broken watch |
| c. Void | h. Time (reprise) |
| d. Someday | i. Eternity (instrumental) |
| e. Waiting room | |

a. Time

♩ = 144

intro synth $\parallel \frac{4}{4} B^b_4/E^b \mid B^b_4/E^b \mid B^b_4/C \mid B^b_4/C \mid B^b_4/G^b \mid B^b_4/G^b \mid B^b_m/G \mid B^b_m/G \mid$
+tr.+bass+gtr. $\mid B^b_4/E^b \mid B^b_4/E^b/B^b \mid B^b_4/C \mid B^b_4/C/B^b/A^b \mid$
 $\mid B^b_4/G^b \mid B^b_4/G^b \mid B^b_m/G \mid B^b_m/G/A^b/B^b/C/D^b \mid$
omkv t1 gtr. $\mid B^b_4/E^b \mid B^b_4/E^b/B^b \mid B^b_4/C \mid B^b_4/C/B^b/A^b \mid$
 $\mid B^b_4/G^b \mid B^b_4/G^b \mid B^b_m/G \mid B^b_m/G/A^b/B^b/C/D^b \mid$
omkv t1 snth. $\mid B^b_4/E^b \mid B^b_4/E^b/B^b \mid B^b_4/C \mid B^b_4/C/B^b/A^b \mid$
 $\mid B^b_4/G^b \mid B^b_4/G^b \mid B^b_m/G \mid B^b_m/G/A^b/B^b/C/D^b \mid$
vers t1 bs+sy $\mid (Fm)/F \mid (C4)/F \mid (D^b)/F \mid (D^{b5})/F \mid$
 $\mid (A^b)/C/D^b \mid (D^{b\Delta(u3)})/E^b \mid (A^b_4)/B^b/F \mid (B^b_4)/A^b/G \mid$
vers t1 + tr. $\mid Fm \mid C4/F \mid D^b/F \mid D^{b5}/F \mid A^b/C/D^b \mid D^{b\Delta(u3)}/E^b \mid A^b_4/B^b/F \mid B^b_4/A^b/G \mid$
break tema $\mid D^b/F \mid B^b_4/G \mid Gm^{b5}/E \mid B^b_m^{b5}/D^b \mid Fm/D \mid B^b_m^{b5}/G \mid$
 $\mid D^b/F \mid B^b_4/G \mid Gm^{b5}/E \mid B^b_m^{b5}/D^b \mid Fm \mid Cm_4/A^b \mid$
vers t1 synth. $\mid Fm \mid C4/F \mid D^b/F \mid D^{b5}/F \mid A^b/C/D^b \mid D^{b\Delta(u3)}/E^b \mid A^b_4/B^b/F \mid B^b_4/A^b/G \mid$
vers 1 $\parallel Fm \mid C4/F \mid D^b/F \mid D^{b5}/F \mid A^b/C/D^b \mid D^{b\Delta(u3)}/E^b \mid A^b_4/B^b/F \mid B^b_4/A^b/G \parallel$
omkv $\parallel B^b_4/E^b \mid B^b_4/E^b/B^b \mid B^b_4/C \mid B^b_4/C/B^b/A^b \mid$
 $\mid B^b_4/G^b \mid B^b_4/G^b \mid B^b_m/G \mid B^b_m/G/A^b/B^b/C/D^b \parallel$
vers t1 gtr. $\mid Fm \mid C4/F \mid D^b/F \mid D^{b5}/F \mid A^b/C/D^b \mid D^{b\Delta(u3)}/E^b \mid A^b_4/B^b/F \mid B^b_4/A^b/G \mid$
vers 2 $\parallel Fm \mid C4/F \mid D^b/F \mid D^{b5}/F \mid A^b/C/D^b \mid D^{b\Delta(u3)}/E^b \mid A^b_4/B^b/F \mid B^b_4/A^b/G \parallel$
omkv $\parallel B^b_4/E^b \mid B^b_4/E^b/B^b \mid B^b_4/C \mid B^b_4/C/B^b/A^b \mid$
 $\mid B^b_4/G^b \mid B^b_4/G^b \mid B^b_m/G \mid B^b_m/G/A^b/B^b/C/D^b \parallel$

vers t1 gtr. | Fm | C4/F | D^b/F | D^{b5}/F | A^b/C/D^b | D^b_Δ^(u3)/E^b | A^b4/B^b/F | B^b4/A^b/G |

omkv t1 snth. | B^b4/E^b | B^b4/E^b/B^b | B^b4/C | B^b4/C/B^b/A^b |

| B^b4/G^b | B^b4/G^b | B^bm/G | B^bm/G/A^b/B^b/C/D^b |

break tema | D^b/F B^b4/G | Gm^{b5}/E B^bm^{b5}/D^b | Fm/D | B^bm^{b5}/G |

| D^b/F B^b4/G | Gm^{b5}/E B^bm^{b5}/D^b | Fm | Cm4/A^b |

br tema lose | D^b/F B^b4/G | Gm^{b5}/E B^bm^{b5}/D^b | Fm/D | B^bm^{b5}/G |

| D^b/F B^b4/G | Gm^{b5}/E B^bm^{b5}/D^b | Fm | Cm4/A^b ||

b. Turn back time (instrumental)

