

Christmas Sleigh

♩ = 140

indledning $\parallel: \frac{4}{4} C\#-G\#\Delta^{(u3)}-C\#-G\#\Delta^{(u3)}/C\#/G\# \mid C\#-G\#\Delta^{(u3)}-C\#-G\#\Delta^{(u3)}/C\#/G\# \mid$
 $\mid C\#-G\#\Delta^{(u3)}/C\# C\#-G\#\Delta^{(u3)}/C \mid C\#/G\# G\#\Delta^{(u3)}/A\# C\#-G\#\Delta^{(u3)}/F: \parallel$

+glock+tr $\parallel: C\#-G\#\Delta^{(u3)}-C\#-G\#\Delta^{(u3)}/C\#/G\# \mid C\#-G\#\Delta^{(u3)}-C\#-G\#\Delta^{(u3)}/C\#/G\# \mid$
 $\mid C\#-G\#\Delta^{(u3)}/C\# C\#-G\#\Delta^{(u3)}/C \mid C\#/G\# G\#\Delta^{(u3)}/A\# C\#-G\#\Delta^{(u3)}/F: \parallel$

vers 1 $\mid Cm/G\# G4/G\# \mid Cm/G\# G4/G\# \mid G4/F C\#\Delta^{(u3)}/F \mid G4/F C\#\Delta^{(u3)}/F \mid$
 $\mid Fm/C\# C4/C\# \mid Fm/C\# C4/C\# \mid C4/A\# F\#\Delta^{(u3)}/A\# \mid C4/A\# F\#\Delta^{(u3)}/A\# \mid$

omkv $\parallel: \frac{3}{4} /G\# Fm/G\# \mid /D\# Fm/D\# \mid /C\# Fm/C\# \mid /C G\#\Delta^{(u3)}/C/C\#/D\#/F \mid$
 $\mid /G\# Fm/G\# \mid /D\# Fm/D\# \mid /C\# Fm/C\# \mid /C G\#\Delta^{(u3)}/C: \parallel$

ml-stk 1 $\mid \frac{4}{4} G\#\Delta^{(u3)}/F \mid Dm^{\flat 5}/H \mid$

vers 2 $\mid Cm/G\# G4/G\# \mid Cm/G\# G4/G\# \mid G4/F C\#\Delta^{(u3)}/F \mid G4/F C\#\Delta^{(u3)}/F \mid$
 $\mid Fm/C\# C4/C\# \mid Fm/C\# C4/C\# \mid C4/A\# F\#\Delta^{(u3)}/A\# \mid C4/A\# F\#\Delta^{(u3)}/A\# \mid$

omkv $\parallel: \frac{3}{4} /G\# Fm/G\# \mid /D\# Fm/D\# \mid /C\# Fm/C\# \mid /C G\#\Delta^{(u3)}/C/C\#/D\#/F \mid$
 $\mid /G\# Fm/G\# \mid /D\# Fm/D\# \mid /C\# Fm/C\# \mid /C G\#\Delta^{(u3)}/C: \parallel$

ml-stk 2 $\mid \frac{4}{4} G\#\Delta^{(u3)}/F \mid Dm^{\flat 5}/H \mid Dm4/D\# \mid D\#\Delta^{(u5)}/A\# \mid$

gtr solo p1 $\parallel: C\#-G\#\Delta^{(u3)}-C\#-G\#\Delta^{(u3)}/C\#/G\# \mid C\#-G\#\Delta^{(u3)}-C\#-G\#\Delta^{(u3)}/C\#/G\# \mid$
 $\mid C\#-G\#\Delta^{(u3)}/C\# C\#-G\#\Delta^{(u3)}/C \mid C\#/G\# G\#\Delta^{(u3)}/A\# C\#-G\#\Delta^{(u3)}/F: \parallel$

