

Valley of the Moon

♩ = 120

indl. glock. $\parallel \frac{5}{4} (B^b) | (Cm4) | (B^b) | (Fm) | B^b | Cm4 | B^b | Fm |$

bas tema $\parallel B^b/B^b/D/C/E^b/D/A^b/G | Cm4/C/E^b/D/F/E^b/D |$
 $| B^b/B^b/D/C/E^b/D/A^b/G | Fm/C/E^b/D/F/E^b/B^b/A^b/G/A^b: \parallel$

arp-tema $| \frac{4}{4} C4/G/A^b/C | Gm7^{(u5)}/B^b/A^b/B^b | E^b/A^b/G/B^b | A^b_{\Delta}(u3)/F/E^b/F |$
 $| C4/G/A^b/C | Gm7^{(u5)}/B^b/A^b/B^b | E^b/A^b/G/B^b | A^b_{\Delta}(u3)/E^b/E^b/F/G/A^b/B^b |$

vers 1 $| B^b/C/D/E^b E^b_{\Delta}(u3)/G B^b/G | B^b/C/D/E^b E^b_{\Delta}(u3)/G B^b/G |$
 $| E^b/C/D/E^b E^b_4/A^b E^b/A^b | E^b/C/D/E^b E^b_4/A^b E^b/A^b |$
 $| Dm^{b5}/B^b/C/D D4/F Dm^{b5}/F | Dm^{b5}/B^b/C/D D4/F Dm^{b5}/F |$
 $| Gm/A^b/C/D G4/E^b Gm/E^b | | Gm/A^b/C/D G4/E^b Gm/E^b |$

omkv $| E^b_{\Delta}(u3)/C E^b_{\Delta}4^{(u5)}/B^b | E^b_{\Delta}(u5)/A^b Cm4/E^b | B^b_4/E^b B^b/E^b | A^b/E^b |$
 $| E^b_{\Delta}(u3)/C E^b_{\Delta}4^{(u5)}/D | E^b_{\Delta}(u5)/E^b Cm4/A^b | B^b_4/G B^b/G | A^b/F |$
 $| E^b_{\Delta}(u3)/C E^b_{\Delta}4^{(u5)}/B^b | E^b_{\Delta}(u5)/A^b Cm4/E^b | B^b_4/E^b B^b/E^b | A^b/E^b |$
 $| B^b_4/E^b B^b/E^b | A^b/E^b | B^b_4/E^b E^b_{\Delta}(u5)/C | B^b/A^b |$

arp-tema $| C4/G/A^b/C | Gm7^{(u5)}/B^b/A^b/B^b | E^b/A^b/G/B^b | A^b_{\Delta}(u3)/F/E^b/F |$
 $| C4/G/A^b/C | Gm7^{(u5)}/B^b/A^b/B^b | E^b/A^b/G/B^b | A^b_{\Delta}(u3)/E^b/E^b/F/G/A^b/B^b |$

vers 1 $| B^b/C/D/E^b E^b_{\Delta}(u3)/G B^b/G | B^b/C/D/E^b E^b_{\Delta}(u3)/G B^b/G |$
 $| E^b/C/D/E^b E^b_4/A^b E^b/A^b | E^b/C/D/E^b E^b_4/A^b E^b/A^b |$
 $| Dm^{b5}/B^b/C/D D4/F Dm^{b5}/F | Dm^{b5}/B^b/C/D D4/F Dm^{b5}/F |$
 $| Gm/A^b/C/D G4/E^b Gm/E^b | | Gm/A^b/C/D G4/E^b Gm/E^b |$

omkv $| E^b_{\Delta}(u3)/C E^b_{\Delta}4^{(u5)}/B^b | E^b_{\Delta}(u5)/A^b Cm4/E^b | B^b_4/E^b B^b/E^b | A^b/E^b |$
 $| E^b_{\Delta}(u3)/C E^b_{\Delta}4^{(u5)}/D | E^b_{\Delta}(u5)/E^b Cm4/A^b | B^b_4/G B^b/G | A^b/F |$
 $| E^b_{\Delta}(u3)/C E^b_{\Delta}4^{(u5)}/B^b | E^b_{\Delta}(u5)/A^b Cm4/E^b | B^b_4/E^b B^b/E^b | A^b/E^b |$
 $| B^b_4/E^b B^b/E^b | A^b/E^b | B^b_4/E^b E^b_{\Delta}(u5)/C | B^b/A^b |$