♩ = 144

u. tema || $\frac{9}{8}$ B^bm/B^b/B^b/C/D^b | D^b_Δ^(u3)/B^b/G^b/A^b/B^b | Gm^{b5}/B^b/B^b/C/D^b | G^{b5}/B^b/F/G^b/A^b/B^b |

tema 1 | B^bm/B^b/B^b/C/D^b | D^b_Δ^(u3)/B^b/G^b/A^b/B^b | Gm^{b5}/B^b/B^b/C/D^b | G^{b5}/B^b/F/G^b/A^b/B^b |

tema 1 | B^bm/B^b/B^b/C/D^b | D^b_Δ^(u3)/B^b/G^b/A^b/B^b | Gm^{b5}/B^b/B^b/C/D^b | G^{b5}/B^b/F/G^b/A^b/B^b |

tema 2 | B^bm/B^b/B^b/C/D^b | D^b_Δ^(u3)/B^b/G^b/A^b/B^b | Gm^{b5}/B^b/B^b/C/D^b | G^{b5}/B^b/F/G^b/A^b/B^b |

tema 1 | B^bm/B^b/B^b/C/D^b | D^b_Δ^(u3)/A^b/A^b/B^b/C | Gm^{b5}/G/G/A^b/B^b | G^{b5}/G^b/D^b/E^b/F/G^b |

tema 1 | B^bm/F/F/G/A^b | D^b_Δ^(u3)/A^b/G/A^b/B^b | Gm^{b5}/G/G/A^b/B^b | G^{b5}/C/G^b/A^b/B^b/C |

tema 2 | B^bm/B^b/B^b/C/D^b | D^b_Δ^(u3)/A^b/A^b/B^b/C | Gm^{b5}/G/G/A^b/B^b | G^{b5}/G^b/D^b/E^b/F/G^b |

tema 3 | B^bm/F/F/G/A^b | D^b_Δ^(u3)/A^b/G/A^b/B^b | Gm^{b5}/G/G/A^b/B^b | G^{b5}/C/G^b/A^b/B^b/C |

tema 4 | $\frac{4}{4}$ G^b_Δ^(u3)/B^b | Cm^{b5}/A | Cm4/G^b | B^bm/E^b/E^b/F/G^b/A^b |

| G^b_Δ^(u3)/B^b | Cm^{b5}/A | Cm4/G^b | B^b4/C |

tema 5 | G^b_Δ^(u3)/B^b | Cm^{b5}/A | Cm4/G^b | B^bm/E^b/E^b/F/G^b/A^b |

| G^b_Δ^(u3)/B^b | Cm^{b5}/A | Cm4/G^b | B^b4/C |

break t1 | /B^b/F | /B^b | /A^b | /G/A^b/D^b |

| G^b_Δ^(u3)/B^b/F | Cm^{b5}/B^b | Cm4/A^b | B^b4/D^b/C/B^b |

tema 4 | G^b_Δ^(u3)/B^b | Cm^{b5}/A | Cm4/G^b | B^bm/E^b/E^b/F/G^b/A^b |

| G^b_Δ^(u3)/B^b | Cm^{b5}/A | Cm4/G^b | B^b4/C |

slut tema | B^b4/G^b || || B^b4/G^b | B^b4/H | F4/D^b | Dm^{b5}/F | Dm4/E^b | C4/A^b ||