gtr solo p2 $\parallel: C\#-G\#\Delta^{(u3)}-C\#-G\#\Delta^{(u3)}/C\#/G\# \mid C\#-G\#\Delta^{(u3)}-C\#-G\#\Delta^{(u3)}/C\#/G\# \mid$
 $\mid C\#-G\#\Delta^{(u3)}/C\# C\#-G\#\Delta^{(u3)}/C \mid C\#/G\# G\#\Delta^{(u3)}/A\# C\#-G\#\Delta^{(u3)}/F: \parallel$

gtr solo p3 $\parallel: E-H\Delta^{(u3)}-E-H\Delta^{(u3)}/E/H \mid E-H\Delta^{(u3)}-E-H\Delta^{(u3)}/E/H \mid$
 $\mid E-H\Delta^{(u3)}/E E-H\Delta^{(u3)}/D\# \mid E/H H\Delta^{(u3)}/C\# E-H\Delta^{(u3)}/G\#: \parallel$

gtr solo p4 $\parallel: C\#-G\#\Delta^{(u3)}-C\#-G\#\Delta^{(u3)}/C\#/G\# \mid C\#-G\#\Delta^{(u3)}-C\#-G\#\Delta^{(u3)}/C\#/G\# \mid$
 $\mid C\#-G\#\Delta^{(u3)}/C\# C\#-G\#\Delta^{(u3)}/C \mid C\#/G\# G\#\Delta^{(u3)}/A\# C\#-G\#\Delta^{(u3)}/F: \parallel$

vers 3 | Cm/G# G4/G# | Cm/G# G4/G# | G4/F C# $\Delta^{(u3)}$ /F | G4/F C# $\Delta^{(u3)}$ /F |
 | Fm/C# C4/C# | Fm/C# C4/C# | C4/A# F# $\Delta^{(u3)}$ /A# | C4/A# F# $\Delta^{(u3)}$ /A# |

omkv ||: $\frac{3}{4}$ /G# Fm/G# | /D# Fm/D# | /C# Fm/C# | /C G# $\Delta^{(u3)}$ /C/C#/D#/F |
 | /G# Fm/G# | /D# Fm/D# | /C# Fm/C# | /C G# $\Delta^{(u3)}$ /C: ||

m1-stk 1 | $\frac{4}{4}$ G# $\Delta^{(u3)}$ /F | Dm^{b5}/H |

omkv ||: $\frac{3}{4}$ /G# Fm/G# | /D# Fm/D# | /C# Fm/C# | /C G# $\Delta^{(u3)}$ /C/C#/D#/F |
 | /G# Fm/G# | /D# Fm/D# | /C# Fm/C# | /C G# $\Delta^{(u3)}$ /C: ||

m1-stk 2 | $\frac{4}{4}$ G# $\Delta^{(u3)}$ /F | Dm^{b5}/H | Dm4/D# | D# $\Delta^{(u5)}$ /A# |

indl. tema ||: C#-G# $\Delta^{(u3)}$ -C#-G# $\Delta^{(u3)}$ /C#/G# | C#-G# $\Delta^{(u3)}$ -C#-G# $\Delta^{(u3)}$ /C#/G# |
 | C#-G# $\Delta^{(u3)}$ /C# C#-G# $\Delta^{(u3)}$ /C | C#/G# G# $\Delta^{(u3)}$ /A# C#-G# $\Delta^{(u3)}$ /F: ||

u. trommer ||: C#-G# $\Delta^{(u3)}$ -C#-G# $\Delta^{(u3)}$ /C#/G# | C#-G# $\Delta^{(u3)}$ -C#-G# $\Delta^{(u3)}$ /C#/G# |
 | C#-G# $\Delta^{(u3)}$ /C# C#-G# $\Delta^{(u3)}$ /C | C#/G# G# $\Delta^{(u3)}$ /A# C#-G# $\Delta^{(u3)}$ /F: ||

2. volte rit.....♩=70

slut | C#/C# ||