orgel $| (E^b_{\Delta}4^{(u5)}/C) | (A^b_{\Delta}(u5)/A^b E^b_4/A^b) | (E^b_{\Delta}(u5)/A^b) | (E^{b5}(u5)/F^{\#} D/F^{\#}) |$
 $| (E^b_{\Delta}(u5)/G) | (A^b/A^b) | (G4/B^b) | (B^b/E^b/D) |$

orgel+ bas+tr. $| (E^b_{\Delta}4^{(u5)}/C) | (A^b_{\Delta}(u5)/A^b E^b_4/A^b) | (E^b_{\Delta}(u5)/A^b) | (E^{b5}(u5)/F^{\#} D/F^{\#}) |$
 $| (E^b_{\Delta}(u5)/G) | (A^b/A^b) | (G4/B^b) | (B^b/E^b/D) |$

gtr tema $| E^b_{\Delta}4^{(u5)}/C | A^b_{\Delta}(u5)/A^b E^b_4/A^b | E^b_{\Delta}(u5)/A^b | E^{b5}(u5)/F^{\#} D/F^{\#} |$
 $| E^b_{\Delta}(u5)/G | A^b/A^b | G4/B^b | B^b/E^b/D |$

klaver tema	$E^b_{\Delta}(u5)/C \mid A^b_{\Delta}(u5)/A^b \mid E^b_4/A^b \mid E^b_{\Delta}(u5)/A^b \mid E^{b5}(u5)/F^{\#} \mid D/F^{\#} \mid$ $E^b_{\Delta}(u5)/G \mid A^b/A^b \mid G_4/B^b \mid B^b/E^b/D \mid$
orgel+glock	$\frac{5}{4} (B^b) \mid (Cm4) \mid (B^b) \mid (Fm) \mid B^b \mid Cm4 \mid B^b \mid Fm \mid$
bas tema	$B^b/B^b/D/C/E^b/D/A^b/G \mid Cm4/C/E^b/D/F/E^b/E^b/D \mid$ $B^b/B^b/D/C/E^b/D/A^b/G \mid Fm/C/E^b/D/F/E^b/B^b/A^b/G/A^b : $
gtr solo	$\frac{4}{4} B^b/C/D/E^b \mid E^b_{\Delta}(u3)/G \mid B^b/G \mid B^b/C/D/E^b \mid E^b_{\Delta}(u3)/G \mid B^b/G \mid$ $E^b/C/D/E^b \mid E^b_4/A^b \mid E^b/A^b \mid E^b/C/D/E^b \mid E^b_4/A^b \mid E^b/A^b \mid$ $Dm^{b5}/B^b/C/D \mid D_4/F \mid Dm^{b5}/F \mid Dm^{b5}/B^b/C/D \mid D_4/F \mid Dm^{b5}/F \mid$ $Gm/A^b/C/D \mid G_4/E^b \mid Gm/E^b \mid \mid Gm/A^b/C/D \mid G_4/E^b \mid Gm/E^b : $
arp-tema	$\frac{4}{4} C_4/G/A^b/C \mid Gm7(u5)/B^b/A^b/B^b \mid E^b/A^b/G/B^b \mid A^b_{\Delta}(u3)/F/E^b/F \mid$ $C_4/G/A^b/C \mid Gm7(u5)/B^b/A^b/B^b \mid E^b/A^b/G/B^b \mid A^b_{\Delta}(u3)/E^b/E^b/F/G/A^b/B^b \mid$
vers 3	$B^b/C/D/E^b \mid E^b_{\Delta}(u3)/G \mid B^b/G \mid B^b/C/D/E^b \mid E^b_{\Delta}(u3)/G \mid B^b/G \mid$ $E^b/C/D/E^b \mid E^b_4/A^b \mid E^b/A^b \mid E^b/C/D/E^b \mid E^b_4/A^b \mid E^b/A^b \mid$ $Dm^{b5}/B^b/C/D \mid D_4/F \mid Dm^{b5}/F \mid Dm^{b5}/B^b/C/D \mid D_4/F \mid Dm^{b5}/F \mid$ $Gm/A^b/C/D \mid G_4/E^b \mid Gm/E^b \mid \mid Gm/A^b/C/D \mid G_4/E^b \mid Gm/E^b \mid$