c. Void

$\text{♩} = 144$

omkv t1	$\frac{4}{4}$ /B $\flat$ D $\flat$ /B $\flat$ C/B $\flat$ /B $\flat$ D $\flat$ /B $\flat$ C/B $\flat$ /B $\flat$ D $\flat$ /B $\flat$ B $\flat$ 4/G Dm $\flat^5$ /F Dm4/E $\flat$ E $\flat_{\Delta}^{(u5)}$ /B $\flat$ E $\flat$ /C
omkv t2	/C $\sharp$ E/C $\sharp$ D $\sharp$ /C $\sharp$ /C $\sharp$ E/C $\sharp$ D $\sharp$ /C $\sharp$ /C $\sharp$ E/C $\sharp$ D $\flat$ 4/B $\flat$ Fm $\flat^5$ /A $\flat$ Fm4/G $\flat$ G $\flat_{\Delta}^{(u5)}$ /D $\flat$ G $\flat$ /E $\flat$
vers t1	G $\flat_{\Delta}^{(u3)}$ /B $\flat$ /F Cm $\flat^5$ /B $\flat$ Cm4/A $\flat$ B $\flat$ 4/G/A $\flat$ /D $\flat$ G $\flat_{\Delta}^{(u3)}$ /B $\flat$ /F Cm $\flat^5$ /B $\flat$ Cm4/A $\flat$ B $\flat$ 4/D $\flat$ /C/B $\flat$
vers 1	G $\flat_{\Delta}^{(u3)}$ /B $\flat$ /F Cm $\flat^5$ /B $\flat$ Cm4/A $\flat$ B $\flat$ 4/G/A $\flat$ /D $\flat$ G $\flat_{\Delta}^{(u3)}$ /B $\flat$ /F Cm $\flat^5$ /B $\flat$ Cm4/A $\flat$ B $\flat$ 4/D $\flat$ /C/B $\flat$
omkv	/B $\flat$ D $\flat$ /B $\flat$ C/B $\flat$ /B $\flat$ D $\flat$ /B $\flat$ C/B $\flat$ /B $\flat$ D $\flat$ /B $\flat$ B $\flat$ 4/G Dm $\flat^5$ /F Dm4/E $\flat$ E $\flat_{\Delta}^{(u5)}$ /B $\flat$ E $\flat$ /C
omkv t2	/C $\sharp$ E/C $\sharp$ D $\sharp$ /C $\sharp$ /C $\sharp$ E/C $\sharp$ D $\sharp$ /C $\sharp$ /C $\sharp$ E/C $\sharp$ D $\flat$ 4/B $\flat$ Fm $\flat^5$ /A $\flat$ Fm4/G $\flat$ G $\flat_{\Delta}^{(u5)}$ /D $\flat$ G $\flat$ /E $\flat$
vers t1	G $\flat_{\Delta}^{(u3)}$ /B $\flat$ /F Cm $\flat^5$ /B $\flat$ Cm4/A $\flat$ B $\flat$ 4/G/A $\flat$ /D $\flat$ G $\flat_{\Delta}^{(u3)}$ /B $\flat$ /F Cm $\flat^5$ /B $\flat$ Cm4/A $\flat$ B $\flat$ 4/D $\flat$ /C/B $\flat$
vers 2	G $\flat_{\Delta}^{(u3)}$ /B $\flat$ /F Cm $\flat^5$ /B $\flat$ Cm4/A $\flat$ B $\flat$ 4/G/A $\flat$ /D $\flat$ G $\flat_{\Delta}^{(u3)}$ /B $\flat$ /F Cm $\flat^5$ /B $\flat$ Cm4/A $\flat$ B $\flat$ 4/D $\flat$ /C/B $\flat$
omkv	/B $\flat$ D $\flat$ /B $\flat$ C/B $\flat$ /B $\flat$ D $\flat$ /B $\flat$ C/B $\flat$ /B $\flat$ D $\flat$ /B $\flat$ B $\flat$ 4/G Dm $\flat^5$ /F Dm4/E $\flat$ E $\flat_{\Delta}^{(u5)}$ /B $\flat$ E $\flat$ /C
omkv var. 2	/C $\sharp$ E/C $\sharp$ D $\sharp$ /C $\sharp$ /C $\sharp$ E/C $\sharp$ D $\sharp$ /C $\sharp$ /C $\sharp$ E/C $\sharp$ D $\flat$ 4/B $\flat$ Fm $\flat^5$ /A $\flat$ Fm4/G $\flat$ G $\flat_{\Delta}^{(u5)}$ /D $\flat$ G $\flat$ /E $\flat$
omkv t1	/B $\flat$ D $\flat$ /B $\flat$ C/B $\flat$ /B $\flat$ D $\flat$ /B $\flat$ C/B $\flat$ /B $\flat$ D $\flat$ /B $\flat$ B $\flat$ 4/G Dm $\flat^5$ /F Dm4/E $\flat$ E $\flat_{\Delta}^{(u5)}$ /B $\flat$ E $\flat$ /C
omkv t2	/C $\sharp$ E/C $\sharp$ D $\sharp$ /C $\sharp$ /C $\sharp$ E/C $\sharp$ D $\sharp$ /C $\sharp$ /C $\sharp$ E/C $\sharp$ D $\flat$ 4/B $\flat$ Fm $\flat^5$ /A $\flat$ Fm4/G $\flat$ G $\flat_{\Delta}^{(u5)}$ /D $\flat$ G $\flat$ /E $\flat$
sluttema	F/E $\flat$ C4/D $\flat$ D $\flat$ m $\flat^5$ /B $\flat$ C/B $\flat$ F4/D $\flat$ F4/D $\flat$ F4/D $\flat$ 7zzzz zzzzz

d. Someday

♩ = 144

vers 1 u tr. $\parallel \frac{4}{4} E^b4/A^b | E^b4/A^b | Fm^{b5}/A^b | Fm^{b5}/A^b | D^b/F | D^b/F | E^b/F | E^b/F |$
+tr+bas-fig $| E^b4/A^b | E^b4/A^b | Fm^{b5}/A^b | Fm^{b5}/A^b | D^b/F | D^b/F | E^b/F | E^b/F |$
omkv $| A^b4/D^b | B^bm/D^b/B^b/C/D^b | C4/B^b | D^b/B^b/G/A^b/B^b |$
 $| Fm/C | A^b/C/C/B^b/A^b | D^b_{\Delta(u3)}/F | Gm^{b5}/G/G/A^b/B^b |$
omkv t1 $| A^b4/D^b | B^bm/D^b/B^b/C/D^b | C4/B^b | D^b/B^b/G/A^b/B^b |$
 $| Fm/C | A^b/C/C/B^b/A^b | D^b_{\Delta(u3)}/F | Gm^{b5}/G/G/A^b/B^b |$
vers 2 u tr. $| E^b4/A^b | E^b4/A^b | Fm^{b5}/A^b | Fm^{b5}/A^b | D^b/F | D^b/F | E^b/F | E^b/F |$
+tr+bas-fig $| E^b4/A^b | E^b4/A^b | Fm^{b5}/A^b | Fm^{b5}/A^b | D^b/F | D^b/F | E^b/F | E^b/F |$
omkv x 2 $\parallel A^b4/D^b | B^bm/D^b/B^b/C/D^b | C4/B^b | D^b/B^b/G/A^b/B^b |$
 $| Fm/C | A^b/C/C/B^b/A^b | D^b_{\Delta(u3)}/F | Gm^{b5}/G/G/A^b/B^b : \parallel$
gtr solo $\parallel A^b4/D^b | B^bm/D^b/B^b/C/D^b | C4/B^b | D^b/B^b/G/A^b/B^b |$
 $| Fm/C | A^b/C/C/B^b/A^b | D^b_{\Delta(u3)}/F | Gm^{b5}/G/G/A^b/B^b : \parallel$
vers 3 u tr. $| E^b4/A^b | E^b4/A^b | Fm^{b5}/A^b | Fm^{b5}/A^b | D^b/F | D^b/F | E^b/F | E^b/F |$
+trommer $| E^b4/A^b | E^b4/A^b | Fm^{b5}/A^b | Fm^{b5}/A^b | D^b/F | D^b/F | E^b/F | E^b/F |$

e. Waiting room

♩ = 144

indl $\parallel \frac{4}{4} \text{zzzz} | \text{zz} /E^b/G^b/B^b/D^b |$
vers 1 $\parallel B^bm/C/B^b/C B^b2/D^b | A^b/E^b/G^b/B^b/D^b |$
 $| B^bm/C/B^b/C B^b2/F/E^b | /D^b/C Cm^{b5}/B^b/E^b/G^b/B^b/D^b |$
 $| E^bm/F/E^b/F E^b2/G^b | D^b/A^b/H/E^b/G^b |$
 $| E^bm/F/E^b/F E^b2/B^b/A^b | /G^b/F Fm^{b5}/E^b/A^b/H/E^b/G^b : \parallel$
omkv. $| G^b_{\Delta(u5)}/E^b | G^b_{\Delta(u5)}/E^b | G^b_{\Delta(u5)}/D^b | G^b_{\Delta(u5)}/D^b | G^b^{b5}/C | G^b^{b5}/C/D^b | F4 | F |$
 $| Gm^{b5}/E | Gm^{b5}/E | Gm4/E | Gm4/E/F |$
 $| Gm4/A^b | Gm4/A^b/B^b/A^b | E^b/G | A^b/D^b/E^b/G^b/B^b/D^b |$