omkv x 2	$E^b_{\Delta}(u3)/C \mid E^b_{\Delta}4(u5)/B^b \mid E^b_{\Delta}(u5)/A^b \mid Cm4/E^b \mid B^b_4/E^b \mid B^b/E^b \mid A^b/E^b \mid$ $E^b_{\Delta}(u3)/C \mid E^b_{\Delta}4(u5)/D \mid E^b_{\Delta}(u5)/E^b \mid Cm4/A^b \mid B^b_4/G \mid B^b/G \mid A^b/F \mid$ $E^b_{\Delta}(u3)/C \mid E^b_{\Delta}4(u5)/B^b \mid E^b_{\Delta}(u5)/A^b \mid Cm4/E^b \mid B^b_4/E^b \mid B^b/E^b \mid A^b/E^b \mid$ $B^b_4/E^b \mid B^b/E^b \mid A^b/E^b \mid B^b_4/E^b \mid E^b_{\Delta}(u5)/C \mid B^b/A^b : $
arp-tema	$\frac{4}{4} C_4/G/A^b/C \mid Gm7(u5)/B^b/A^b/B^b \mid E^b/A^b/G/B^b \mid A^b_{\Delta}(u3)/F/E^b/F \mid$ $C_4/G/A^b/C \mid Gm7(u5)/B^b/A^b/B^b \mid E^b/A^b/G/B^b \mid A^b_{\Delta}(u3)/E^b/E^b/F/G/A^b/B^b \mid$
orgel+glock	$E^b_{\Delta}(u3)/C \mid E^b_{\Delta}4(u5)/B^b \mid E^b_{\Delta}(u5)/A^b \mid Cm4/E^b \mid B^b_4/E^b \mid B^b/E^b \mid A^b/E^b \mid$ $E^b_{\Delta}(u3)/C \mid E^b_{\Delta}4(u5)/D \mid E^b_{\Delta}(u5)/E^b \mid Cm4/A^b \mid B^b_4/G \mid B^b/G \mid A^b/F \mid$ $E^b_{\Delta}(u3)/C \mid E^b_{\Delta}4(u5)/B^b \mid E^b_{\Delta}(u5)/A^b \mid Cm4/E^b \mid B^b_4/E^b \mid B^b/E^b \mid A^b/E^b \mid$ $B^b_4/E^b \mid B^b/E^b \mid A^b/E^b \mid B^b_4/E^b \mid E^b_{\Delta}(u5)/C \mid B^b/A^b \mid$
omkv tema	$E^b_{\Delta}(u3)/C \mid E^b_{\Delta}4(u5)/B^b \mid E^b_{\Delta}(u5)/A^b \mid Cm4/E^b \mid B^b_4/E^b \mid B^b/E^b \mid A^b/E^b \mid$ $E^b_{\Delta}(u3)/C \mid E^b_{\Delta}4(u5)/D \mid E^b_{\Delta}(u5)/E^b \mid Cm4/A^b \mid B^b_4/G \mid B^b/G \mid A^b/F \mid$ $E^b_{\Delta}(u3)/C \mid E^b_{\Delta}4(u5)/B^b \mid E^b_{\Delta}(u5)/A^b \mid Cm4/E^b \mid B^b_4/E^b \mid B^b/E^b \mid A^b/E^b \mid$ $B^b_4/E^b \mid B^b/E^b \mid A^b/E^b \mid B^b_4/E^b \mid E^b_{\Delta}(u5)/C \mid B^b/A^b \mid$
slut	$\mid tacet \mid tacet \mid B^b/A^b \mid \underline{B^b/A^b} \mid E^b_4/E^b \mid E^b/E^b \mid B^b_4/E^b \mid E^b/E^b \mid \underline{E^b/E^b} \mid$ $E^b/E^b \mid \text{~~~~~} : $