vers 2	$\text{B}^{\flat}\text{m}/\text{C}/\text{B}^{\flat}/\text{C} \text{ B}^{\flat}2/\text{D}^{\flat} \mid \text{A}^{\flat}/\text{E}^{\flat}/\text{G}^{\flat}/\text{B}^{\flat}/\text{D}^{\flat} \mid$ $\mid \text{B}^{\flat}\text{m}/\text{C}/\text{B}^{\flat}/\text{C} \text{ B}^{\flat}2/\text{F}/\text{E}^{\flat} \mid / \text{D}^{\flat}/\text{C} \text{ C m}^{\flat 5}/\text{B}^{\flat}/\text{E}^{\flat}/\text{G}^{\flat}/\text{B}^{\flat}/\text{D}^{\flat} \mid$ $\mid \text{E}^{\flat}\text{m}/\text{F}/\text{E}^{\flat}/\text{F} \text{ E}^{\flat}2/\text{G}^{\flat} \mid \text{D}^{\flat}/\text{A}^{\flat}/\text{H}/\text{E}^{\flat}/\text{G}^{\flat} \mid$ $\mid \text{E}^{\flat}\text{m}/\text{F}/\text{E}^{\flat}/\text{F} \text{ E}^{\flat}2/\text{B}^{\flat}/\text{A}^{\flat} \mid / \text{G}^{\flat}/\text{F} \text{ F m}^{\flat 5}/\text{E}^{\flat}/\text{A}^{\flat}/\text{H}/\text{E}^{\flat}/\text{G}^{\flat} \text{ :} \parallel$
omkv.	$\mid \text{G}^{\flat}\Delta^{(u5)}/\text{E}^{\flat} \mid \text{G}^{\flat}\Delta^{(u5)}/\text{E}^{\flat} \mid \text{G}^{\flat}\Delta^{(u5)}/\text{D}^{\flat} \mid \text{G}^{\flat}\Delta^{(u5)}/\text{D}^{\flat} \mid \text{G}^{\flat 5}/\text{C} \mid \text{G}^{\flat 5}/\text{C}/\text{D}^{\flat} \mid \text{F4} \mid \text{F} \mid$ $\mid \text{G m}^{\flat 5}/\text{E} \mid \text{G m}^{\flat 5}/\text{E} \mid \text{G m4}/\text{E} \mid \text{G m4}/\text{E}/\text{F} \mid$ $\mid \text{G m4}/\text{A}^{\flat} \mid \text{G m4}/\text{A}^{\flat}/\text{B}^{\flat}/\text{A}^{\flat} \mid \text{E}^{\flat}/\text{G} \mid \text{A}^{\flat}/\text{D}^{\flat}/\text{E}^{\flat}/\text{G}^{\flat}/\text{B}^{\flat}/\text{D}^{\flat} \mid$
omkv t1	$\mid \text{G}^{\flat}\Delta^{(u5)}/\text{E}^{\flat} \mid \text{G}^{\flat}\Delta^{(u5)}/\text{E}^{\flat} \mid \text{G}^{\flat}\Delta^{(u5)}/\text{D}^{\flat} \mid \text{G}^{\flat}\Delta^{(u5)}/\text{D}^{\flat} \mid \text{G}^{\flat 5}/\text{C} \mid \text{G}^{\flat 5}/\text{C}/\text{D}^{\flat} \mid \text{F4} \mid \text{F} \mid$ $\mid \text{G m}^{\flat 5}/\text{E} \mid \text{G m}^{\flat 5}/\text{E} \mid \text{G m4}/\text{E} \mid \text{G m4}/\text{E}/\text{F} \mid$ $\mid \text{G m4}/\text{A}^{\flat} \mid \text{G m4}/\text{A}^{\flat}/\text{B}^{\flat}/\text{A}^{\flat} \mid \text{E}^{\flat}/\text{G} \mid \text{A}^{\flat}/\text{D}^{\flat}/\text{E}^{\flat}/\text{G}^{\flat}/\text{B}^{\flat}/\text{D}^{\flat} \mid$
omkv t2	$\mid \text{A}\Delta^{(u5)}/\text{G}^{\flat} \mid \text{A}^{\flat}\Delta^{(u5)}/\text{G}^{\flat} \mid \text{A}^{\flat}\Delta^{(u5)}/\text{E} \mid \text{A}\Delta^{(u5)}/\text{E} \mid \text{A}^{\flat 5}/\text{E}^{\flat} \mid \text{A}^{\flat 5}/\text{E}^{\flat}/\text{E} \mid \text{A}^{\flat}4 \mid \text{A}^{\flat} \mid$ $\mid \text{B}^{\flat}\text{m}^{\flat 5}/\text{G} \mid \text{B}^{\flat}\text{m}^{\flat 5}/\text{G} \mid \text{B}^{\flat}\text{m4}/\text{E} \mid \text{B}^{\flat}\text{m4}/\text{G}/\text{A}^{\flat} \mid$ $\mid \text{B}^{\flat}\text{m4}/\text{H} \mid \text{B}^{\flat}\text{m4}/\text{H}/\text{D}^{\flat}/\text{H} \mid \text{G}^{\flat}/\text{B}^{\flat} \mid \text{H}/\text{E}/\text{F}^{\sharp}/\text{A}/\text{C}^{\sharp}/\text{E} \mid$
slut t1	$\mid \text{A}^{\flat}/\text{D}^{\flat}/\text{E}^{\flat}/\text{G}^{\flat}/\text{B}^{\flat}/\text{D}^{\flat} \mid \text{F}/\text{B}^{\flat}/\text{C}/\text{E}^{\flat}/\text{G}/\text{B}^{\flat} \mid \text{D}/\text{G}/\text{A}/\text{C}/\text{E}/\text{G} \mid \text{B}^{\flat 5}/\text{D} \mid$ $\mid \text{A}^{\flat}/\text{D}^{\flat}/\text{E}^{\flat}/\text{G}^{\flat}/\text{B}^{\flat}/\text{D}^{\flat} \mid \text{F}/\text{B}^{\flat}/\text{C}/\text{E}^{\flat}/\text{G}/\text{B}^{\flat} \mid \text{D}/\text{G}/\text{A}/\text{C}/\text{E}/\text{G} \mid \text{G4}/\text{A}/\text{C}/\text{E}/\text{G}/\text{A}/\text{C}/\text{E}/\text{G} \mid$
slut t2	$\mid \text{B}^{\flat 5}/\text{D} \mid \text{B}^{\flat 5}/\text{D} \mid \text{A4}/\text{F} \mid \text{A4}/\text{F} \mid \text{F}\Delta^{(u5)}/\text{C} \mid \text{F}\Delta^{(u5)}/\text{C} \mid \text{F}\Delta^{(u5)}/\text{C} \text{ ???} \mid \text{????} \parallel$

f. Traveling

$\text{♩} = 144$

tema 1 x 2	$\text{E}^{+}/\text{F}/\text{C}^{\sharp} \mid \text{E}^{+}/\text{F}/\text{C}^{\sharp} \mid \text{E m}/\text{E}/\text{B}^{\flat} \mid \text{E m}/\text{E}/\text{B}^{\flat} \mid$ $\mid \text{E m4}/\text{D}^{\flat}/\text{A} \mid \text{E m4}/\text{D}^{\flat}/\text{A} \mid \text{D4}/\text{D}/\text{A} \mid \text{D4}/\text{D} \text{ D}/\text{C} \text{ :} \parallel$
vers 1	$\text{D m}^{\flat 5}/\text{E}^{\flat}/\text{B}^{\flat} \text{ D m4}/\text{D}/\text{A}^{\flat} \mid \text{C m}/\text{C}/\text{B}^{\flat} \text{ C m4}/\text{E}^{\flat}/\text{D}/\text{C}/\text{B}^{\flat} \mid$ $\mid \text{B}^{\flat}/\text{C}/\text{G} \text{ E}^{\flat}\Delta^{(u3)}/\text{D}/\text{A}^{\flat} \mid \text{A}^{\flat}/\text{E}^{\flat}/\text{G} \text{ C2}/\text{A}^{\flat}/\text{B}^{\flat}/\text{C}/\text{D} \text{ :} \parallel \text{A}^{\flat}/\text{E}^{\flat}/\text{G} \text{ E}^{\flat}\Delta^{(u3)}/\text{A}^{\flat}/\text{B}^{\flat}/\text{C}/\text{D} \mid$
omkv	$\mid \text{D}^{\flat}\Delta^{(u3)}/\text{G}^{\flat} \mid \text{G}^{\flat}\Delta^{(u3)}/\text{B}^{\flat} \mid \text{C m}^{\flat 5}/\text{A} \mid \text{C m4}/\text{D}^{\flat} \mid \text{B}^{\flat}\text{m}/\text{G} \mid \text{B}^{\flat}\text{m}^{\flat 5}/\text{E} \mid \text{A}^{+}/\text{D} \mid \text{A}^{+}/\text{D} \mid$
omkv gtr t1	$\mid \text{D}^{\flat}\Delta^{(u3)}/\text{G}^{\flat} \mid \text{G}^{\flat}\Delta^{(u3)}/\text{B}^{\flat} \mid \text{C m}^{\flat 5}/\text{A} \mid \text{C m4}/\text{D}^{\flat} \mid \text{B}^{\flat}\text{m}/\text{G} \mid \text{B}^{\flat}\text{m}^{\flat 5}/\text{E} \mid \text{A}^{+}/\text{D} \mid \text{A}^{+}/\text{D} \mid$
omkv t2	$\mid \text{D}^{\flat}\Delta^{(u3)}/\text{G}^{\flat} \mid \text{G}^{\flat}\Delta^{(u3)}/\text{B}^{\flat} \mid \text{C m}^{\flat 5}/\text{A} \mid \text{C m4}/\text{D}^{\flat} \mid \text{B}^{\flat}\text{m}/\text{G} \mid \text{B}^{\flat}\text{m}^{\flat 5}/\text{E} \mid \text{A}^{+}/\text{D} \mid \text{A}^{+}/\text{D} \mid$
vers 2	$\text{D m}^{\flat 5}/\text{E}^{\flat}/\text{B}^{\flat} \text{ D m4}/\text{D}/\text{A}^{\flat} \mid \text{C m}/\text{C}/\text{B}^{\flat} \text{ C m4}/\text{E}^{\flat}/\text{D}/\text{C}/\text{B}^{\flat} \mid$ $\mid \text{B}^{\flat}/\text{C}/\text{G} \text{ E}^{\flat}\Delta^{(u3)}/\text{D}/\text{A}^{\flat} \mid \text{A}^{\flat}/\text{E}^{\flat}/\text{G} \text{ C2}/\text{A}^{\flat}/\text{B}^{\flat}/\text{C}/\text{D} \text{ :} \parallel \text{A}^{\flat}/\text{E}^{\flat}/\text{G} \text{ E}^{\flat}\Delta^{(u3)}/\text{A}^{\flat}/\text{B}^{\flat}/\text{C}/\text{D} \mid$

omkv | D^b_Δ^(u3)/G^b | G^b_Δ^(u3)/B^b | Cm^{b5}/A | Cm4/D^b | B^bm/G | B^bm^{b5}/E | A⁺/D | A⁺/D |

omkv gtr t1 | D^b_Δ^(u3)/G^b | G^b_Δ^(u3)/B^b | Cm^{b5}/A | Cm4/D^b | B^bm/G | B^bm^{b5}/E | A⁺/D | A⁺/D |

omkv t2 | D^b_Δ^(u3)/G^b | G^b_Δ^(u3)/B^b | Cm^{b5}/A | Cm4/D^b | B^bm/G | B^bm^{b5}/E | A⁺/D | A⁺/D |

tema 1 x 2 ||: E⁺/F/C[#] | E⁺/F/C[#] | Em/E/B^b | Em/E/B^b |

| Em4/D^b/A | Em4/D^b/A | D4/D/A | D4/D D/C: ||

break slut | Am6/A | Am6/A/F[#] | G_Δ/E | G_Δ/E/F[#] |

| G_Δ^(u3)/C/G | G_Δ^(u3)/F[#] | G_Δ/H | G_Δ/H 7 7 7 7 ||

g. Broken Watch

♩ = 144

klaver tema || $\frac{7}{8}$ (G4/C) | (G4/C) | (G4/C) | (G4/C) | (A^b/F) | (A^b/F) | (A^b/F) | (A^b/F) |

+bas+tr+tema | G4/C/G | G4/C/B^b/A^b/G | G4/C/G | G4/F/E^b/D/B^b |

| A^b/F/B^b | A^b/E^b/D/C/B^b | A^b/F/B^b | A^b/F/G/A^b/E^b |

vers t1 ||: A^b/D^b | D^b_Δ^(u3)/C | Gm4/A^b | $\overset{1.}{\text{Gm}^{\text{b5}}/G/G/A^b/B^b/C}$:|| $\overset{2.}{\text{Gm}^{\text{b5}}/E}$ |

vers 1 ||: A^b/D^b | D^b_Δ^(u3)/C | Gm4/A^b | $\overset{1.}{\text{Gm}^{\text{b5}}/G/G/A^b/B^b/C}$:|| $\overset{2.}{\text{Gm}^{\text{b5}}/E}$ |

omkv | G4/C/G | G4/C/B^b/A^b/G | G4/C/G | G4/F/E^b/D/B^b |

| A^b/F/B^b | A^b/E^b/D/C/B^b | A^b/F/B^b | A^b/F/G/A^b/E^b |

omkv t1 | G4/C/G | G4/C/B^b/A^b/G | G4/C/G | G4/F/E^b/D/B^b |

| A^b/F/B^b | A^b/E^b/D/C/B^b | A^b/F/B^b | A^b/F/G/A^b/E^b |

vers t1 ||: A^b/D^b | D^b_Δ^(u3)/C | Gm4/A^b | $\overset{1.}{\text{Gm}^{\text{b5}}/G/G/A^b/B^b/C}$:|| $\overset{2.}{\text{Gm}^{\text{b5}}/E}$ |

vers 2 ||: A^b/D^b | D^b_Δ^(u3)/C | Gm4/A^b | $\overset{1.}{\text{Gm}^{\text{b5}}/G/G/A^b/B^b/C}$:|| $\overset{2.}{\text{Gm}^{\text{b5}}/E}$ |

omkv x 2 ||: G4/C/G | G4/C/B^b/A^b/G | G4/C/G | G4/F/E^b/D/B^b |

| A^b/F/B^b | A^b/E^b/D/C/B^b | A^b/F/B^b | A^b/F/G/A^b/E^b :||

vers t1 ||: A^b/D^b | D^b_Δ^(u3)/C | Gm4/A^b | $\overset{1.}{\text{Gm}^{\text{b5}}/G/G/A^b/B^b/C}$:|| $\overset{2.}{\text{Gm}^{\text{b5}}/E}$ |

vers t1 ||: A^b/D^b | D^b_Δ^(u3)/C | Gm4/A^b | $\overset{1.}{\text{Gm}^{\text{b5}}/G/G/A^b/B^b/C}$:|| $\overset{2.}{\text{Gm}^{\text{b5}}/E}$ ||

h. Time (reprise)

♩ = 144

break tema $\parallel \frac{4}{4} D^b/F B^b_4/G \mid Gm^{b5}/E B^bm^{b5}/D^b \mid Fm/D \mid B^bm^{b5}/G \mid$
 $\mid D^b/F B^b_4/G \mid Gm^{b5}/E B^bm^{b5}/D^b \mid Fm \mid Cm_4/A^b \parallel$

vers 3 $\parallel Fm \mid C_4/F \mid D^b/F \mid D^{b5}/F \mid A^b/C/D^b \mid D^b_{\Delta(u^3)}/E^b \mid A^b_4/B^b/F \mid B^b_4/A^b/G \parallel$

omkv $\parallel B^b_4/E^b \mid B^b_4/E^b/B^b \mid B^b_4/C \mid B^b_4/C/B^b/A^b \mid$
 $\mid B^b_4/G^b \mid B^b_4/G^b \mid B^bm/G \mid B^bm/G/A^b/B^b/C/D^b \parallel$

omkv $\parallel B^b_4/E^b \mid B^b_4/E^b/B^b \mid B^b_4/C \mid B^b_4/C/B^b/A^b \mid$
 $\mid B^b_4/G^b \mid B^b_4/G^b \mid B^bm/G \mid B^bm/G/A^b/B^b/C/D^b \parallel$

vers t1 gtr. $\mid Fm \mid C_4/F \mid D^b/F \mid D^{b5}/F \mid A^b/C/D^b \mid D^b_{\Delta(u^3)}/E^b \mid A^b_4/B^b/F \mid B^b_4/A^b/G \mid$

vers t1 synth. $\mid Fm \mid C_4/F \mid D^b/F \mid D^{b5}/F \mid A^b/C/D^b \mid D^b_{\Delta(u^3)}/E^b \mid A^b_4/B^b/F \mid B^b_4/A^b/G \mid$

gtr solo $\parallel B^b_4/E^b \mid B^b_4/E^b/B^b \mid B^b_4/C \mid B^b_4/C/B^b/A^b \mid$
 $\mid B^b_4/G^b \mid B^b_4/G^b \mid B^bm/G \mid B^bm/G/A^b/B^b/C/D^b \parallel$
 $\parallel B^b_4/E^b \mid B^b_4/E^b/B^b \mid B^b_4/C \mid B^b_4/C/B^b/A^b \mid$
 $\mid B^b_4/G^b \mid B^b_4/G^b \mid B^bm/G \mid B^bm/G/A^b/B^b/C/D^b \parallel$

break t1 gtr $\mid D^b/F B^b_4/G \mid Gm^{b5}/E B^bm^{b5}/D^b \mid Fm/D \mid B^bm^{b5}/G \mid$
 $\mid D^b/F B^b_4/G \mid Gm^{b5}/E B^bm^{b5}/D^b \mid Fm \mid Cm_4/A^b \parallel$

break t1 synth $\mid D^b/F B^b_4/G \mid Gm^{b5}/E B^bm^{b5}/D^b \mid Fm/D \mid B^bm^{b5}/G \mid$
 $\mid D^b/F B^b_4/G \mid Gm^{b5}/E B^bm^{b5}/D^b \mid Fm \mid Cm_4/A^b \parallel$

i. Eternity (instrumental)

♩ = 144

mtron flutes $\parallel \frac{4}{4} F_4/D^b Fm/D^b \mid F_4/E^b Fm/E^b \mid Cm_7(u^5)/B^b A^b/B^b \mid Cm_7(u^5)/C A^b/C \mid$
 $\mid D^{b+}/A D^{b\Delta(u^5)}/A D^{b+}/A D^{b\Delta(u^5)}/A \mid D^{b+}/A^b D^{b\Delta(u^5)}/A^b D^{b+}/A^b D^{b\Delta(u^5)}/A^b \mid$
 $\mid D^{b+}/E^b D^{b\Delta(u^5)}/E^b D^{b+}/E^b D^{b\Delta(u^5)}/E^b \mid$
 $\mid D^{b+}/E^b D^{b\Delta(u^5)}/E^b D^{b+}/E^b D^{b\Delta(u^5)}/E^b D^{b+} D^{b2(u^5)} \mid$

tema 1 flute $\mid A^+/A^\# \mid A^+/A^\#/A^\#/A/G^\#/G \mid F^\#m/F^\# \mid F^\#m/F^\#/G^\#/A \mid$
 $\mid A^+/A^\# \mid A^+/A^\#/A^\#/A/G^\#/G \mid F^\#m/F^\# \mid F^\#m/F^\#/G^\#/A \mid$

	F [#] m/C F [#] m/C/C/H/A [#] /A Gm4/A ^b /F Gm4/D ^b /C
	F4/D ^b F4/D ^b /E ^b Gm4/E F4/E B ^b m/D ^b /C
tema 1 gtr	A ⁺ /A [#] A ⁺ /A [#] /A [#] /A/G [#] /G F [#] m/F [#] F [#] m/F [#] /G [#] /A
	A ⁺ /A [#] A ⁺ /A [#] /A [#] /A/G [#] /G F [#] m/F [#] F [#] m/F [#] /G [#] /A
	F [#] m/C F [#] m/C/C/H/A [#] /A Gm4/A ^b /F Gm4/D ^b /C
	F4/D ^b F4/D ^b /E ^b Gm4/E F4/E B ^b m/D ^b /C
break t1 synth	(B ^b 4)/E ^b /B ^b (A ^b 4)/D ^b (D ^b _Δ 4 ^(u5))/C/G ^b (Cm4)/B ^b /C/D ^b
break t1 flute	B ^b 4/E ^b /B ^b A ^b 4/D ^b D ^b _Δ 4 ^(u5) /C/G ^b Cm4/B ^b /C/D ^b
br. t1 piano	B ^b 4/E ^b /B ^b A ^b 4/D ^b D ^b _Δ 4 ^(u5) /C/G ^b Cm4/B ^b /C/D ^b
break t1 gtr	B ^b 4/E ^b /B ^b A ^b 4/D ^b D ^b _Δ 4 ^(u5) /C/G ^b Cm4/B ^b /C/D ^b
tema 1 gtr	A ⁺ /A [#] A ⁺ /A [#] /A [#] /A/G [#] /G F [#] m/F [#] F [#] m/F [#] /G [#] /A
	A ⁺ /A [#] A ⁺ /A [#] /A [#] /A/G [#] /G F [#] m/F [#] F [#] m/F [#] /G [#] /A
	F [#] m/C F [#] m/C/C/H/A [#] /A Gm4/A ^b /F Gm4/D ^b /C
	F4/D ^b F4/D ^b /E ^b Gm4/E F4/E B ^b m/D ^b /C
flute sluttema	A ⁺ /A [#] A ⁺ /A [#] /A [#] /A/G [#] /G F [#] m/F [#] F [#] m/F [#] /G [#] /A
	A ⁺ /A [#] A ⁺ /A [#] /A [#] /A/G [#] /G F [#] m/F [#] F [#] m/F [#] /G [#] /A
	rit.....♩ = 72
slut	A ⁺ /A [#] <u>A⁺/A[#]</u>